

Carol of the Bells

(Ukrainian bell carol)

Flute $\text{♩} = 120$

B♭ Clarinet *mf*

Bass Clarinet *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax *mf*

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Bone/Euph 1

Bone/Euph 2

Tuba

Drums

The musical score is written for a 12-piece band. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 120. The score is divided into two systems. The first system includes Flute, B♭ Clarinet, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Bari Sax. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bone/Euph 1, Bone/Euph 2, Tuba, and Drums. The Flute part is mostly rests with a tempo marking. The Clarinet and Saxophone parts have melodic lines starting in the second measure, marked *mf*. The Trumpet and Bone/Euphonium parts are mostly rests. The Drums part is also mostly rests.

13

Fl.

B \flat Cl.

B. Cl.

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

LB. 1

LB. 2

Tba.

Drums

17 **A**

Fl.

B♭ Cl.

B. Cl.

Alto 1

Alto 2

Tenor

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

LB. 1

LB. 2

Tba.

Drums

mp

f

ff

This musical score page, numbered 29, features a variety of instruments. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bass Clarinet (B. Cl.). The middle section contains Alto 1 and 2, Tenor, and Bari. The bottom section includes Trumpets 1 through 4 (Tpt. 1-4), Trombones 1 and 2 (LB. 1-2), Tuba (Tba.), and Drums. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is organized into three measures across the page. The Flute and B♭ Clarinet parts are mostly rests. The Bass Clarinet, Alto 1, Alto 2, Tenor, Bari, and Tuba parts feature rhythmic patterns with eighth and quarter notes. The Trumpet and Trombone parts provide harmonic support with sustained notes and rhythmic figures. The Drums part is currently blank.

32

B

Fl.

B♭ Cl.

B. Cl.

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

LB. 1

LB. 2

Tba.

Drums

45

Fl.

B♭ Cl.

B. Cl.

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

LB. 1

LB. 2

Tba.

Drums

50

Fl.

B♭ Cl.

B. Cl.

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

LB. 1

LB. 2

Tba.

Drums

pp *mf* *f* *mp* *f* *p*

6

C

61

Fl.

B \flat Cl.

B. Cl.

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

LB. 1

LB. 2

Tba.

Drums

78

This musical score page, numbered 78, contains 13 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole note G4, followed by a half rest, and then a half note G4.
- B♭ Cl. (B-flat Clarinet):** Starts with a whole note G3, followed by a half rest, and then a half note G3.
- B. Cl. (B-flat Clarinet):** Starts with a whole note G3, followed by a half rest, and then a half note G3.
- Alto 1 (Alto Saxophone):** Starts with a whole note G4, followed by a half rest, and then a half note G4.
- Alto 2 (Alto Saxophone):** Starts with a whole note G4, followed by a half rest, and then a half note G4.
- Tenor (Tenor Saxophone):** Starts with a whole note G4, followed by a half rest, and then a half note G4.
- Bari (Baritone Saxophone):** Starts with a whole note G3, followed by a half rest, and then a half note G3.
- Tpt. 1 (Trumpet 1):** Starts with a whole note G4, followed by a half rest, and then a half note G4.
- Tpt. 2 (Trumpet 2):** Starts with a whole note G4, followed by a half rest, and then a half note G4.
- Tpt. 3 (Trumpet 3):** Starts with a whole note G4, followed by a half rest, and then a half note G4.
- Tpt. 4 (Trumpet 4):** Starts with a whole note G4, followed by a half rest, and then a half note G4.
- LB. 1 (Trombone 1):** Starts with a whole note G3, followed by a half rest, and then a half note G3.
- LB. 2 (Trombone 2):** Starts with a whole note G3, followed by a half rest, and then a half note G3.
- Tba. (Tuba):** Starts with a whole note G3, followed by a half rest, and then a half note G3.
- Drums:** Indicated by a double bar line and a vertical line, with a whole rest for the duration of the page.

80

Fl.

B♭ Cl.

B. Cl.

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

LB. 1

LB. 2

Tba.

Drums

F

mf

p

93

Fl.

B♭ Cl.

B. Cl.

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

LB. 1

LB. 2

Tba.

Drums

Detailed description: This page of a musical score, numbered 93, contains 14 staves. The top three staves are for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bass Clarinet (B. Cl.). The next four staves are for Alto 1, Alto 2, Tenor, and Bari. The following four staves are for Trumpets 1, 2, 3, and 4. The bottom three staves are for Trombone 1 (LB. 1), Trombone 2 (LB. 2), and Trombone (Tba.). A Drums staff is at the very bottom. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The first measure of each staff shows various rhythmic patterns, including quarter notes, eighth notes, and rests. The second measure shows a continuation of these patterns, with some instruments holding notes across the bar line. The third measure shows a significant change, with many instruments holding long, sustained notes or rests, indicated by a large horizontal line with a curved end. The Flute part has a melodic line with eighth notes. The Clarinets and Trumpets have more rhythmic patterns. The Trombones and Tenor/Bari parts have rests. The Drums part has a simple rhythmic pattern.

95

Fl.

B \flat Cl.

B. Cl.

Alto 1

Alto 2

Tenor

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

LB. 1

LB. 2

Tba.

