

Flöte $\text{♩} = 150$

Oboe

Klarinette in B

Fagott

Hohes C Horn

Trompete in B

Pauke

Violine

Violine

Bratsche

Violoncello

Kontrabass

9

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

15

This musical score page contains ten staves for measures 15 through 18. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- B Kl.** (Bass Clarinet): Rests in all four measures.
- Fgt.** (Fagott/Bassoon): Rests in all four measures.
- H. C Hn.** (Horn in C): Rests in all four measures.
- B Tpt.** (Trumpet in B-flat): Rests in all four measures.
- Pk.** (Percussion): Rests in all four measures.
- VI.** (Violin I): Active in measures 15-17 with eighth-note patterns, and has a short phrase in measure 18.
- VI.** (Violin II): Rests in measures 15-17, then has a short phrase in measure 18.
- Bra.** (Brass): Active in measures 15-17 with eighth-note patterns, and has a short phrase in measure 18.
- Vc.** (Violoncello): Active in measures 15-17 with quarter notes, then rests in measure 18.
- Kb.** (Kontrabaß): Active in measures 15-17 with quarter notes, then rests in measure 18.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4.

19

This musical score page contains measures 19 through 22. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 19 has a whole rest. Measure 20 has a whole note G4. Measure 21 has a whole rest. Measure 22 has a whole note G4.
- Ob. (Oboe):** Measure 19 has a whole note G4. Measure 20 has a whole rest. Measure 21 has a whole note G4. Measure 22 has a whole note G4.
- B Kl. (Bass Clarinet):** Measure 19 has a whole note G3. Measure 20 has a whole rest. Measure 21 has a whole note G3. Measure 22 has a whole note G3.
- Fgt. (Fagott):** Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.
- H. C Hn. (Horn in C):** Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.
- B Tpt. (Bass Trombone):** Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.
- Pk. (Percussion):** Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.
- VI. (Violin I):** Measure 19 has a quarter note G4. Measure 20 has a quarter note A4. Measure 21 has a half note B4 with a slur over it. Measure 22 has a quarter note A4 with a slur over it.
- VI. (Violin II):** Measure 19 has a quarter note G4. Measure 20 has a quarter note A4. Measure 21 has a half note B4 with a slur over it. Measure 22 has a quarter note A4 with a slur over it.
- Bra. (Brass):** Measure 19 has a dotted quarter note G3. Measure 20 has a dotted quarter note A3. Measure 21 has a dotted quarter note B3. Measure 22 has a dotted quarter note A3.
- Vc. (Violoncello):** Measure 19 has a dotted quarter note G2. Measure 20 has a dotted quarter note A2. Measure 21 has a dotted quarter note B2. Measure 22 has a dotted quarter note A2.
- Kb. (Kontrabaß):** Measure 19 has a dotted quarter note G2. Measure 20 has a dotted quarter note A2. Measure 21 has a dotted quarter note B2. Measure 22 has a dotted quarter note A2.

20

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 20. The staff shows a whole note chord of G4 and B4 in the first measure, followed by rests for the next three measures.

Ob.

Musical staff for Oboe (Ob.) in G major, starting at measure 20. The staff shows a whole note chord of G4 and B4 in the first measure, followed by rests for the next three measures.

B Kl.

Musical staff for Bass Clarinet (B Kl.) in G major, starting at measure 20. The staff shows a whole note chord of G4 and B4 in the first measure, followed by rests for the next three measures.

Fgt.

Musical staff for Bassoon (Fgt.) in G major, starting at measure 20. The staff shows a whole note chord of G4 and B4 in the first measure, followed by rests for the next three measures.

H. C Hn.

Musical staff for Horn in C (H. C Hn.) in G major, starting at measure 20. The staff shows a whole note chord of G4 and B4 in the first measure, followed by rests for the next three measures.

B Tpt.

Musical staff for Trumpet in B (B Tpt.) in G major, starting at measure 20. The staff shows a whole note chord of G4 and B4 in the first measure, followed by rests for the next three measures.

Pk.

Musical staff for Percussion (Pk.) in G major, starting at measure 20. The staff shows a whole note chord of G4 and B4 in the first measure, followed by rests for the next three measures.

VI.

Musical staff for Violin I (VI.) in G major, starting at measure 20. The staff shows a melodic line starting with a half note G4, followed by eighth notes: A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

VI.

Musical staff for Violin II (VI.) in G major, starting at measure 20. The staff shows a melodic line starting with a half note G4, followed by eighth notes: A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Bra.

Musical staff for Trombone (Bra.) in G major, starting at measure 20. The staff shows a melodic line starting with a half note G4, followed by eighth notes: A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Vc.

Musical staff for Viola (Vc.) in G major, starting at measure 20. The staff shows a melodic line starting with a half note G4, followed by eighth notes: A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Kb.

Musical staff for Cello (Kb.) in G major, starting at measure 20. The staff shows a melodic line starting with a half note G4, followed by eighth notes: A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

25

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

30

p

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

31

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

Vi.

Vi.

Bra.

Vc.

Kb.

