

# 27-Jest

Book for Children, No. 27, 15 Songs

Béla Bartók  
Revised and Arranged  
by the Composer, January 1945

**Allegramente**

*f*  
*giocoso*

1 3 2 1 2 1 3 2 1 2

1  
3  
5

9

3 2 4 2 3 1

*p* *f* *f*

2 4 2 1 2 5 1 2 3 5

18

1 3 2 1 1 3 2 1

*T*  
*rallent.*

5 4 2

26

*p* *f* *f*

*a tempo*

3 1 1 3 2 1

5 2 1 3 5

36

1 3 2 1 3

*rallentando.* *T* *T*

*poco dim.*

*ped.*

44 *molto* **T**  
4  
2 **T**  
*p*  
*f*  
*a tempo*  
3  
1  
5  
3  
5  
4  
1  
*marcato*  
*ff*  
*Red.*

Detailed description: This is a page of a piano score, page 2, starting at measure 44. The music is in a key with one sharp (F#) and a 2/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a *molto* tempo marking and a **T** (trill) over a chord of F#4 and A4. This is followed by a *p* (piano) dynamic. In measure 45, there is a *f* (forte) dynamic and a *a tempo* marking. The bass staff starts with a *Red.* (ritardando) marking and a triplet of eighth notes (F#4, A4, C5). The piece concludes in measure 52 with a *ff* (fortissimo) dynamic and a *marcato* marking. Various fingerings and accents are indicated throughout the score.