

# 5. Clasp mine closer, little dear white hand

To Little Love Songs

Liza Lehmann

*Assai ritenuto*

Piano *mf*

*con Sord.*

5

*Un poco lento*

*p*

Clasp mine clo - ser, lit - tle dear white Hand -

9

Clasp mine fast - ly, till it grows so cold,

11

All your ten - der pres - sures will be vain

13

To a - wake an an-sw'ring touch a - gain, Till it li - eth

16

un - der-neath the mould. In Life's storm, and

20

in Life's sun, 'tis you Who have guid - ed me through-out the land -

23

Straight - ly - where the path was most ob-scure, Pure - ly, for who

26

touch - es you is pure — Lit - tle Hand, O lit - tle lov - èd Hand.

29

**Poco più mosso**

*p* *f*

33

*f*

Pa - ra-dise with - out you could not be.

*cresc.*

37

*cresc.*

Pa - ra-dise with - out you could not be.

*cresc.*

41

*e mfesc.*

I will wait out - side till I be -

*mf*

This system contains measures 41, 42, and 43. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf* and *e mfesc.*

44

*ff*

- hold You ap - pear.

- hold You ap - pear.

*rall.*

This system contains measures 44, 45, and 46. The vocal line continues in treble clef. The piano accompaniment becomes more complex with sixteenth-note patterns in the right hand and sustained chords in the left hand. Dynamics include *ff* and *rall.*

47

*abfarg.*

*abfarg.*

This system contains measures 47, 48, 49, and 50. The vocal line is mostly silent, indicated by rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *abfarg.*

51

This system contains measures 51, 52, 53, and 54. The vocal line is silent. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The system concludes with a double bar line and a key signature change to one flat (Bb).

55 **Tempo 1**

*p*  
Clasp mine clo - ser, lit - tle Hand\_ Clasp it

*subito* *colla voce*

58 *dim. e rall. alla fine*

clo - ser, clo - ser! . . . .

*rall.* *colla voce, dolce* *sempre rall. e dim.*

61

65

*morendo*