

# My Old Kentucky Home

from Heart Songs

S.C. Foster

The sun shines bright in the old Ken-tuck-y home, 'Tis sum-mer, the dark-ies are gay The  
The young folks roll on the lit-tle cab-in floor, All mer-ry, all hap-py and bright; By'm-  
They hunt no more for the pos-sum and the coon, On the mead-ow, the hill and the shore; They  
The day goes by like a shad-ow o'er the heart, With sor-row where all was de-light The  
The head must bow and the back wiol have to bend, Wher-ev-er the dark-ey may go; A  
A few more days for to tote the wea-ry load No mat-ter, 'twill nev-er be light; A

5  
corn-top's ripe and the mead-ow's in the bloom, while the birds make mus-ic all the day.  
-by hard times comes a knock-ing at the door, then my bench by the old cab-in door.  
sin no more by the glim-mer of the moon, On the field where the sugar-canes grow;  
time has come when the dark-ies have to part, Then my  
few more days, and the trou-ble all will end, In the  
few more days till we tot-er on the road, then my

9  
2  
old Ken-tuck-y home, good-night! CHORUS Weep no more, my la-dy, O weep no more to-day! we will

15  
sing one song for the

16

old Ken-tuck - y home, For the old Ken-tuck - y home, far a - way

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#). The music is in 4/4 time. The lyrics are: "old Ken-tuck - y home, For the old Ken-tuck - y home, far a - way". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The voice part has a melody with a fermata over the final note of the first phrase.