35

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a series of chords and single notes, starting with a half note G4 and a half note B4, followed by a half note D5 and a half note E5. The piece concludes with a half note G4 and a half note B4.

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. The staff contains a series of chords and single notes, starting with a half note G4 and a half note B4, followed by a half note D5 and a half note E5. The piece concludes with a half note G4 and a half note B4.

B Kl.

Musical staff for Bass Clarinet (B Kl.) in G major, 4/4 time. The staff contains a series of chords and single notes, starting with a half note G4 and a half note B4, followed by a half note D5 and a half note E5. The piece concludes with a half note G4 and a half note B4.

Fgt.

Musical staff for Bassoon (Fgt.) in G major, 4/4 time. The staff contains a series of chords and single notes, starting with a half note G4 and a half note B4, followed by a half note D5 and a half note E5. The piece concludes with a half note G4 and a half note B4.

H. C Hn.

Musical staff for Horn in C (H. C Hn.) in G major, 4/4 time. The staff contains a series of chords and single notes, starting with a half note G4 and a half note B4, followed by a half note D5 and a half note E5. The piece concludes with a half note G4 and a half note B4.

B Tpt.

Musical staff for Trumpet in B (B Tpt.) in G major, 4/4 time. The staff contains a series of chords and single notes, starting with a half note G4 and a half note B4, followed by a half note D5 and a half note E5. The piece concludes with a half note G4 and a half note B4.

Pk.

Musical staff for Percussion (Pk.) in G major, 4/4 time. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

VI.

Musical staff for Violin I (VI.) in G major, 4/4 time. The staff contains a series of chords and single notes, starting with a half note G4 and a half note B4, followed by a half note D5 and a half note E5. The piece concludes with a half note G4 and a half note B4.

VI.

Musical staff for Violin II (VI.) in G major, 4/4 time. The staff contains a series of chords and single notes, starting with a half note G4 and a half note B4, followed by a half note D5 and a half note E5. The piece concludes with a half note G4 and a half note B4.

Bra.

Musical staff for Cello (Bra.) in G major, 4/4 time. The staff contains a series of chords and single notes, starting with a half note G4 and a half note B4, followed by a half note D5 and a half note E5. The piece concludes with a half note G4 and a half note B4.

Vc.

Musical staff for Viola (Vc.) in G major, 4/4 time. The staff contains a series of chords and single notes, starting with a half note G4 and a half note B4, followed by a half note D5 and a half note E5. The piece concludes with a half note G4 and a half note B4.

Kb.

Musical staff for Double Bass (Kb.) in G major, 4/4 time. The staff contains a series of chords and single notes, starting with a half note G4 and a half note B4, followed by a half note D5 and a half note E5. The piece concludes with a half note G4 and a half note B4.

39

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

Vi.

Vi.

Bra.

Vc.

Kb.

Detailed description of the musical score: This page contains measures 39, 40, and 41 of a symphony. The key signature has three flats (B-flat major or D-flat minor). The flute and oboe parts feature complex rhythmic patterns in measure 39, while the bassoon and horn parts play sustained notes. The percussion part has a rhythmic pattern of eighth notes with accents. The strings (violin I, violin II, trombone, viola, cello, and double bass) play sustained notes in measure 39, and the violins and trombones play a rhythmic pattern of eighth notes in measure 41. The flute and oboe parts have rests in measure 41.

41

This musical score page contains ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 41-45 with whole notes: G4, A4, B4, C5, D5.
- Ob.** (Oboe): Measures 41-45 with whole notes: G4, A4, B4, C5, D5.
- B Kl.** (Bass Clarinet): Measures 41-45 with whole notes: G3, A3, B3, C4, D4.
- Fgt.** (Fagott): Measures 41-45 with whole notes: G2, A2, B2, C3, D3.
- H. C Hn.** (Horn in C): Measures 41-45 with whole notes: G4, A4, B4, C5, D5.
- B Tpt.** (Trumpet in B-flat): Measures 41-45 with whole notes: G3, A3, B3, C4, D4.
- Pk.** (Percussion): Measures 41-45 with a snare drum pattern (quarter note, eighth rest, eighth note).
- VI.** (Violin I): Measures 41-45 with eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, D5, G4-A4-B4-C5.
- VI.** (Violin II): Measures 41-45 with eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, D5, G4-A4-B4-C5.
- Bra.** (Brass): Measures 41-45 with eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, D5, G4-A4-B4-C5.
- Vc.** (Violoncello): Measures 41-45 with eighth-note patterns: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, D4, G3-A3-B3-C4.
- Kb.** (Kontrabaß): Measures 41-45 with whole notes: G2, A2, B2, C3, D3.

46

Fl.
Ob.
B Kl.
Fgt.
H. C Hn.
B Tpt.
Pk.
VI.
VI.
Bra.
Vc.
Kb.

