

Gentle Annie

Stephen C. Foster

Chord progression: Gm Gm Dm7 Gm Dm7 D#m7 Dm Gm Dm Gm

The musical score is arranged for a full band and includes the following parts:

- Tenor:** Treble clef, 4/4 time, starting with a *fff* dynamic.
- Voice:** Treble clef, 4/4 time, starting with a *ff* dynamic.
- Voice:** Bass clef, 4/4 time, starting with a *ff* dynamic.
- Voice:** Bass clef, 4/4 time, starting with a *ff* dynamic.
- Voice:** Bass clef, 4/4 time, starting with a *ff* dynamic.
- Piano:** Treble and Bass clefs, 4/4 time, starting with a *ff* dynamic. Includes a triplet in the right hand.
- Lead Guitar:** Treble clef, 4/4 time, starting with a *ff* dynamic.
- Rhythm Guitar:** Treble clef, 4/4 time, starting with a *ff* dynamic. Features a complex rhythmic pattern.
- Chords Guitar:** Treble clef, 4/4 time, starting with a *ff* dynamic. Shows chord voicings.
- Bass Guitar:** Bass clef, 4/4 time, starting with a *ff* dynamic.
- Drumset:** Drum notation, 4/4 time, starting with a *fff* dynamic.

Gm Gm Am Gm Am Am Gm Dm Dm Gm Am

T. You will come no more, gen - tle An - nie, Like a flower your spir - it did de -

Vo.

Vo.

Vo.

Vo.

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.

8

Am

Gm

Gm

Am

Gm

Am

Gm

Dm

T.

-part:

You are gone,

a - las!

like the man - y

That have

Vo.

Vo.

Vo.

Vo.

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.

11

T. *Dm Cm Gm Am Gm Dm Gm*
boomed in the sum-mer of my heart. Shall we ne-ver more be - hold you; ne-ver

Vo. Shall we ne-ver more be - hold you; ne-ver

Vo. Shall we ne-ver more be - hold you; ne-ver

Vo. Shall we ne-ver more be - hold you; ne-ver

Vo. Shall we ne-ver more be - hold you; ne-ver

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.

15 Gm Am Gm Am Gm Gm Am Gm Am

T. hear your win - ning voice a - gain When the Spring time comes, gen - tle

Vo. hear your win - ning voice a - gain When the Spring time comes, gen - tle

Vo. hear your win - ning voice a - gain When the Spring time comes, gen - tle

Vo. hear your win - ning voice a - gain When the Spring time comes, gen - tle

Vo. hear your win - ning voice a - gain When the Spring time comes, gen - tle

Pno. Musical accompaniment for piano, consisting of two staves with chords and arpeggios.

Ld. Guit. Lead guitar part with melodic lines and bends.

Rh. Guit. Rhythm guitar part with chords and arpeggios.

Ch. Guit. Chorus guitar part with chords and arpeggios.

B. Guit. Bass guitar part with a steady eighth-note rhythm.

Drs. Drum part with various rhythmic patterns and accents.

18 Gm Dm Dm Cm Gm Am Gm Am Gm Gm Gm Dm7

T. An-nie, When wild flowers are scat-tered o-ver the plain?

Vo. An-nie, When wild flowers are scat-tered o-ver the plain?

Vo. An-nie, When wild flowers are scat-tered o-ver the plain?

Vo. An-nie, When wild flowers are scat-tered o-ver the plain?

Vo. An-nie, When wild flowers are scat-tered o-ver the plain?

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.

22 Gm Dm7 D#m7 Dm Gm Dm Gm Gm Am Gm Am

T.

Vo.

Vo.

Vo.

Vo.

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.

26 Am Gm Dm Dm Gm Am Am Gm Gm Am Gm Am

T. bow-ers When your down - y cheeks were in their bloom; Now I stand a - lone mid the

Vo.

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.

30

Gm Dm Dm Cm Gm Am Gm Dm Gm Dm

T.

flow - ers While they min - gle their per-fumes over your tomb. Shall we

Vo.

