

13. Absence

à Monsieur ALEXANDRE, de GOLDSCHMIDT

Georges Bizet

Andante moderato (♩ = 96)

Chant Voice

Piano

mf *molto espressivo e sostenuto assai*

p

3

f

Red. ❄️

5

mf

espressivo assai

Re - viens, re - viens, ma bien - ai -

pp *sempre senza rigore*

6

-- mé - e! Comme u - ne fleur loin du so -

2
8

Musical score for measures 2-8. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature is two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by a quarter rest, and then a quarter note G4. The piano accompaniment features a steady eighth-note triplet pattern in the right hand and a quarter-note triplet pattern in the left hand. The lyrics "-leil," are written under the first vocal note.

9

Musical score for measures 9-10. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature is two flats. The vocal line contains the lyrics "La fleur de ma vie est fer - mé - e, Loin de ton sou -". The piano accompaniment continues with the eighth-note triplet pattern in the right hand and quarter-note triplet pattern in the left hand. Dynamic markings *pp* and *sf* are present.

11

Musical score for measures 11-12. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature is two flats. The vocal line contains the lyrics "-ri - - - re ver -". The piano accompaniment continues with the eighth-note triplet pattern in the right hand and quarter-note triplet pattern in the left hand.

12

- meil! Ah! re -

espress. *p*

14

- viens, re - viens, re - viens, ma bien - ai -

rit. *pp*

suivez

16

a Tempo - mé - e! Ah! Re -

pp *crescendo* *cresc.-----*

17

- viens, Ah! Re - viens! En - tre nos

f *rit.* *suivez*

Red.

a Tempo

animez peu à peu -----

p
cœurs _____ tant de dis - tan - - ce! Tant d'es -

p
animez peu à peu -----

22 (animez peu à peu) -----

-- pace en - tre nos bai - sers! Ô sort a -

p (animez peu à peu) -----

24 *crescendo e rit.*

- mer! Ô dure ab - sen - - ce! Ô sort

mf *crescendo e rit.*

26

a - - mer! Ô dure ab -

27 *allargando*

-- sen - - ce! Ô grands dé - sirs. *dim.* *p* *à volonté* i - na pai-

f *allargando* *p*

a Tempo

The musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole note G4, followed by a half note G4, and then a fermata over a whole note G4. Below the first two notes is the text "-- sés." with a horizontal line underneath. The middle staff is the right-hand piano accompaniment in bass clef, featuring a melodic line with a fermata over the final two notes. The bottom staff is the left-hand piano accompaniment in bass clef, consisting of a continuous triplet accompaniment of eighth notes. The first measure of the left hand starts with a piano (*p*) dynamic. The second measure of the left hand starts with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat major), and the time signature is 3/4.

31

31

f

Ped.

33

33

mf *p*

Au pa - ys qui me prend ma bel - le, Hé - las! hé -

pp *sempre senza rigore*

35

35

- las! Si je pou - vais, al - ler.

37

37

pp *sf*

Et si mon corps a - vait une ai - le Com - me mon

â - me pour vo - ler

espress.

The musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics 'â - me pour vo - ler'. The middle and bottom staves are for piano accompaniment. The piano part features a series of triplet chords in the right hand and a melodic line in the left hand. The tempo/mood marking 'espress.' is present above the piano part.

41

Hé - las! hé - las!

p

43

Au pa - ys qui me prend ma bel - le, Si je pou -

rit. *a Tempo* *crescendo*

suivez *pp* *pp* *crescendo*

45

-vais, si je pou - vais al -

46

-- ler; Par - des -

f *rit.* *suivez*

f

48 **a Tempo**

p

- sus nos ver - - tes col -

49 animez peu à peu -----

p

-- li - - nes, Les mon - ta - gnes au front d'a -

51

-- zur. Les champs ra - yés et les ra -

p (animez peu à peu) *mf*

53

-- vi - nes, J'i - rais, oui j'i - rais d'un vol ra -

crescendo e rit.

crescendo e rit.

55

allargando *f* *dim.* *p*

- pi - de, J'i - rais d'un vol *à volonté* ra - pi - de et

f *allargando* *p*

57

a Tempo

sûr.

mf

Musical score for piano, measures 59-60. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The right hand (RH) part consists of two measures of whole rests. The left hand (LH) part features a melodic line in the upper register and a rhythmic accompaniment of triplets in the lower register. A dynamic marking of *f* (forte) is placed above the melodic line in measure 59. A hairpin crescendo is shown above the melodic line, starting in measure 59 and ending in measure 60. In measure 60, there is a fermata over the final note of the melodic line. The LH accompaniment consists of eighth-note triplets. A *ped.* (pedal) marking is located below the LH staff in measure 60. A decorative floral symbol is present at the end of the page.

61 *mf* *p*

Le corps ne suit pas la pen - sé - e! Pour moi, mon

sempre senza rigore
pp

63

â - - me, va tout droit,

65

Comme u - ne co - lom - be bles - sé - e, T'a - battre au re -

pp
sf

67

- bord de son toit.

espress.

Et dis, mon â - me,

Et dis, mon âme, à cet - te bel - le: «Tu sais

rit. **a Tempo** *cresc. --*

pp suivez *pp* *crescendo*

bien qu'il comp - te les jours! Ô ma co -

f *rit.*

f *suivez*

Red.

- lom - be! à ti - re d'ai - le, Re - tourne au

a Tempo *p*

p *animez peu à peu*

p *animez peu à peu*

78

nid de nos a - mours. Tu sais

80

(animez)----- bien qu'il comp - te les jours, Ô ma

crescendo e rit.

mf (animez)----- *crescendo e rit.*

82

co - lombe, à ti - re

allargando

83

f d'ai - le, Re - tourne au *sempre* à volon - té nid de nos a -

f **allargando** *p*

a Tempo

The musical score consists of two systems. The first system is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note G4, followed by a quarter rest, and ends with a half note G4. The lyrics "-- mours!»" are written below the first measure. The second system is a piano accompaniment in a grand staff (treble and bass clefs) with the same key signature. The right hand features a series of triplet chords, each marked with a '3' above it. The left hand plays a simple melodic line. The piano part starts with a dynamic marking of *p* and includes the instruction "dim. e rall. molto" with a dashed line indicating the deceleration. The piece concludes with a double bar line, a repeat sign, and a dynamic marking of *pp*.