Detailed description: This page of a musical score contains measures 46 through 49. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a quarter note G4 in measure 46, followed by a half note G4 in measure 47, and a half note G4 with a fermata in measure 48. The Oboe (Ob.) part has a quarter rest in measure 46, a quarter note G4 in measure 47, and a quarter note G4 with a flat in measure 48. The Bass Clarinet (B Kl.) part has a quarter rest in measure 46, a quarter note G4 with a flat in measure 47, and a quarter note G4 with a flat in measure 48. The Bassoon (Fgt.) part has a quarter note G4 in measure 46, a quarter rest in measure 47, and a quarter note G4 in measure 48. The Horns (H. C Hn.) part has a quarter note G4 in measure 46, a quarter rest in measure 47, and a quarter note G4 in measure 48. The Trumpets (B Tpt.) and Trombones (Pk.) parts have whole rests in measures 46-49. The Violin I (VI.) part has a quarter note G4 in measure 46, a quarter rest in measure 47, and a quarter note G4 with a flat in measure 48. The Violin II (VI.) part has a quarter rest in measure 46, a quarter note G4 in measure 47, a quarter note G4 in measure 48, and a quarter rest in measure 49. The Brass (Bra.) part has a quarter rest in measure 46, a quarter note G4 in measure 47, a quarter note G4 in measure 48, and a quarter rest in measure 49. The Cello (Vc.) part has a quarter note G4 in measure 46, a quarter note G4 in measure 47, a quarter note G4 in measure 48, and a quarter note G4 in measure 49. The Double Bass (Kb.) part has a quarter note G4 in measure 46, a quarter rest in measure 47, and a quarter note G4 in measure 48.

47

This page of a musical score, numbered 13, begins at measure 47. The score is written for a symphony orchestra and is set in a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a long slur across measures 47-50, including grace notes and a trill.
- Ob. (Oboe):** Plays a series of chords, primarily dyads, in a descending sequence.
- B Kl. (Bass Clarinet):** Plays a series of chords, primarily dyads, in a descending sequence.
- Fgt. (Bassoon):** Plays a series of chords, primarily dyads, in a descending sequence.
- H. C Hn. (Horn in C):** Plays a series of chords, primarily dyads, in a descending sequence.
- B Tpt. (Trumpet):** Remains silent (rests) throughout the measures.
- Pk. (Trombone):** Remains silent (rests) throughout the measures.
- VI. (Violin I):** Plays a series of chords, primarily dyads, in a descending sequence.
- VI. (Violin II):** Plays a rhythmic accompaniment of eighth notes.
- Bra. (Bassoon):** Plays a rhythmic accompaniment of eighth notes.
- Vc. (Cello):** Plays a rhythmic accompaniment of eighth notes.
- Kb. (Double Bass):** Plays a series of chords, primarily dyads, in a descending sequence.

52

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

53

This musical score page, numbered 53, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the entire passage.
- Ob. (Oboe):** Rests throughout the entire passage.
- B Kl. (Bass Clarinet):** Rests in the first three measures, then plays a dotted quarter note followed by an eighth note in the fourth measure.
- Fgt. (Bassoon):** Rests throughout the entire passage.
- H. C Hn. (Horn in C):** Plays a sustained, oscillating line consisting of a series of tied notes.
- B Tpt. (Bass Trumpet):** Rests throughout the entire passage.
- Pk. (Percussion):** Rests throughout the entire passage.
- VI. (Violin I):** Plays a melodic line starting with quarter notes and moving to half notes in the final measure.
- VI. (Violin II):** Rests in the first three measures, then plays a half note in the fourth measure.
- Bra. (Bassoon):** Plays a rhythmic pattern of quarter notes with rests.
- Vc. (Cello):** Plays a continuous eighth-note accompaniment.
- Kb. (Double Bass):** Plays a rhythmic pattern of quarter notes with rests.

57

This musical score page contains ten staves for measures 57 through 60. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Rests in all four measures.
- B Kl. (Bass Clarinet):** Plays a sequence of quarter notes: G3, F3, E3, D3.
- Fgt. (Bassoon):** Rests in all four measures.
- H. C Hn. (Horn in C):** Plays a long, sweeping slur over the entire four-measure phrase.
- B Tpt. (Bass Trumpet):** Rests in all four measures.
- Pk. (Percussion):** Rests in all four measures.
- VI. (Violin I):** Plays a sequence of quarter notes: G4, F4, E4, D4.
- VI. (Violin II):** Plays a sequence of quarter notes: G4, F4, E4, D4.
- Bra. (Bassoon):** Plays a sequence of quarter notes: G3, F3, E3, D3.
- Vc. (Cello):** Plays a sequence of quarter notes: G2, F2, E2, D2.
- Kb. (Double Bass):** Plays a sequence of quarter notes: G2, F2, E2, D2.