Shall we

Vo.

Shall we

Vo.

Shall we

Vo.

Shall we

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.

33 Cm Am Gm Gm Dm Gm Dm Gm Am Gm Am Gm

T. ne-ver more be - hold you; ne-ver hear your win-ning voice a - gain When the

Vo. ne-ver more be - hold you; ne-ver hear your win-ning voice a - gain When the

Vo. ne-ver more be - hold you; ne-ver hear your win-ning voice a - gain When the

Vo. ne-ver more be - hold you; ne-ver hear your win-ning voice a - gain When the

Vo. ne-ver more be - hold you; ne-ver hear your win-ning voice a - gain When the

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.

37 Gm Am Gm Am Gm Dm Dm Cm Gm Am Gm Am Gm

T. Spring time comes, gen-tle An-nie, When wild flowers are scat-tered o-ver the plain?

Vo. Spring time comes, gen-tle An-nie, When wild flowers are scat-tered o-ver the plain?

Vo. Spring time comes, gen-tle An-nie, When wild flowers are scat-tered o-ver the plain?

Vo. Spring time comes, gen-tle An-nie, When wild flowers are scat-tered o-ver the plain?

Vo. Spring time comes, gen-tle An-nie, When wild flowers are scat-tered o-ver the plain?

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.

Gm Gm 41 Dm7 Gm Dm7 D#m7 Dm Gm Dm Gm Gm

T.

Vo.

Vo.

Vo.

Vo.

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.

45 Gm Am Gm Am Am Gm Dm Dm Gm Am Am Gm

T.

Vo.

Vo.

Vo.

Vo.

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.

49 Gm Am Gm Am Gm Dm Dm Cm Gm Am Gm Dm Gm Dm

T. Shall we

Vo. Shall we

Vo. Shall we

Vo. Shall we

Vo. Shall we

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.

53

Cm Am

Gm

Gm

Dm

Gm

Dm

Gm

Am Gm

Am

Gm

T.

ne-ver more be - hold you; ne-ver hear your win-ning voice a - gain When the

Vo.

ne-ver more be - hold you; ne-ver hear your win-ning voice a - gain When the

Vo.

ne-ver more be - hold you; ne-ver hear your win-ning voice a - gain When the

Vo.

ne-ver more be - hold you; ne-ver hear your win-ning voice a - gain When the

Vo.

ne-ver more be - hold you; ne-ver hear your win-ning voice a - gain When the

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.

57 Gm Am Gm Am Gm Dm Dm Cm Gm Am Gm Am Gm

T. Spring time comes, gen-tle An-nie, When wild flowers are scat-tered o-ver the plain?

Vo. Spring time comes, gen-tle An-nie, When wild flowers are scat-tered o-ver the plain?

Vo. Spring time comes, gen-tle An-nie, When wild flowers are scat-tered o-ver the plain?

Vo. Spring time comes, gen-tle An-nie, When wild flowers are scat-tered o-ver the plain?

Vo. Spring time comes, gen-tle An-nie, When wild flowers are scat-tered o-ver the plain?

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.

Gm Gm Dm7 Gm Dm7 D#m7 Dm Gm Dm Gm Gm

61

Ah! the

T. (Tenor) staff with treble clef, key signature of two flats, and a whole rest.

Vo. (Vocal) staff with treble clef, key signature of two flats, and a whole rest.

Vo. (Vocal) staff with bass clef, key signature of two flats, and a whole rest.

Vo. (Vocal) staff with bass clef, key signature of two flats, and a whole rest.

Vo. (Vocal) staff with bass clef, key signature of two flats, and a whole rest.

Pno. (Piano) grand staff with treble and bass clefs, featuring a melodic line in the right hand and a bass line in the left hand.

Ld. Guit. (Lead Guitar) staff with treble clef, key signature of two flats, and a melodic line.

Rh. Guit. (Rhythm Guitar) staff with treble clef, key signature of two flats, and a dense chordal accompaniment.

Ch. Guit. (Chorus Guitar) staff with treble clef, key signature of two flats, and a sparse accompaniment.

