

Hard Times Come Again No More

Stephen C. Foster

♩ = 120

Tenor *fff*

Baritone *ff*

Baritone *ff*

Bass *ff*

Bass *ff*

Piano *mf*

Electric Guitar *mf*

Acoustic Guitar *mf*

Electric Guitar *mf*

Bass Guitar *mf*

Drumset *mf*

The musical score is arranged for a big band or jazz ensemble. It features ten staves: Tenor, Baritone, Baritone, Bass, Bass, Piano, Electric Guitar, Acoustic Guitar, Electric Guitar, Bass Guitar, and Drumset. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score begins with a 4-measure rest for the Tenor, Baritone, Bass, and second Bass parts, while the Piano, Electric Guitar, Acoustic Guitar, and Drumset parts start playing immediately. The Piano part features a complex chordal accompaniment with many beamed notes. The Electric Guitar parts include a melodic line and a rhythmic accompaniment with chords. The Acoustic Guitar part provides a dense harmonic texture with many beamed notes. The Bass Guitar part has a steady eighth-note bass line. The Drumset part features a complex rhythmic pattern with many beamed notes and accents.

T. Let us pause in life's pleasures and count its many tears While we all sorrow with the

Bar.

Bar.

B.

B.

Pno.

El. Guit.

Guit.

El. Guit.

B. Guit.

Drs.

8

T.
poor: There's a song that will ling-er for - ev - er in our ears; Oh! Hard times, come a - gain no

Bar.

Bar.

B.

B.

Pno.

El. Guit.

Guit.

El. Guit.

B. Guit.

Drs.

12

T. more. It's the song, the sigh of the wea - ry Hard times, Hard times,

Bar. It's the song, the sigh of the wea - ry Hard times, Hard times,

Bar. It's the song, the sigh of the wea - ry Hard times, Hard times,

B. It's the song, the sigh of the wea - ry Hard times, Hard times,

B. It's the song, the sigh of the wea - ry Hard times, Hard times,

Pno.

El. Guit.

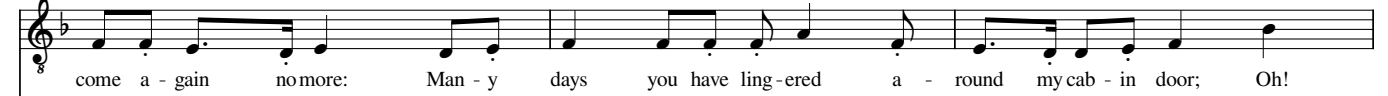
Guit.

El. Guit.

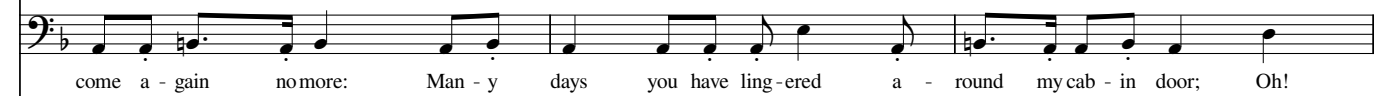
B. Guit.

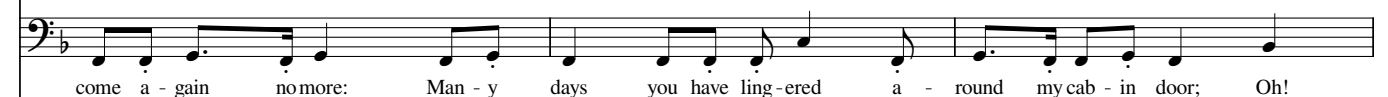
Drs.


16

T. 

Bar. 

Bar. 

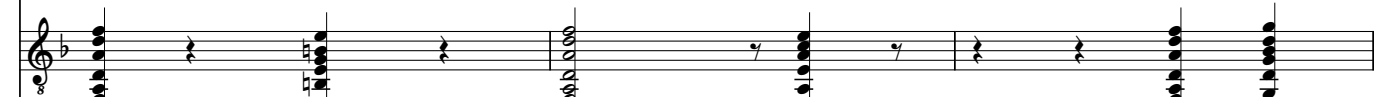
B. 