58

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 58-59 are rests. In measure 60, it plays a half note G4. In measure 61, it plays a half note A4.
- Ob. (Oboe):** Measures 58-59 are rests. In measure 60, it plays a half note G4. In measure 61, it plays a half note A4.
- B Kl. (Bass Clarinet):** Measures 58-59 are rests. In measure 60, it plays a half note G3. In measure 61, it plays a half note A3.
- Fgt. (Bassoon):** Measures 58-59 are rests. In measure 60, it plays a half note G3. In measure 61, it plays a half note A3.
- H. C Hn. (Horn in C):** Measures 58-61 consist of a sustained whole note chord of G4 and G3.
- B Tpt. (Trumpet in B):** Measures 58-61 are rests.
- Pk. (Percussion):** Measures 58-61 are rests.
- VI. (Violin I):** Measures 58-59 are rests. In measure 60, it plays a half note G4. In measure 61, it plays a half note A4.
- VI. (Violin II):** Measures 58-59 are rests. In measure 60, it plays a half note G4. In measure 61, it plays a half note A4.
- Bra. (Bassoon):** Measures 58-61 consist of a sustained whole note chord of G3 and G2.
- Vc. (Cello):** Measures 58-61 consist of a sustained whole note chord of G2 and G1.
- Kb. (Double Bass):** Measures 58-61 consist of a sustained whole note chord of G2 and G1.

62

Fl.

Flute staff with treble clef, key signature of two flats, and dynamic markings *p* and *mf*. It features a half note G4, a half note F4, and a long note G4 with a fermata.

Ob.

Oboe staff with treble clef, key signature of two flats, and dynamic markings *p* and *mf*. It features a half note G4, a half note F4, and a half note G4.

B Kl.

Bass Clarinet staff with treble clef, key signature of two flats, and dynamic markings *p* and *mf*. It features a half note G4, a half note F4, and a long note G4 with a fermata.

Fgt.

Fagott staff with bass clef, key signature of two flats, and dynamic markings *p* and *mf*. It features a half note G3, a half note F3, and a long note G3 with a fermata.

H. C Hn.

Horn C staff with treble clef, key signature of two flats, and dynamic markings *p* and *mf*. It features a half note G4, a half note F4, and a half note G4.

B Tpt.

Bass Trumpet staff with treble clef, key signature of two flats, and dynamic markings *p* and *mf*. It contains rests for the first two measures and a half note G4 in the third measure.

Pk.

Percussion staff with bass clef, key signature of two flats, and dynamic markings *p* and *mf*. It contains rests for the first two measures and a half note G4 in the third measure.

VI.

Violin I staff with treble clef, key signature of two flats, and dynamic markings *p* and *mf*. It features a half note G4, a half note F4, and a half note G4.

VI.

Violin II staff with treble clef, key signature of two flats, and dynamic markings *p* and *mf*. It features a half note G4, a half note F4, and a half note G4.

Bra.

Bassoon staff with bass clef, key signature of two flats, and dynamic markings *p* and *mf*. It features a half note G3, a half note F3, and a half note G3.

Vc.

Violoncello staff with bass clef, key signature of two flats, and dynamic markings *p* and *mf*. It features a half note G3, a half note F3, and a half note G3.

Kb.

Kontrabaß staff with bass clef, key signature of two flats, and dynamic markings *p* and *mf*. It features a half note G3, a half note F3, and a half note G3.

64

This musical score page, numbered 19, begins at measure 64. It features ten staves for different instruments, all in a key signature of three flats (B-flat major or D-flat minor). The Flute (Fl.) part has a melodic line with a long slur across four measures. The Oboe (Ob.) part has a single note followed by rests. The Bass Clarinet (B Kl.) and Bassoon (Fgt.) parts have a similar melodic line with a long slur. The Horns (H. C Hn.), Trumpets (B Tpt.), and Trombones (Pk.) parts are mostly at rest. The Violin I (VI.) part has a melodic line with a long slur. The Violin II (VI.) part has a melodic line with a long slur. The Cello (Vc.) part has a melodic line with a long slur. The Double Bass (Kb.) part has a melodic line with a long slur.

68

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. The staff includes a dynamic marking of *p* and a fermata over the first measure.

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. The staff includes a dynamic marking of *p* and a fermata over the first measure.

B Kl.

Musical staff for Bass Clarinet (B Kl.) in G major, 4/4 time. It features a melodic line starting with a half note G3, followed by a quarter note A3, and a half note B3. The staff includes a dynamic marking of *p* and a fermata over the first measure.

Fgt.

Musical staff for Bassoon (Fgt.) in G major, 4/4 time. It features a melodic line starting with a half note G3, followed by a quarter note A3, and a half note B3. The staff includes a dynamic marking of *p* and a fermata over the first measure.

H. C Hn.

Musical staff for Horn in C (H. C Hn.) in G major, 4/4 time. It contains a whole rest in each of the four measures.

B Tpt.

Musical staff for Trombone (B Tpt.) in G major, 4/4 time. It contains a whole rest in each of the four measures.

Pk.

Musical staff for Percussion (Pk.) in G major, 4/4 time. It contains a whole rest in each of the four measures.

VI.

Musical staff for Violin I (VI.) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. The staff includes a dynamic marking of *p* and a fermata over the first measure.

VI.

Musical staff for Violin II (VI.) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. The staff includes a dynamic marking of *p* and a fermata over the first measure.

Bra.

Musical staff for Brass (Bra.) in G major, 4/4 time. It features a melodic line starting with a half note G3, followed by a quarter note A3, and a half note B3. The staff includes a dynamic marking of *p* and a fermata over the first measure.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. It features a melodic line starting with a half note G3, followed by a quarter note A3, and a half note B3. The staff includes a dynamic marking of *p* and a fermata over the first measure.

