

Carol of the Bells (with lyrics)

revision PGF

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The key signature is B-flat major (two flats) and the time signature is 3/4. The Soprano part is silent. The Alto part has lyrics: la-ra-ra-ra - ra, la-ra-ra-ra - ra, da-ra-ra, da - ra-ra-ra-ra - ra da da. The Tenor part is silent. The Bass part has lyrics: la-ra-ra-ra - ra bam bam bam.

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-12. The key signature is B-flat major (two flats) and the time signature is 3/4. The Soprano part is silent. The Alto part has lyrics: da da. The Tenor part has lyrics: Da da-ra - ra - ra - ra da - ra - ra - ra - ra - ra. The Bass part is silent.

27

S.
A.
T.
B.

34

A

S.
p
Uh

A.
mf
Hark how the bells, Sweet sil-verbells, All seem to say, Throw cares a-way. Christ-mas is here,

T.
p
Uh

B.

39

S.

A.
Bring-ing good cheer, To young and old, Meek and the bold. Ding-dong-ding-dong, That is their song,

T.

B.

S. From eve - ry -

The Soprano staff features a melodic line with a long slur covering the first four measures, followed by a few notes in the fifth and sixth measures.

A. From eve-ry-were

The Alto staff contains a continuous eighth-note melody throughout the six measures.

T. From eve - ry -


The Tenor staff has a melodic line with a long slur covering the first four measures, followed by notes in the fifth and sixth measures.


B. From eve - ry -


Uh _____ Ah _____

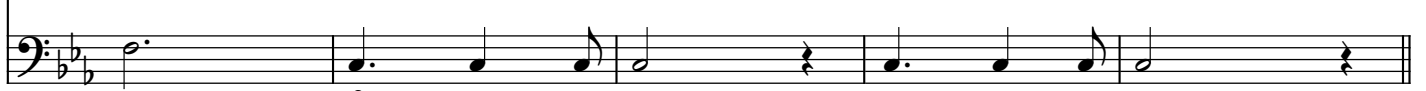
The Bass staff begins with a whole rest, followed by a melodic line with a long slur covering the last four measures.

49

S.  *f*
-were. Oh, Oh how they pound, Te - lling their

A.  *f*
Fill - ingtheair. Oh howtheypound, Rais - ingthesound, O´er hillanddale, Te - llingtheirtale.

T.  *f*
-were. Oh, Oh how they pound, Te - lling their

B.  *f*
-were.

54

B

S.
 tale _____ Ah _____

A.
 Gay - lytheyring While peo-ple sing Songs of good che-er, Christ-mas is here. Merry, Merry, Merry,

T.
 tale _____ Ah, _____ Me - rry,

B.

59

S.  Oh, *p* Uh

A.  Merry Christ-mas, Merry, Merry, Merry, Merry Christ-mas. On on the send, On with-out end, *p*

T.  Me - rry, Me - rry, Christ - mas, Oh, *p* Uh

B.  Oh, *p* Uh

64

S. Ah Ah, ah, ah! Ding, dong, ding, dong,

A. Their joy-ful tone, To every home. Ah, ah, ah! Uh_____

T. Ah Ah, ah, ah! Ding, dong, ding, dong,

B. Ah Ah, ah, ah! Uh_____

f *p* **C**

72

S. ding,

A. Uh_____

T. ding,

B.

73

S.  **D**
 dong, ding, dong. *mf* La la-ra ra, La La - ra - ra - ra, la-ra-

A. 
 _____ *mf* La la - ra ra ra, La - ra - ra - ra, la-ra-

T. 
 dong, ding, dong. *mf* Bam bam bam ba-ra-ra bam bam bam ba-ra bam bam

B. 
 _____ *mf* Bam bam bam ba-ra-ra bam bam bam ba-ra bam bam

87

S. -ra, La-ra - ra - ra - ra, La - ra - ra. La

A. -ra, La-ra - ra - ra - ra, La - ra - ra. La

T. bam, ba-ra-ra - ra - ra - ra, La - ra - ra.

B. bam, ba-ra-ra - ra - ra - ra, La - ra - ra.

88

S.

A.

T.

B.