B. 

Pno. 

El. Guit. 

Guit. 

El. Guit. 

B. Guit. 

Drs. 

19

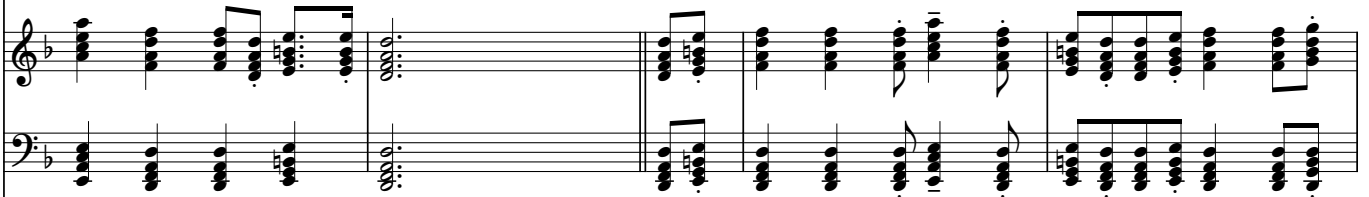
T.  Hard times, come a-gain no more.

Bar.  Hard times, come a-gain no more.

Bar.  Hard times, come a-gain no more.

B.  Hard times, come a-gain no more.

B.  Hard times, come a-gain no more.

Pno. 

El. Guit. 

Guit. 

El. Guit. 

B. Guit. 

Drs. 

23

T. While we seek mirth and beauty and music light and gay There are

Bar.

Bar.

B.

B.

Pno.

El. Guit.

Guit.

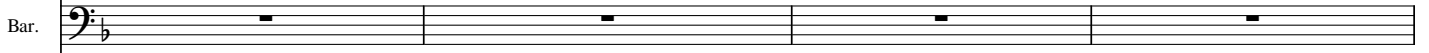
El. Guit.

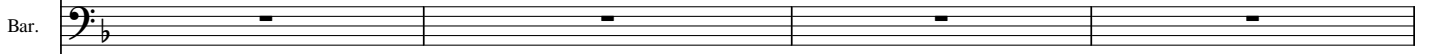
B. Guit.

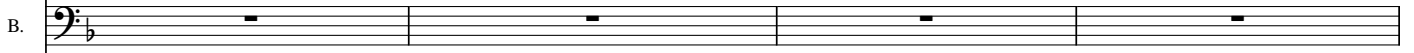
Drs.

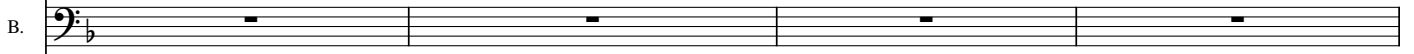
27

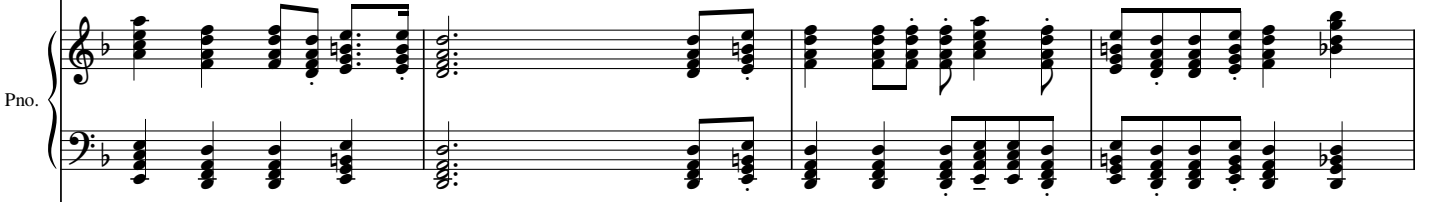
T. 

Bar. 

Bar. 

B. 

B. 