Kb.

Musical staff for Kontrabaß (Kb.) in G major, 4/4 time. It features a melodic line starting with a half note G2, followed by a quarter note A2, and a half note B2. The staff includes a dynamic marking of *p* and a fermata over the first measure.

72

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

73

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the first two notes.

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the first two notes.

B Kl.

Musical staff for Bass Clarinet (B Kl.) in G major, 4/4 time. The staff contains whole rests for all four measures.

Fgt.

Musical staff for Bassoon (Fgt.) in G major, 4/4 time. It features a melodic line starting with a half note G3, followed by a quarter note A3, and then a series of quarter notes: B3, C4, B3, A3, G3, F3, E3, D3. A slur covers the first two notes.

H. C Hn.

Musical staff for Horn in C (H. C Hn.) in G major, 4/4 time. The staff contains whole rests for all four measures.

B Tpt.

Musical staff for Bass Trumpet (B Tpt.) in G major, 4/4 time. The staff contains whole rests for all four measures.

Pk.

Musical staff for Percussion (Pk.) in G major, 4/4 time. The staff contains whole rests for all four measures.

VI.

Musical staff for Violin I (VI.) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the first two notes. The staff includes slurs and accents for the subsequent notes.

VI.

Musical staff for Violin II (VI.) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the first two notes. The staff includes slurs and accents for the subsequent notes.

Bra.

Musical staff for Brass (Bra.) in G major, 4/4 time. It features a rhythmic accompaniment starting with a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4. The staff includes slurs and accents for the subsequent notes.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. It features a melodic line starting with a half note G3, followed by a quarter note A3, and then a series of quarter notes: B3, C4, B3, A3, G3, F3, E3, D3. A slur covers the first two notes. The staff includes slurs and accents for the subsequent notes.

Kb.

Musical staff for Kontrabaß (Kb.) in G major, 4/4 time. It features a melodic line starting with a half note G2, followed by a quarter note A2, and then a series of quarter notes: B2, C3, B2, A2, G2, F2, E2, D2. A slur covers the first two notes. The staff includes slurs and accents for the subsequent notes.

77

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

Detailed description of the musical score for page 23, measures 77-80. The score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/2. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) play a melodic line consisting of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The brass section (Horns, Trumpets, Trombones) plays sustained chords: G4, Bb4, D5 in measures 77-78, and G4, Bb4, D5, F5 in measures 79-80. The Flute part has a grace note on the first G4 in measure 77. The Bass Clarinet and Bassoon parts have a grace note on the first Bb4 in measure 77. The Viola part has a grace note on the first G4 in measure 77. The Cello and Double Bass parts have a grace note on the first G4 in measure 77.

78

This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Measures 78-81 show a melodic line with rests in measures 79 and 80.
- Ob. (Oboe):** Treble clef, key signature of two flats. Similar to the flute part, with a melodic line and rests in measures 79 and 80.
- B Kl. (Bass Clarinet):** Treble clef, key signature of two flats. The part consists of whole rests in all four measures.
- Fgt. (Bassoon):** Bass clef, key signature of two flats. The part features a rhythmic pattern of eighth notes and dotted eighth notes, with some slurs and accents.
- H. C Hn. (Horn in C):** Treble clef, key signature of two flats. The part consists of whole rests in all four measures.
- B Tpt. (Bass Trumpet):** Treble clef, key signature of two flats. The part consists of whole rests in all four measures.
- Pk. (Percussion):** Bass clef, key signature of two flats. The part consists of whole rests in all four measures.
- VI. (Violin I):** Treble clef, key signature of two flats. The part features a melodic line with slurs and ties.
- VI. (Violin II):** Treble clef, key signature of two flats. The part features a melodic line with slurs and ties.
- Bra. (Cello):** Bass clef, key signature of two flats. The part features a melodic line with slurs and ties.
- Vc. (Double Bass):** Bass clef, key signature of two flats. The part features a melodic line with slurs and ties.
- Kb. (Double Bass):** Bass clef, key signature of two flats. The part features a rhythmic pattern of eighth notes and dotted eighth notes.

89

This musical score page contains ten staves for various instruments, numbered 89 to 92. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing chords and melodic lines.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- B Kl.** (Bass Clarinet): Treble clef, playing a melodic line.
- Fgt.** (Fagott/Bassoon): Bass clef, playing a melodic line.
- H. C Hn.** (Horn in C): Treble clef, playing a melodic line.
- B Tpt.** (Trumpet in B-flat): Treble clef, playing a melodic line.
- Pk.** (Percussion): Bass clef, playing a melodic line.
- VI.** (Violin I): Treble clef, playing a melodic line.
- VI.** (Violin II): Treble clef, playing a melodic line.
- Bra.** (Cello/Bass): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Kb.** (Kontrabaß/Double Bass): Bass clef, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including chords, melodic lines, and rests.