B. Guit. (Bass Guitar) staff with bass clef, key signature of two flats, and a steady bass line.

Drs. (Drums) staff with a drum clef, showing a complex rhythmic pattern with various notes and rests.

65 Gm Am Gm Am Am Gm Dm Dm Gm Am Am Gm

T. hours grow sad while I pon-der Near the si - lent spot where you are laid, And my

Vo.

Vo.

Vo.

Vo.

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.

69 Gm Am Gm Am Gm Dm Dm Cm Gm Am Gm Dm Gm

T. heart bows down when I wan-der By the streams and the mea-dows where westrayed.

Vo. [Empty vocal staff]

Vo. [Empty vocal staff]

Vo. [Empty vocal staff]

Vo. [Empty vocal staff]

Pno. [Piano accompaniment with chords and arpeggios]

Ld. Guit. [Lead guitar part with melodic lines]

Rh. Guit. [Rhythm guitar part with chords]

Ch. Guit. [Chorus guitar part with chords]

B. Guit. [Bass guitar part with a steady bass line]

Drs. [Drum part with a consistent rhythm pattern]

Chord progression: Dm Cm Am Gm Gm Dm Gm Dm Gm Am Gm

73

T. Shall we ne - ver more be - hold you; ne - ver hear your win - ning voice a -

Vo. Shall we ne - ver more be - hold you; ne - ver hear your win - ning voice a -

Vo. Shall we ne - ver more be - hold you; ne - ver hear your win - ning voice a -

Vo. Shall we ne - ver more be - hold you; ne - ver hear your win - ning voice a -

Vo. Shall we ne - ver more be - hold you; ne - ver hear your win - ning voice a -

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.

76

Am

Gm

Gm

Am

Gm

Am

Gm

Dm

T.

-gain When the Spring time comes, gen - tle An - nie, When wild

Vo.

-gain When the Spring time comes, gen - tle An - nie, When wild

Vo.

-gain When the Spring time comes, gen - tle An - nie, When wild

Vo.

-gain When the Spring time comes, gen - tle An - nie, When wild

Vo.

-gain When the Spring time comes, gen - tle An - nie, When wild

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.

79

T. Dm Cm Gm Am Gm Am Gm Dm Cm Am Gm Gm Dm Gm Dm

Vo. flowers are scat-tered o - ver the plain? Shall we ne - ver more be - hold you; ne - ver

Vo. flowers are scat-tered o - ver the plain? Shall we ne - ver more be - hold you; ne - ver

Vo. flowers are scat-tered o - ver the plain? Shall we ne - ver more be - hold you; ne - ver

Vo. flowers are scat-tered o - ver the plain? Shall we ne - ver more be - hold you; ne - ver

Vo. flowers are scat-tered o - ver the plain? Shall we ne - ver more be - hold you; ne - ver

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.

83

Gm Am Gm Am Gm Gm Am Gm Am Gm Dm

T. hear your win-ning voice a - gain When the Spring time comes, gen-tle An-nie, When wild

Vo. hear your win-ning voice a - gain When the Spring time comes, gen-tle An-nie, When wild

Vo. hear your win-ning voice a - gain When the Spring time comes, gen-tle An-nie, When wild

Vo. hear your win-ning voice a - gain When the Spring time comes, gen-tle An-nie, When wild

Vo. hear your win-ning voice a - gain When the Spring time comes, gen-tle An-nie, When wild

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.

87 Dm Cm Gm Am Gm Am Gm Gm Gm Dm7 Gm Dm7 D#m7

T. flowers are scat-tered o - ver the plain?

Vo. flowers are scat-tered o - ver the plain?

Vo. flowers are scat-tered o - ver the plain?

Vo. flowers are scat-tered o - ver the plain?

Vo. flowers are scat-tered o - ver the plain?

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.

91

Dm

Gm

Dm

Gm

T.

Vo.

Vo.

Vo.

Vo.

Pno.

Ld. Guit.

Rh. Guit.

Ch. Guit.

B. Guit.

Drs.