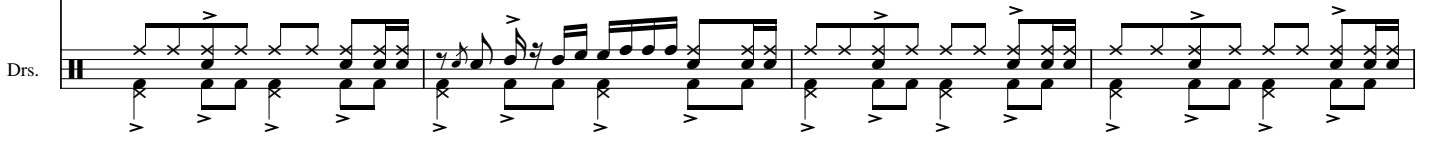
Pno. 

El. Guit. 

Guit. 

El. Guit. 

B. Guit. 

Drs. 

31

T. Hard times, come a-gain no more. It's the song, the sigh of the wea - ry

Bar. It's the song, the sigh of the wea - ry

Bar. It's the song, the sigh of the wea - ry

B. It's the song, the sigh of the wea - ry

B. It's the song, the sigh of the wea - ry

Pno.

El. Guit.

Guit.

El. Guit.

B. Guit.

Drs.

39

T. Hard times, come a-gain no more.

Bar. Hard times, come a-gain no more.

Bar. Hard times, come a-gain no more.

B. Hard times, come a-gain no more.

B. Hard times, come a-gain no more.

Pno.

El. Guit.

Guit.

El. Guit.

B. Guit.

Drs.

This musical score page, numbered 12 and marked with rehearsal sign 43, features ten staves. The top five staves (T., Bar., Bar., B., B.) are for brass instruments, showing rests and a double bar line. The Piano (Pno.) staff is a grand staff with complex chordal and melodic patterns. The first Electric Guitar (El. Guit.) staff has a melodic line with eighth notes. The Acoustic Guitar (Guit.) staff contains dense chordal textures. The second Electric Guitar (El. Guit.) staff features a series of chords with a rhythmic pattern. The Bass Guitar (B. Guit.) staff has a steady eighth-note bass line. The Drums (Drs.) staff shows a complex drum pattern with various note values and rests.

47

This musical score page, numbered 47, contains ten staves for different instruments. The top five staves (T., Bar., Bar., B., B.) are currently empty, showing only the treble and bass clefs and a key signature of one flat. The sixth staff (Pno.) features a complex piano accompaniment with dense chordal textures in both hands. The seventh staff (El. Guit.) has a melodic line with a mix of eighth and sixteenth notes. The eighth staff (Guit.) consists of a dense, rhythmic pattern of chords. The ninth staff (El. Guit.) shows a series of chords with some rests. The tenth staff (B. Guit.) has a simple, steady bass line. The final staff (Drs.) is a drum part with a consistent pattern of eighth notes and rests, marked with 'x' for hits and 'v' for accents.

51

T.  It's the song, the sigh of the weary

Bar.  It's the song, the sigh of the weary

Bar.  It's the song, the sigh of the weary

B.  It's the song, the sigh of the weary

B.  It's the song, the sigh of the weary

Pno. 

El. Guit. 

Guit. 

El. Guit. 

B. Guit. 

Drs. 

55

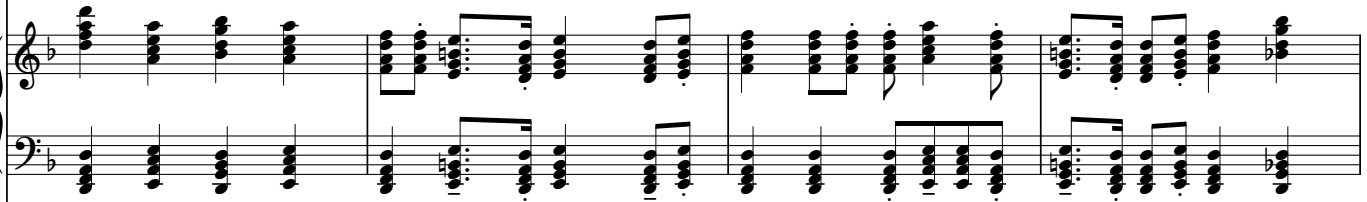
T. 