94

This musical score page contains 12 staves for measures 94 and 95. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 94 has a whole rest. Measure 95 has a half note chord of G4 and A4, followed by a whole rest.
- Ob. (Oboe):** Measure 94 has a whole rest. Measure 95 has a half note G4, followed by a whole note A4.
- B Kl. (B Clarinet):** Measure 94 has a whole rest. Measure 95 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a whole note chord of G4 and A4.
- Fgt. (Bassoon):** Measure 94 has a whole rest. Measure 95 has a quarter rest, followed by a quarter note G3, a quarter note A3, and a whole note chord of G3 and A3 with a flat on A.
- H. C Hn. (Horn in C):** Measure 94 has a whole rest. Measure 95 has a quarter rest, followed by a quarter note B3 with a flat, and a whole note A3.
- B Tpt. (Trumpet in B-flat):** Measure 94 has a half note G3. Measure 95 has a whole rest.
- Pk. (Percussion):** Measure 94 has a half note G3. Measure 95 has a whole rest.
- VI. (Violin I):** Measure 94 has a quarter rest. Measure 95 has a quarter note G4, a quarter note A4, and a whole note chord of G4 and A4.
- VI. (Violin II):** Measure 94 has a quarter rest. Measure 95 has a quarter note G4, a quarter note A4, and a whole note chord of G4 and A4.
- Bra. (Cello):** Measure 94 has a whole rest. Measure 95 has a quarter rest, followed by a quarter note G3, a quarter note A3, and a whole note chord of G3 and A3 with a flat on A.
- Vc. (Double Bass):** Measure 94 has a whole rest. Measure 95 has a quarter rest, followed by a quarter note G2, a quarter note A2, and a whole note chord of G2 and A2 with a flat on A.
- Kb. (Double Bass):** Measure 94 has a half note G2. Measure 95 has a whole rest.

95

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

99

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

Detailed description of the musical score: This page contains measures 99 through 102 of a musical score. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a grand staff format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Horn (H. C Hn.), Trumpet (B Tpt.), Percussion (Pk.), Violin I (VI.), Violin II (VI.), Braze (Bra.), Viola (Vc.), and Cello/Double Bass (Kb.). Measures 99 and 100 feature a melodic line in the Flute and Oboe, with the Bass Clarinet and Bassoon providing harmonic support. The Horns are mostly silent, while the Trumpets and Percussion play rhythmic patterns. Measures 101 and 102 show a more active role for the strings, with the Violins and Violas playing melodic lines and the Cellos/Double Basses providing a steady bass line. The score concludes with a final measure in measure 102.

103

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

Detailed description of the musical score: The score is for page 31, measures 103-105. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Horn (H. C Hn.), Trumpet (B Tpt.), Percussion (Pk.), Violin I (VI.), Violin II (VI.), Braze (Bra.), Viola (Vc.), and Cello (Kb.). Measures 103-105 show a variety of rhythmic patterns and rests across the instruments. The Braze part features a prominent eighth-note pattern. The Viola and Cello parts have a similar eighth-note pattern. The Flute, Oboe, Bass Clarinet, and Bassoon parts have rests in measure 103 and 105, with notes in measure 104. The Horn, Trumpet, and Percussion parts have rests in measure 103 and 105, with notes in measure 104. The Violin I and Violin II parts have notes in all three measures.

106

Musical score for page 106, measures 106-109. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Treble clef, key signature of two flats. Measures 106-109 are mostly rests.
- Ob. (Oboe): Treble clef, key signature of two flats. Measures 106-109 are mostly rests.
- B Kl. (B Clarinet): Treble clef, key signature of two flats. Measures 106-109 are mostly rests.
- Fgt. (Bassoon): Bass clef, key signature of two flats. Measures 106-109 contain a melodic line.
- H. C Hn. (Horn): Treble clef, key signature of two flats. Measures 106-109 are mostly rests.
- B Tpt. (Trumpet): Treble clef, key signature of two flats. Measures 106-109 are mostly rests.
- Pk. (Percussion): Bass clef, key signature of two flats. Measures 106-109 are mostly rests.
- VI. (Violin I): Treble clef, key signature of two flats. Measures 106-109 contain a melodic line.
- VI. (Violin II): Treble clef, key signature of two flats. Measures 106-109 contain a melodic line.
- Bra. (Braze): Bass clef, key signature of two flats. Measures 106-109 contain a melodic line.
- Vc. (Viola): Bass clef, key signature of two flats. Measures 106-109 contain a melodic line.
- Kb. (Cello): Bass clef, key signature of two flats. Measures 106-109 are mostly rests.

110

This musical score page features twelve staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B Kl. (Bass Clarinet), Fgt. (Bassoon), H. C Hn. (Horn in C), B Tpt. (Trumpet in B-flat), Pk. (Percussion), VI. (Violin), VI. (Violin), Bra. (Bassoon), Vc. (Cello), and Kb. (Double Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part begins with a measure number of 110. The music consists of melodic lines for woodwinds and strings, and a rhythmic accompaniment for the bassoon and double bass. The page concludes with a measure number of 33.

