

# 1. Chanson d'avril

à M<sup>me</sup> CAMILLA BARDI  
20 Melodies, Op. 21

Georges Bizet

**Andantino espressivo.** (♩ = 92)

Chant Voice

Piano

**Andantino espressivo.**  
*pp legatissimo.*

4

*p*  
*espress.*  
Lè - -

5

- ve - toi! lè - ve - toi! le prin - temps vient de naî - tre! Là -

9

- bas, sur les val - lons, flotte un ré - seau ver - meil! Tout

*p*

fris - sonne au jar - din, tout chante et ta fe - nê - tre, Comme

*p*

17

un re - gard jo - yeux, est plei - ne de so - leil!

*p*  
*Red.*

21

Du cô - té des li - las aux

*(Red.)* \* ❄️

25

touf - fes vi - o - let - tes, du cô - té des li -

28

-tas, Mou - - -

- ches - et pa - pil - lons bru - is - sent à la fois Et

*And.* \*

33

*p*

le mu - guet sau - va - ge, é - bran - lant ses clo - chet - tes, A

*pp*

37

*mf*

ré - veil - lé l'a - mour, l'a -

*mf*

41

*cresc.* *f*

- mour en - dor - mi dans les bois! A

*cresc.*

45

*dim. e rall. molto*

ré - veil - lé l'a - mour en - dor - mi dans les

*f* *dim. e rall. molto.*

*And.* \*

**a Tempo.**

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a single note on the first line (F4) followed by the lyrics "bois!". The middle and bottom staves are for piano accompaniment. The middle staff is in treble clef and features a melodic line with notes on the first and second lines (F4 and G4), with a fermata over the first measure. The bottom staff is in bass clef and features a bass line with notes on the first and second lines (F3 and G3), with a fermata over the first measure. A piano dynamic marking (*p*) is placed at the beginning of the piano accompaniment. The score is divided into two measures by a repeat sign.

50

crescendo

54

dim. molto

58

*p* Puis - qu'A - vril a se - mé ses mar - gue - ri - tes  
*pp*

62

blan - ches, Lais - se ta man - te lourde et ton man - chon fri -

66

*p* - leux, Dé - jà l'ois - eau t'ap - pelle et tes sœurs les per -  
*pp*

- ven - ches Te sou - ri - ront dans l'herbe en vo - yant tes yeux

bleus! Viens, par - tons! au ma -

*p*  
Red. \*  
\*  
\*

- tin, la source est plus lim - pi - de; Lè -

- ve - - toi! viens, par - viens -

82

- tons! N'at - ten - dons pas du jour les brû - lan - tes cha -

Red. ❁

86

-leurs; Je

*p*

veux moui - ller mes pieds dans la ro - sée hu - mi - de, Et

*pp*

This system contains measures 87 to 90. The vocal line is in the treble clef with a key signature of two flats. The piano accompaniment consists of two staves in the bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand, with some phrasing slurs. The dynamic marking *pp* is present in the first measure.

te par - ler d'a - mour, d'a

*mf*

This system contains measures 91 to 94. The vocal line continues in the treble clef. The piano accompaniment continues with the same eighth-note accompaniment. The dynamic marking *mf* is present in the first measure of this system.

- mour sous les poir - iers en fleurs,

*cresc.*

This system contains measures 95 to 97. The vocal line continues in the treble clef. The piano accompaniment continues with the same eighth-note accompaniment. The dynamic marking *cresc.* is present in the first measure of this system.

98

This system contains measure 98. The vocal line is mostly blank, with a few notes at the beginning. The piano accompaniment continues with the same eighth-note accompaniment.

99

*dim. e rall. molto*

Et te par - ler d'a - mour sous les poir - iers en

*f*

*dim. e rall. molto*

*Red.* \*

103

**a Tempo.**

*p*

fleurs.

*p*

104

*calando e smorzando*