89


S. Hark, how the bells


A. Hark how the bells, Sweet sil-ver bells, All seem to say,


T. Hark, how the bells


B. Hark, how the bells

95

S. 
 — seem to say, Throw caresa - way Oh _____

A. 
 Throw caresa-way. Christ-mas is here, Bring-ing good cheer,

T. 
 — seem to say, Throw caresa - way Oh _____

B. 
 — seem to say_ , we will throw caresa - way Bam, bam bam bam

102

S. Brin-ging, cheer, Ah

A. To young and old, Meek and the bold.

T. Brin-ging, cheer, Ah

B. bam, bam bam bam, To the old and young

108

S. Oh,

A. Oh, how they pound,

T. Oh,

B. Tom, tom to

109

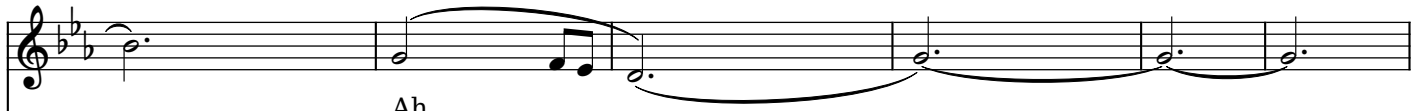
S. oh, how they pound, Te - lling their tale. Ah


A. Rai-sing the sound, O'er hill and dale, Te - lling their tale. Gay - ly they ring While people sing


T. oh, how they pound, Te - lling their tale. Ah

B. tom, to to tom, tom to tom,

114

S.  Ah, _____

A.  Songs of good che-er, Christ-mas is here. Me-rry, me-rry, me-rry, me-rry Christ-mas, Me-rry Christ-mas,

T.  Me - rry, me - rry, Me-rry Christ-mas,

B. 

120

S. Ah, _____ Oh, _____

A. Me-rry, me-rry, me-rry, me-rry Christ-mas. Me - rry Christ-mas On, on they send, On with-out end,

T. Me - rry, me - rry, Me - rry Christ - mas _____ Oh _____

B. Oh, _____

126

S. Ah, ah, ah. **G** **F** _____

A. Their joy-ful tone, To eve-ry home. Ah, ah, ah. Fugato La-ra-ra-ra-ra, La-ra-ra-ra-ra,

T. Ah, ah, ah. _____

B. Ah, ah, ah. Dam da-ra-ram, damdam,

133

S. _____ La - ra -

A. _____

T. _____

B. da - ra - ra dam da-ra-ra Da - ra - ra dam dam da-ra-ram dam

139

S. -ra, _____ la - ra -

A. _____

T. _____

B. _____

140

S. 

A. 

T. 

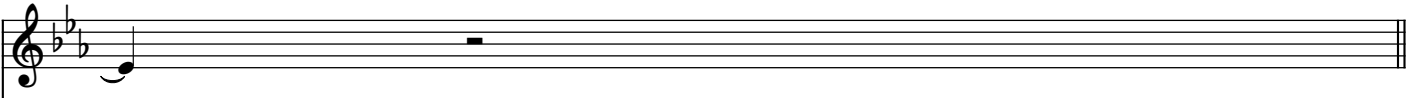
B. 

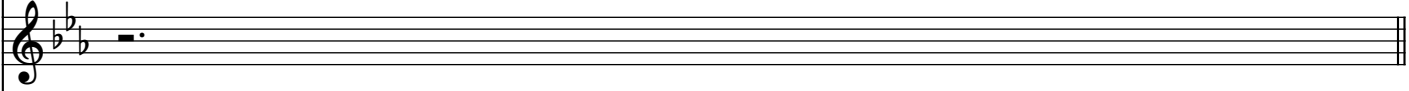
141

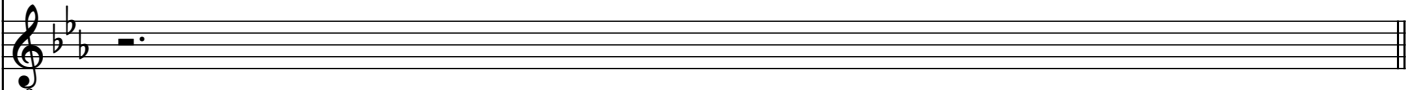
S. 
-ra - ra, La-ra - ra-ra-ra-ra, La - - ra - - ra - ra, La-ra-


A.

163

S. 

A. 

T. 

B. 

Ba - - ra - - ra - - ra - -

164 **H**

S.

A.

La-ra-ra-ra - ra...

T.

B.

ram bam bam...

170

S.

A.

T.

La, la - ra -

B.

171

S.

A.

La - ra-ra, La-ra-ra -

T.

-ra - ra - ra...

B.

178

S.


A.

-ra

T.

B.

180

S. 

A. 

T. 

B.