

Carol of the Bells

(based on PTX's cover)

$\text{♩} = 160$

B \flat Clarinet

Alto Saxophone

Horn in F

6

B \flat Cl.

A. Sax.

F Hn.

8

A

B \flat Cl.

A. Sax.

F Hn.

15

B \flat Cl.

A. Sax.

F Hn.

16 **B**

B \flat Cl.

A. Sax.

F Hn.

22

B \flat Cl.

A. Sax.

F Hn.

24 C

B♭ Cl.
A. Sax.
F Hn.

31

B♭ Cl.
A. Sax.
F Hn.

32 D

B♭ Cl.
A. Sax.
F Hn.

39

B♭ Cl.
A. Sax.
F Hn.

57

B♭ Cl.

A. Sax.

F Hn.

63

B♭ Cl.

A. Sax.

F Hn.

65

B♭ Cl.

A. Sax.

F Hn.

F

73

B♭ Cl.

A. Sax.

F Hn.

75

B♭ Cl.

A. Sax.

F Hn.

Musical score for measures 75-81. The B♭ Clarinet part features a melodic line with eighth and quarter notes. The Alto Saxophone part provides harmonic support with similar rhythmic patterns. The F Horn part plays a steady eighth-note accompaniment.

82

B♭ Cl.

A. Sax.

F Hn.

Musical score for measure 82. The B♭ Clarinet part has a whole note chord. The Alto Saxophone part has a whole note chord. The F Horn part has a whole note chord.

83 **G**

B♭ Cl.

A. Sax.

F Hn.

Musical score for measures 83-89. A box containing the letter 'G' is placed above measure 83. The B♭ Clarinet part continues with a melodic line. The Alto Saxophone part provides harmonic support. The F Horn part plays a steady eighth-note accompaniment.

90

B♭ Cl.

A. Sax.

F Hn.

Musical score for measure 90. The B♭ Clarinet part has a whole note chord. The Alto Saxophone part has a whole note chord. The F Horn part has a whole note chord.

91 **H**

B♭ Cl. 

A. Sax. 

F Hn. 

99

B♭ Cl. 

A. Sax. 

F Hn. 


102


B♭ Cl. 


A. Sax. 

F Hn. 

109

B♭ Cl. 

A. Sax. 

F Hn. 

111 **I**

B♭ Cl.

A. Sax.

F Hn.

117

B♭ Cl.

A. Sax.

F Hn.

119

B♭ Cl.

A. Sax.

F Hn.

126

B♭ Cl.

A. Sax.

F Hn.

132

B♭ Cl.

A. Sax.

F Hn.

134

B♭ Cl.

A. Sax.

F Hn.

140

B♭ Cl.

A. Sax.

F Hn.

141

B♭ Cl.

A. Sax.

F Hn.

Musical score for measures 141-146. The B♭ Clarinet part (top staff) features a melodic line with eighth and quarter notes, including a half note with a fermata. The Alto Saxophone part (middle staff) plays a rhythmic eighth-note pattern with various accidentals. The F Horn part (bottom staff) provides a harmonic accompaniment with quarter and eighth notes.

147

B♭ Cl.

A. Sax.

F Hn.

Musical score for measures 147-153. The B♭ Clarinet part (top staff) has a half note with a fermata. The Alto Saxophone part (middle staff) plays a rhythmic eighth-note pattern. The F Horn part (bottom staff) has a half note with a fermata.

148

B♭ Cl.

A. Sax.

F Hn.

Musical score for measures 148-153. The B♭ Clarinet part (top staff) features a melodic line with eighth and quarter notes, including a half note with a fermata. The Alto Saxophone part (middle staff) plays a rhythmic eighth-note pattern with various accidentals. The F Horn part (bottom staff) provides a harmonic accompaniment with quarter and eighth notes.

154

B♭ Cl.

A. Sax.

F Hn.

Musical score for measures 154-159. The B♭ Clarinet part (top staff) has a half note with a fermata. The Alto Saxophone part (middle staff) plays a rhythmic eighth-note pattern. The F Horn part (bottom staff) has a half note with a fermata.

155

B♭ Cl.

A. Sax.

F Hn.

Musical score for measures 155-160. The B♭ Clarinet part features a melodic line with eighth and quarter notes. The Alto Saxophone part has a more active line with eighth notes and some accidentals. The F Horn part provides a steady accompaniment with quarter notes and some accidentals.

161

B♭ Cl.

A. Sax.

F Hn.

Musical score for measure 161. All three instruments (B♭ Clarinet, Alto Saxophone, and F Horn) play a single sustained note, likely a whole note.

162

B♭ Cl.

A. Sax.

F Hn.

Musical score for measures 162-168. The B♭ Clarinet part has a melodic line with eighth notes. The Alto Saxophone part has a similar melodic line with some accidentals. The F Horn part has a steady accompaniment with quarter notes and some accidentals.

169

B♭ Cl.

A. Sax.

F Hn.

Musical score for measures 169-174. The B♭ Clarinet part has a melodic line with quarter notes. The Alto Saxophone part has a similar melodic line with some accidentals. The F Horn part has a steady accompaniment with quarter notes and some accidentals.

171

B♭ Cl.

A. Sax.

F Hn.

178

B♭ Cl.

A. Sax.

F Hn.