113

This page contains the musical score for measures 113 through 116 of a symphony. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 113-114 feature eighth-note patterns with accents. Measures 115-116 feature sustained chords.
- Ob.** (Oboe): Measures 113-114 feature eighth-note patterns with accents. Measures 115-116 feature sustained chords.
- B Kl.** (Bass Clarinet): Measures 113-114 feature eighth-note patterns. Measures 115-116 feature sustained chords.
- Fgt.** (Fagott): Measures 113-114 feature eighth-note patterns. Measures 115-116 feature sustained chords.
- H. C Hn.** (Horn in C): Measures 113-114 feature eighth-note patterns. Measures 115-116 feature sustained chords.
- B Tpt.** (Trumpet in B-flat): Measures 113-114 feature eighth-note patterns. Measures 115-116 feature sustained chords.
- Pk.** (Percussion): Measures 113-114 are silent. Measures 115-116 feature sustained chords.
- Vi.** (Violin): Measures 113-114 feature eighth-note patterns. Measures 115-116 feature sustained chords.
- Vi.** (Viola): Measures 113-114 feature eighth-note patterns. Measures 115-116 feature sustained chords.
- Bra.** (Bassoon): Measures 113-114 feature eighth-note patterns. Measures 115-116 feature sustained chords.
- Vc.** (Violoncello): Measures 113-114 feature eighth-note patterns. Measures 115-116 feature sustained chords.
- Kb.** (Kontrabaß): Measures 113-114 feature eighth-note patterns. Measures 115-116 feature sustained chords.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and dynamic markings.

117

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

118

Musical score for page 36, measures 118-121. The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, B-flat major key signature. Measures 118-121 are mostly rests.
- Ob. (Oboe):** Treble clef, B-flat major key signature. Measures 118-121 are mostly rests.
- B Kl. (Bass Clarinet):** Treble clef, B-flat major key signature. Measures 118-121 are mostly rests.
- Fgt. (Fagott):** Bass clef, B-flat major key signature. Measures 118-121: whole notes G2, F2, E2, D2.
- H. C Hn. (Horn in C):** Treble clef, B-flat major key signature. Measures 118-121 are mostly rests.
- B Tpt. (Trumpet in B-flat):** Treble clef, B-flat major key signature. Measures 118-121 are mostly rests.
- Pk. (Percussion):** Bass clef, B-flat major key signature. Measures 118-121 are mostly rests.
- VI. (Violin I):** Treble clef, B-flat major key signature. Measures 118-121: eighth-note patterns with slurs.
- VI. (Violin II):** Treble clef, B-flat major key signature. Measures 118-121 are mostly rests.
- Bra. (Bassoon):** Bass clef, B-flat major key signature. Measures 118-121: eighth-note patterns with slurs.
- Vc. (Violoncello):** Bass clef, B-flat major key signature. Measures 118-121: eighth-note patterns with slurs.
- Kb. (Kontrabaß):** Bass clef, B-flat major key signature. Measures 118-121 are mostly rests.

122

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

130

This musical score page contains ten staves for measures 130 through 133. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 130-131 are silent. In measure 132, it plays a quarter note G4. In measure 133, it plays a quarter note G4, followed by eighth notes A4 and B4.
- Ob. (Oboe):** Silent throughout all four measures.
- B Kl. (Bass Clarinet):** Measures 130-131 are silent. In measure 132, it plays a quarter note G2. In measure 133, it plays a quarter note G2, followed by eighth notes F2 and E2.
- Fgt. (Bassoon):** Measures 130-131 are silent. In measure 132, it plays a quarter note G2. In measure 133, it plays a quarter note G2, followed by eighth notes F2 and E2.
- H. C Hn. (Horn in C):** Silent throughout all four measures.
- B Tpt. (Bass Trumpet):** Silent throughout all four measures.
- Pk. (Percussion):** Silent throughout all four measures.
- VI. (Violin I):** Measures 130-131 are silent. In measure 132, it plays a quarter note G4. In measure 133, it plays a quarter note G4, followed by eighth notes A4 and B4.
- VI. (Violin II):** Measures 130-131 are silent. In measure 132, it plays a quarter note G4. In measure 133, it plays a quarter note G4, followed by eighth notes A4 and B4.
- Bra. (Bassoon):** Measures 130-131 are silent. In measure 132, it plays a quarter note G2. In measure 133, it plays a quarter note G2, followed by eighth notes F2 and E2.
- Vc. (Cello):** Measures 130-131 are silent. In measure 132, it plays a quarter note G2. In measure 133, it plays a quarter note G2, followed by eighth notes F2 and E2.
- Kb. (Double Bass):** Silent throughout all four measures.

134

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 134-137. The key signature is three flats (B-flat major or D-flat minor). The Flute part (Fl.) has a whole rest in measure 134 and remains silent. The Oboe part (Ob.) plays a melodic line starting in measure 134. The Bass Clarinet (B Kl.) and Bassoon (Fgt.) parts have whole rests in measure 134. The Horns (H. C Hn.), Trumpets (B Tpt.), and Percussion (Pk.) parts are silent throughout. The Violin I (VI.) part plays a melodic line. The Violin II (VI.) part plays a rhythmic accompaniment. The Cello (Vc.) part has whole rests in measures 134-135 and then plays a melodic line. The Double Bass (Kb.) part has whole rests throughout.

