

# 38-Winter Solstice Song

Book For (Child Henry, 18, 15, 14, 12) Songs

Béla Bartók

Revised and Arranged  
by the Composer, January 1945

*Molto vivace*, ♩ = 160

*marcato*  
1+2

*cresc.*  
*p*  
1  
*non legato*  
*Red.*

8  
*non legato*  
1  
4 2 1  
*f*  
*p*  
*crescendo*  
1 3  
5 1  
*Red.*

16  
4 4  
*mf*  
*mp*  
*crescendo*  
1  
4 2 1  
*Red.*

24  
1 3  
5 1  
*Red.*

32  
*f*  
*mf*  
*crescendo poco a poco*  
5  
*Red.*

39  
*Red.*

2

46

Musical score for measures 46-52. Treble and bass staves. Fingerings: 1, 4, 4, 1, 4, 4, 4. Accents (^) are placed above notes. Rehearsal marks (Réd.) are located below the bass staff.

*marcatissimo*

53

Musical score for measures 53-59. Treble and bass staves. Fingerings: 1+2, 1, 4, 2, 1, 5, 1. Accents (^) are placed above notes. Dynamics: *ff*. Rehearsal marks (Réd.) are located below the bass staff.

60

Musical score for measures 60-67. Treble and bass staves. Fingerings: 1, 3. Accents (^) are placed above notes. Dynamics: *dim.*. Rehearsal marks (Réd.) are located below the bass staff.

68

Musical score for measures 68-75. Treble and bass staves. Fingerings: 3. Accents (^) are placed above notes. Dynamics: *mp*, *sempre dim.*

76

Musical score for measures 76-83. Treble and bass staves. Fingerings: 4, 4. Accents (^) are placed above notes. Dynamics: *pp*.

84

Musical score for measures 84-90. Treble and bass staves. Fingerings: 1+2. Accents (^) are placed above notes. Dynamics: *cresc. molto*, *marcato*, *poco rit.*, *ff*, *sff*. Rehearsal marks (Réd.) are located below the bass staff.