

Oh! Susanna

In D major for piano

Stephen Foster

1 I Dmaj 5 5 V A7 First Inversion

Oh, I come from A - la - ba - ma with a ban - jo on my knee! I am
It rained all night the day I left, the wea - ther it was dry. The

Detailed description: This system contains the first five measures of the piece. The key signature is D major (two sharps) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated as 1, 5, and 5. Chord symbols 'I Dmaj' and 'V A7 First Inversion' are placed above the staff.

6 I Dmaj V A7 First Inversion I Dmaj

goin' to Loui - si - a na, my... true love for to see.
sun so hot I froze to death, Su - sa - nnah don't you cry.

Detailed description: This system contains measures 6 through 9. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. Chord symbols 'I Dmaj', 'V A7 First Inversion', and 'I Dmaj' are present. Fingerings 3 and 2 are shown for the V A7 chord.

10 IV Gmaj I Dmaj First Inversion V A7 First Inversion

Oh Su - sa - nna! Oh don't you cry me! For I

Detailed description: This system contains measures 10 through 13. The melody features a prominent G major chord (IV) in measure 10. Chord symbols 'IV Gmaj', 'I Dmaj First Inversion', and 'V A7 First Inversion' are used. Fingerings 3, 5, 1, and 2 are indicated.

14 I Dmaj V A7 First Inversion I Dmaj

come from A - la - ba - ma with a ban - jo on my knee.

Detailed description: This system contains measures 14 through 17, which conclude the piece. The melody returns to the D major chord (I). Chord symbols 'I Dmaj', 'V A7 First Inversion', and 'I Dmaj' are present.