Drums

mp

mf

p

G

H

109

This musical score page, numbered 109, is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and quarter notes.
- B♭ Clarinet (B♭ Cl.):** Treble clef, playing a similar melodic line to the flute.
- B Clarinet (B. Cl.):** Treble clef, playing a lower melodic line.
- Alto 1:** Treble clef, playing a sustained chord.
- Alto 2:** Treble clef, playing a melodic line.
- Tenor:** Treble clef, playing a melodic line.
- Bari:** Treble clef, playing a melodic line.
- Trumpet 1 (Tpt. 1):** Treble clef, playing a melodic line.
- Trumpet 2 (Tpt. 2):** Treble clef, playing a melodic line.
- Trumpet 3 (Tpt. 3):** Treble clef, playing a melodic line.
- Trumpet 4 (Tpt. 4):** Treble clef, with a whole rest throughout the page.
- Low Brass 1 (LB. 1):** Bass clef, playing a melodic line.
- Low Brass 2 (LB. 2):** Bass clef, playing a melodic line.
- Tuba (Tba.):** Bass clef, playing a melodic line.
- Drums:** Represented by a double bar line with a vertical tick, indicating a whole rest.

112

This musical score is for a band and includes the following parts:

- Flute (Fl.):** Features a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- B♭ Clarinet (B♭ Cl.):** Plays a steady eighth-note accompaniment.
- Bass Clarinet (B. Cl.):** Provides a low-frequency accompaniment with quarter notes.
- Alto 1:** Plays a simple harmonic accompaniment with quarter notes.
- Alto 2:** Remains silent until measure 112, where it enters with a melodic line.
- Tenor:** Plays a melodic line with quarter notes and some chromatic movement.
- Bari:** Provides a low-frequency accompaniment with quarter notes.
- Trumpet 1 (Tpt. 1):** Plays a melodic line with eighth notes.
- Trumpet 2 (Tpt. 2):** Plays a melodic line with quarter notes.
- Trumpet 3 (Tpt. 3):** Plays a melodic line with quarter notes.
- Trumpet 4 (Tpt. 4):** Remains silent throughout the piece.
- Low Brass 1 (LB. 1):** Plays a melodic line with quarter notes.
- Low Brass 2 (LB. 2):** Provides a low-frequency accompaniment with quarter notes.
- Tuba (Tba.):** Provides a low-frequency accompaniment with quarter notes.
- Drums:** Shows a drum set with various rhythmic patterns.

124 **I**

Fl. *mf*

B♭ Cl. *f*

B. Cl. *f*

Alto 1 *ff*
Hold on TIGHT!

Alto 2 *f*

Tenor *mf*

Bari

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *f*

Tpt. 4

LB. 1 *f*

LB. 2 *f*

Tba. *f*

Drums

125

J

Fl.

B♭ Cl.

B. Cl.

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

LB. 1

LB. 2

Tba.

Drums

136

Fl.

B♭ Cl.

B. Cl.

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

LB. 1

LB. 2

Tba.

Drums

137 K

Fl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Alto 1 *mf* *mp*

Alto 2 *mf* *mp*

Tenor *mp*

Bari *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tpt. 4 *mp*

LB. 1 *mp*

LB. 2 *mp*

Tba. *mp*

Drums

148

Fl.

B♭ Cl.

B. Cl.

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

LB. 1

LB. 2

Tba.

Drums

149

Fl.
B♭ Cl.
B. Cl.
Alto 1
Alto 2
Tenor
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
LB. 1
LB. 2
Tba.
Drums

160

Fl.
B♭ Cl.
B. Cl.
Alto 1
Alto 2
Tenor
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
LB. 1
LB. 2
Tba.
Drums

161

L

Fl.

B♭ Cl.

B. Cl.

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

LB. 1

LB. 2

Tba.

Drums

Detailed description: This block contains the musical score for measures 161 through 173. It features 13 staves for various instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto 1, Alto 2, Tenor, Bari, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Librarian 1 (LB. 1), Librarian 2 (LB. 2), Trombone (Tba.), and Drums. The score begins with a dynamic marking of mf and a tempo marking of L (Lento). The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and articulation marks.

174

Slow Down

Fl.

B♭ Cl.

B. Cl.

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

LB. 1

LB. 2

Tba.

Drums

Detailed description: This block contains the musical score for measures 174 through 177. It features the same 13 staves as the previous block. The score begins with a dynamic marking of mf and a tempo marking of $Slow Down$. The music continues in the same key signature and time signature. The notation includes various rhythmic patterns, rests, and articulation marks, with some notes marked with accents.

177

Fl.

B♭ Cl.

B. Cl.

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

LB. 1

LB. 2

Tba.

Drums

fff

Detailed description: This page contains a musical score for measures 177 through 180. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto 1), Alto Saxophone 2 (Alto 2), Tenor Saxophone (Tenor), Baritone Saxophone (Bari), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (LB. 1), Trombone 2 (LB. 2), Tuba (Tba.), and Drums. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The melody is primarily carried by the woodwinds and brass, with a strong emphasis on the first horn of each section. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *fff* (fortissimo) and articulation marks like accents and slurs. The drum part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern.