

# Hard times come again no more

Stephen Collins Foster  
(July 4, 1826 – January 13, 1864)

**Moderato**

Treble  
Tenor  
Soprano  
Soprano  
Bass

5 Let us pause in life's pleasures and count its many tears, While we all sorrow with the  
While we seek mirth and beauty and music light and gay, There are frail forms fainting at the

Treble  
Tenor  
Soprano  
Soprano  
Bass

9 poor; There's a song that will linger for- ev- er in our ears; Oh!

door; Though their voi- ces are si- lent, their plead- ing looks will say Oh!

12 Hard times come a- gain no more.

*Chorus.*

'Tis the song, the sigh of the wea- ry;

Hard Times come a- gain no more.

17

Hard Times, hard times, come a- gain no more. Ma- ny days you have linger- ed a-

This musical score block contains measures 17 through 19. It features a vocal line in the top staff with lyrics: "Hard Times, hard times, come a- gain no more. Ma- ny days you have linger- ed a-". The key signature is B-flat major (two flats). The piano accompaniment consists of five staves: four treble clef staves and one bass clef staff. The piano part includes chords and rhythmic patterns, with a fermata over the final note of the first phrase in measure 19.

20

round my cab- in door; Oh! Hard times come a- gain no more.

This musical score block contains measures 20 through 22. It features a vocal line in the top staff with lyrics: "round my cab- in door; Oh! Hard times come a- gain no more.". The key signature is B-flat major (two flats). The piano accompaniment consists of five staves: four treble clef staves and one bass clef staff. The piano part includes chords and rhythmic patterns, with a fermata over the final note of the first phrase in measure 22.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), four measures of whole rests.

Musical staff 2: Treble clef, key signature of two flats (B-flat, E-flat), four measures of whole rests.

Musical staff 3: Treble clef, key signature of two flats (B-flat, E-flat), four measures of whole rests.

Musical staff 4: Treble clef, key signature of two flats (B-flat, E-flat), four measures of whole rests.

Musical staff 5: Bass clef, key signature of two flats (B-flat, E-flat), four measures of whole rests.

Musical staff 6: Grand staff (treble and bass clefs), key signature of two flats (B-flat, E-flat), four measures of music. The first measure is marked with an '8' and a dashed line above it. The second measure contains a melodic line in the treble clef. The third measure contains a melodic line in the treble clef and a bass line in the bass clef. The fourth measure contains a melodic line in the treble clef and a bass line in the bass clef, ending with a double bar line.

27

Chorus arranged for four voices.

**Tenor.**

'Tis the song, the sigh of the weary; Hard Times, hard times, come a-gain no more. Ma-ny

**I.Soprano**

**I.Soprano**

'Tis the song, the sigh of the weary; Hard Times, hard times, come a-gain no more. Ma-ny

**Bass.**

32

days you have linger-ed a-round my cab-in door; Oh! Hard times come a-gain no more.

days you have linger-ed a-round my cab-in door; Oh! Hard times come a-gain no more.

The image shows a musical score for six staves. The top five staves are empty, each with a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff is a grand staff, consisting of a treble and bass clef joined by a brace. It contains piano accompaniment. The piano part begins with a measure marked with an '8' and a dashed line above it, indicating an octave shift. The piano part consists of chords in the treble and a moving bass line in the bass. The key signature remains two flats throughout. The score ends with a double bar line.