Bar. 

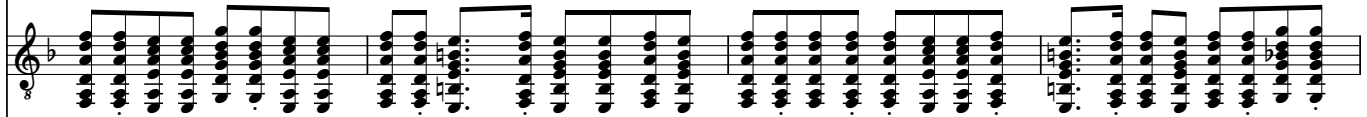
Bar. 

B. 

B. 

Pno. 

El. Guit. 

Guit. 

El. Guit. 

B. Guit. 

Drs. 

59

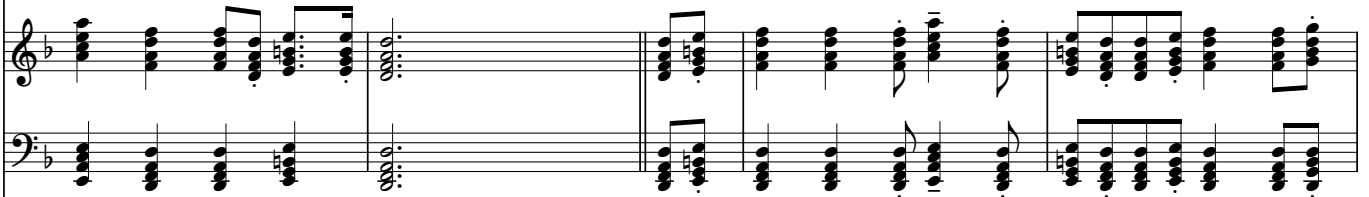
T.  Hard times, come a-gain no more.

Bar.  Hard times, come a-gain no more.

Bar.  Hard times, come a-gain no more.

B.  Hard times, come a-gain no more.

B.  Hard times, come a-gain no more.

Pno. 

El. Guit. 

Guit. 

El. Guit. 

B. Guit. 

Drs. 

63

T. There's a pale droop-ing maid-en who toils her life a-way With a

Bar.

Bar.

B.

B.

Pno.

El. Guit.


Guit.

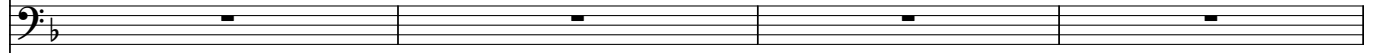
El. Guit.

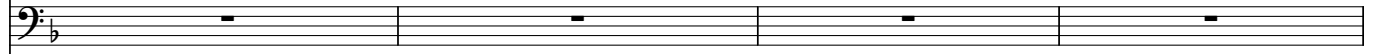
B. Guit.

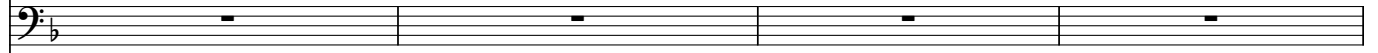
Drs.

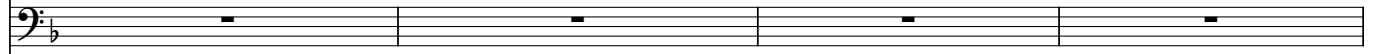
67

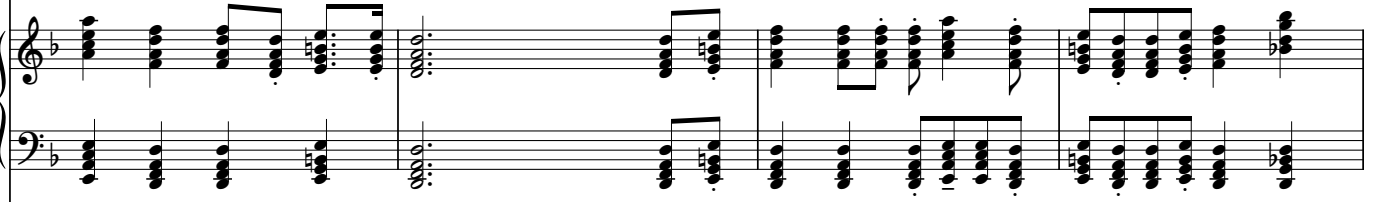
T. 
worn heart whose better days are over: Though her voice would be mer-ry, it's sigh-ing all the day Oh!

