

# TOLLITE HOSTIAS

Camille Saint-Saëns  
(1835-1921)

**Maestoso** (♩ = 130)

*f*

S  
Tol - li - te hos - ti - as, et a - do - ra - te Do - mi - num in a - tri - o san - cto e -

A  
*f*  
Tol - li - te hos - ti - as, et a - do - ra - te Do - mi - num in a - tri - o san - cto e -

T  
*f*  
Tol - li - te hos - ti - as, et a - do - ra - te Do - mi - num in a - tri - o san - cto e -

B  
*f*  
Tol - li - te hos - ti - as, et a - do - ra - te Do - mi - num in a - tri - o san - cto e -

8

*f*

.jus.

.jus.

.jus.

.jus.

Læ - ten - tur cœ - li, et ex - ul - tet ter - ra a fa - ci - e Do - mi - ni, quo - ni - am ve - nit. Al - le - lu -

Læ - ten - tur cœ - li, et ex - ul - tet ter - ra a fa - ci - e Do - mi - ni, quo - ni - am ve - nit. Al - le - lu -

Læ - ten - tur cœ - li, et ex - ul - tet ter - ra, quo - ni - am ve - nit. Al - le - lu - ia. Al - le - lu -

Læ - ten - tur cœ - li, et ex - ul - tet ter - ra, quo - ni - am ve - nit. Al - le - lu - ia. Al - le - lu -

-ia.

-ia.

-ia.

-ia.

17  $\text{♩} = 180$

The musical score consists of five systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked as quarter note = 180. The key signature has one sharp (F#). The lyrics are: - ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The second system continues the vocal parts and piano accompaniment. The third system shows the vocal parts continuing their melodic lines, with some rests. The fourth system continues the vocal parts and piano accompaniment. The fifth system concludes the piece with a final chord in the piano accompaniment.

-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Læ-ten-tur cœ-li, et

-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Læ-ten-tur cœ-li, et

-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Læ-ten-tur cœ-li, et

-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Læ-ten-tur cœ-li, et

ex-ul-tet ter-ra a fa-ci-e Do-mi-ni, quo-ni-am ve-nit. Al-le-lu-ia.

ex-ul-tet ter-ra a fa-ci-e Do-mi-ni, quo-ni-am ve-nit. Al-le-lu-ia.

ex-ul-tet ter-ra, quo-ni-am ve-nit. Al-le-lu-ia. Al-le-lu-ia.

ex-ul-tet ter-ra, quo-ni-am ve-nit. Al-le-lu-ia. Al-le-lu-ia.

ex-ul-tet ter-ra a fa-ci-e Do-mi-ni, quo-ni-am ve-nit. Al-le-lu-ia.

ex-ul-tet ter-ra a fa-ci-e Do-mi-ni, quo-ni-am ve-nit. Al-le-lu-ia.

ex-ul-tet ter-ra, quo-ni-am ve-nit. Al-le-lu-ia. Al-le-lu-ia.

ex-ul-tet ter-ra, quo-ni-am ve-nit. Al-le-lu-ia. Al-le-lu-ia.