

FOSTER'S MELODIES

No. 28

HARDTIMES

MASSAS IN THE COLD GROUND.
FAREWELL MY LILLY DEAR.
MOLLY DO YOU LOVE ME.
LITTLE ELLA.

NO MORE

YOU MISSED
NELLY WAS A LADY.
WILLIE WE HAVE MISSED
OH BOYS CARRY ME LONG.
OLD MEMORIES

COME AGAIN

MY OLD KENTUCKY HOME GOODNIGHT.

It's the Song the Sigh of the Weary.

WRITTEN AND COMPOSED

BY

COLLINS

OLD DOG TRAY.

STEPHEN

ELLEN BAYNE.
JEANIE WITH THE LIGHT BROWN HAIR.

MAGGIE BY MY SIDE.

UNCLE NED.
NELLY BLY.

OLD FOLKS AT HOME.

FOSTER.

SUSANNA. EULALIE. WIDE AWAKE
WILLIE MY BRAVE.
COME WITH THY SWEET

PIANO

25 Cts. nett.

GUITAR

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HARD TIMES COME AGAIN NO MORE.

Poetry and Music by STEPHEN C. FOSTER.

Moderato.

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple accompaniment of eighth notes.

While we seek mirth and beauty and music light and gay There are frail forms fainting at the
Let us pause in life's pleasures and count its many tears While we all sup sorrow with the

The first system of the vocal part shows the melody for the first two lines of the verse. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

door: Though their voices are silent, their pleading looks will say — Oh!
poor: There's a song that will linger for ever in our ears; — Oh!

The second system continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking 'p' (piano) at the beginning of the second line.

Hard Times, come a gain no more. *Chorus.*
Hard Times, come a gain no more. 'Tis the song, the sigh of the weary; —

The chorus section begins with a double bar line. The vocal melody is simple and memorable, with the piano accompaniment providing a harmonic support.

Hard Times, Hard Times, come a-gain no more: Many days you have lingered a-

round my cab-in door; Oh! Hard Times, come a-gain no more.

sva

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There's a pale drooping maiden who toils her life away
 With a worn heart whose better days are o'er:
 Though her voice would be merry, 'tis sighing all the day—
 Oh! Hard Times, come again no more.

Chorus. 'Tis the song &?

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'Tis a sigh that is wafted across the troubled wave,
 'Tis a wail that is heard upon the shore,
 'Tis a dirge that is murmured around the lowly grave,—
 Oh! Hard Times, come again no more.

Chorus. 'Tis the song &?

Chorus arranged for four voices.

TENOR.
'Tis the song, the sigh of the wea_ry; Hard Times, Hard Times, come again no more; Many

I. SOPRANO.
'Tis the song, the sigh of the wea_ry; Hard Times, Hard Times, come again no more; Many

II. SOPRANO.
'Tis the song, the sigh of the wea_ry; Hard Times, Hard Times, come again no more; Many

BASS.
'Tis the song, the sigh of the wea_ry; Hard Times, Hard Times, come again no more; Many

days you have lingered around my cabin door, Oh! Hard Times, come again no more.

days you have lingered around my cabin door, Oh! Hard Times, come again no more.

sva