Bar. 

Bar. 

B. 

B. 

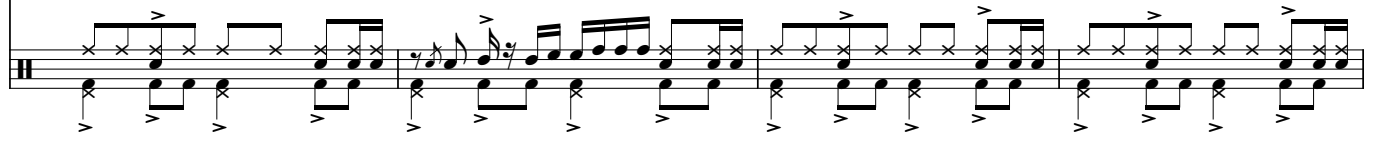
Pno. 

El. Guit. 

Guit. 

El. Guit. 

B. Guit. 

Drs. 

71

The musical score for page 71 consists of the following parts:

- T. (Tenor):** Vocal line with lyrics: "Hard times, come a-gain no more. It's the song, the sigh of the wea - ry".
- Bar. (Baritone):** Vocal line with lyrics: "It's the song, the sigh of the wea - ry".
- Bar. (Baritone):** Vocal line with lyrics: "It's the song, the sigh of the wea - ry".
- B. (Bass):** Vocal line with lyrics: "It's the song, the sigh of the wea - ry".
- B. (Bass):** Vocal line with lyrics: "It's the song, the sigh of the wea - ry".
- Pno. (Piano):** Accompanying piano part with chords and arpeggios.
- El. Guit. (Electric Guitar):** Solo electric guitar part with a melodic line.
- Guit. (Acoustic Guitar):** Acoustic guitar part with a rhythmic accompaniment.
- El. Guit. (Electric Guitar):** Second electric guitar part with a rhythmic accompaniment.
- B. Guit. (Bass Guitar):** Bass guitar part with a rhythmic accompaniment.
- Drs. (Drums):** Drum part with various rhythmic patterns and accents.

79

T. Hard times, come a-gain no more. It's the song, the sigh of the wea - ry

Bar. Hard times, come a-gain no more. It's the song, the sigh of the wea - ry

Bar. Hard times, come a-gain no more. It's the song, the sigh of the wea - ry

B. Hard times, come a-gain no more. It's the song, the sigh of the wea - ry

B. Hard times, come a-gain no more. It's the song, the sigh of the wea - ry

Pno.

El. Guit.

Guit.

El. Guit.

B. Guit.

Drs.

87

T. Hard times, come a - gain no more.

Bar. Hard times, come a - gain no more.

Bar. Hard times, come a - gain no more.

B. Hard times, come a - gain no more.

B. Hard times, come a - gain no more.

Pno.

El. Guit.

Guit.

El. Guit.

B. Guit.

Drs.

91

This musical score is for rehearsal mark 91 and consists of ten staves. The top five staves (T., Bar., Bar., B., B.) are for vocalists and are currently silent, indicated by a horizontal line with a bar. The sixth staff (Pno.) is for piano, showing a complex accompaniment with chords and moving lines in both hands. The seventh staff (El. Guit.) is for electric guitar, featuring a melodic line with some bends. The eighth staff (Guit.) is for acoustic guitar, playing a rhythmic accompaniment with chords. The ninth staff (El. Guit.) is for electric guitar, playing a chordal accompaniment. The tenth staff (Drs.) is for drums, showing a rhythmic pattern with various notes and rests.