

14

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cym.

Tamb.

Oc.

Guit.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

f

p

mf

mp

p

19

Fl. *mf*

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cym.

Tamb.

Oc. **Sing**
mf
1. We three kings of O - ri - ent are Bear - ing gifts we tra - verse a - far
2. Del O - rien - te so - mos los tres Ca - bal - ga - mos has - ta Be - lén

Guit. *mp*

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 19, numbered '3' in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Cymbal (Cym.), Tambourine (Tamb.), Ocarina (Oc.), Guitar (Guit.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melody marked *mf*. The Oboe part has a similar melodic line. The woodwinds and brasses are mostly silent, indicated by rests. The percussion parts (Cym. and Tamb.) also have rests. The Ocarina part has a melodic line starting with the word 'Sing' and is marked *mf*. Below the Ocarina part are two lines of lyrics: '1. We three kings of O - ri - ent are Bear - ing gifts we tra - verse a - far' and '2. Del O - rien - te so - mos los tres Ca - bal - ga - mos has - ta Be - lén'. The Guitar part has a chordal accompaniment marked *mp*. The strings (Vlns. 1, Vlns. 2, Vlas., Vc., Cb.) have a melodic line with some dynamics markings like *mf* and *mp*. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change or repeat.

31

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cym.

Tamb.

Oc.
Field and foun - - - tain
Que_ha na - ha - ci - - - do_el

Guit.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

33

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cym.

Tamb.

Oc.

moor and moun - tain Fol - low - ing yon - der star Oh _____ Star of won - der star of light
 pro - me - ti - do Prin - ci - pe de_ Is - ra - el As - tro de su - bli - me_ar - dor

Guit.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

mp

f

mf

p

mp

45

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
F Hn. 1
F Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Cym.
Tamb.
Oc.
Guit.
Vlns. 1
Vlns. 2
Vlas.
Vc.
Cb.

Star
De

with
di

ro
vi

yal
no

Detailed description: This page of a musical score, numbered 45, contains 17 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn.). The next five staves are for brass: French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), and Trombone (Tbn.). The percussion section includes Cymbal (Cym.) and Tambourine (Tamb.). The string section consists of Oboe (Oc.), Guitar (Guit.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is split across the Oboe and Guitar staves. The lyrics are: "Star De with di ro vi yal no". The score shows various musical notations including rests, notes, and dynamic markings.

59

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
F Hn. 1
F Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Cym.
Tamb.
Oc.
Guit.
Vlns. 1
Vlns. 2
Vlas.
Vc.
Cb.

The musical score for page 59 is organized into two systems. The first system includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Bassoon) and brass (French Horns 1 & 2, Trumpets 1 & 2, Trombone). The second system includes percussion (Cymbal, Tambourine), strings (Violins 1 & 2, Viola, Violoncello, Contrabass), and guitar. The score is in the key of D major (two sharps) and begins with a 5/4 time signature. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The string section plays a sustained harmonic, with the Violins and Viola playing a half note chord (D4, F#4, A4) and the Violoncello and Contrabass playing a half note chord (D3, F#3, A3). The guitar part features a series of chords: a whole note chord (D4, F#4, A4), followed by a half note chord (D4, F#4, A4), a quarter note chord (D4, F#4, A4), and a half note chord (D4, F#4, A4).

73

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cym.

Tamb.

Oc.

Guit.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

77

Fl. *f*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Bsn.

F Hn. 1 *ff*

F Hn. 2 *ff*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *p* *mf*

Cym. *pp* *ff*

Tamb. *mf*

Oc.

Guit.

Vlns. 1 *f*

Vlns. 2 *f*

Vlas.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 77, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombone) sections are active, with dynamic markings such as *f*, *mf*, and *ff*. The percussion section includes Cymbals and Tambourine, with dynamic markings *pp*, *ff*, and *mf*. The Organ and Guitar provide harmonic support. The string section (Violins, Viola, Violoncello, Contrabass) is also present, with dynamic markings *f*. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The page number 11 is located in the top right corner.

88

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Cym.

Tamb.

Oc.

Guit.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

90

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cym.

Tamb.

Oc.

Guit.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

mf

f

mf

101

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cym.

Tamb.

Oc.

Guit.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

f

104

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cym.

Tamb.

Oc.

Guit.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

mp

mf

mf

mp

p

115

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cym.

Tamb.

Oc.

Guit.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

p

120

Fl. *pp* *mf*

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *p*

Cym.

Tamb. *mp*

Oc.

Guit.

Vlns. 1 *p* *mp*

Vlns. 2 *p* *mp*

Vlas. *p* *mp* *mf*

Vc. *mp*

Cb.

132

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cym.

Tamb.

Oc. *Sing*
Born a king on Beth - le - hem's plain

Guit.

Vlns. 1

Vlns. 2

Vlas. *mp*

Vc. *p*

Cb.

136

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cym.

Tamb.

Oc.

Guit.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

Gifts we bring to crown Him a - gain King for - e - ver ceas - ing ne - ver o - ver us all to reign

mf

148

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cym.

Tamb.

Oc.

Guit.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 148 and 149. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 148 and 149 are marked with a repeat sign. The woodwind and brass sections (Flute, Oboe, Clarinets, Bassoon, Horns, and Trumpets) have rests in both measures. The Bassoon and Trombone parts feature a long, sustained note with a hairpin crescendo and decrescendo across the two measures. The percussion section (Cymbals and Tambourine) has rests in measure 148 and a single note in measure 149. The Ocarina part has a rest in measure 148 and a note in measure 149. The Guitar part has a series of chords and notes across both measures. The string sections (Violins 1 & 2, Viola, Violoncello, and Contrabass) play sustained notes with a hairpin crescendo and decrescendo across the two measures.

150

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cym.

Tamb.

Oc.

Guit.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

mp

mf

f

Oh Star of wonder star of light Star with royal beauty bright West-ward

161

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *mf*

Bsn.

F Hn. 1

F Hn. 2 *ff*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

Tbn.

Cym.

Tamb.

Oc.

Guit.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

lean - ing still pro - ceed - ing Guide us to thy per - fect light

Detailed description: This is a page of a musical score, page 22, numbered 161. It features a full orchestral arrangement with a guitar. The instruments listed on the left are Flute, Oboe, Clarinet 1 and 2, Bassoon, French Horn 1 and 2, Trumpet 1 and 2 (B-flat), Trombone, Cymbal, Tambourine, Organ, Guitar, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) indicated. The guitar part consists of dense chordal textures. The organ part provides harmonic support with sustained chords. The string section plays a melodic line with some sustained notes. The woodwinds and brasses have specific melodic and harmonic parts, with some instruments playing *f* or *mf*. The lyrics 'lean - ing still pro - ceed - ing Guide us to thy per - fect light' are written below the organ part.

173

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cym.

Tamb.

Oc. **Ocarina**

Guit.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

mf

mp

p

175

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cym.

Tamb.

Oc.

Guit.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Cb.

mf

mp

f

mf

♩ = 165
rit.

187

FL.

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cym.

Tamb.

Oc.

Guit.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

f

mf

193 $\text{♩} = 160$ $\text{♩} = 155$ $\text{♩} = 150$ $\text{♩} = 145$ $\text{♩} = 140$ $\text{♩} = 135$ $\text{♩} = 130$ $\text{♩} = 125$

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cym.

Tamb.

Sing

Oc.

Guitt.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Cb.

mp

mp

f

mf

We go fol - low - ing yon - der star