138

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

141

This musical score page contains ten staves for various instruments, numbered 141 to 144. The instruments and their parts are:

- Fl.** (Flute): Treble clef, playing chords and single notes.
- Ob.** (Oboe): Treble clef, playing chords and a long note in measure 144.
- B Kl.** (Bass Clarinet): Treble clef, playing chords and single notes.
- Fgt.** (Fagott/Bassoon): Bass clef, playing a melodic line.
- H. C Hn.** (Horn in C): Treble clef, playing chords and single notes.
- B Tpt.** (Trumpet in B): Treble clef, playing chords and single notes.
- Pk.** (Percussion): Bass clef, playing chords and single notes.
- VI.** (Violin I): Treble clef, playing a melodic line.
- VI.** (Violin II): Treble clef, playing a melodic line.
- Bra.** (Brass): Alto clef, playing a melodic line.
- Vc.** (Viola): Bass clef, playing a melodic line.
- Kb.** (Cello): Bass clef, playing a melodic line.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a mix of chords and melodic lines across the instruments.

145

This musical score page contains ten staves for various instruments, numbered 145 to 148. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 145-147; plays a quarter note G4 with a breath mark in measure 148.
- Ob.** (Oboe): Sustained notes in measures 145-147; plays quarter notes G4, A4, Bb4 in measure 148.
- B Kl.** (Bass Clarinet): Rests in measures 145-147; plays quarter notes G2, F2, E2 in measure 148.
- Fgt.** (Fagott): Sustained notes in measures 145-147; plays a descending eighth-note scale in measure 148.
- H. C Hn.** (Horn in C): Rests in measures 145-147; plays a half note chord (F#4, G#4) in measure 148.
- B Tpt.** (Bass Trumpet): Rests in measures 145-147; plays quarter notes G2, F2, E2 in measure 148.
- Pk.** (Percussion): Rests in measures 145-147; plays quarter notes G2, F2, E2 in measure 148.
- VI.** (Violin I): Plays a rhythmic eighth-note pattern in measures 145-148.
- VI.** (Violin II): Plays a rhythmic eighth-note pattern in measures 145-148.
- Bra.** (Bassoon): Plays a rhythmic eighth-note pattern in measures 145-148.
- Vc.** (Violoncello): Plays a rhythmic eighth-note pattern in measures 145-148.
- Kb.** (Kontrabaß): Rests in measures 145-147; plays a descending eighth-note scale in measure 148.

149

This musical score page contains measures 149, 150, and 151. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Ob. (Oboe):** Treble clef, playing a harmonic accompaniment of chords.
- B Kl. (Bass Clarinet):** Treble clef, playing a melodic line with eighth and quarter notes.
- Fgt. (Bassoon):** Bass clef, playing a melodic line with eighth and quarter notes.
- H. C Hn. (Horn):** Treble clef, playing a harmonic accompaniment of chords.
- B Tpt. (Trumpet):** Treble clef, playing a harmonic accompaniment of chords.
- Pk. (Percussion):** Bass clef, playing a melodic line with eighth and quarter notes.
- VI. (Violin I):** Treble clef, playing a melodic line with eighth and quarter notes.
- VI. (Violin II):** Treble clef, playing a melodic line with eighth and quarter notes.
- Bra. (Brass):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc. (Viola):** Bass clef, playing a melodic line with eighth and quarter notes.
- Kb. (Cello/Double Bass):** Bass clef, playing a melodic line with eighth and quarter notes.

152

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 45, contains measures 152 through 155. The score is for a full orchestra and is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Horn in C (H. C Hn.), Trumpet in B-flat (B Tpt.), Percussion (Pk.), Violin I (VI.), Violin II (VI.), Trombone (Bra.), Viola (Vc.), and Cello (Kb.). The notation includes various note values, rests, and articulation marks. The Flute, Oboe, Bass Clarinet, and Horn in C parts feature staccato notes. The Bassoon part has a long note with a slur. The Violin I and II parts play a sustained note with a slur, followed by a rhythmic pattern in measure 155. The Trombone, Viola, and Cello parts also play sustained notes with slurs. The Percussion part has a single note in measure 152.

159

This musical score page contains ten staves for measures 159, 160, and 161. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Horn in C (H. C Hn.), Trumpet in B (B Tpt.), Percussion (Pk.), Violin I (VI.), Violin II (VI.), and Cello/Double Bass (Kb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The woodwinds (Fl., Ob., B Kl., Fgt., H. C Hn., B Tpt.) and Percussion (Pk.) are mostly silent, indicated by whole rests. The strings (VI., VI., Bra., Vc., Kb.) play a rhythmic accompaniment of eighth notes. The Violin I part has a melodic line starting on G4, moving up stepwise to B4. The Violin II part has a similar line starting on E4. The Cello/Double Bass part has a line starting on G2, moving up stepwise to B2. The Bassoon part has a line starting on G2, moving up stepwise to B2. The Horn in C part has a line starting on G4, moving up stepwise to B4. The Trumpet in B part has a line starting on G4, moving up stepwise to B4. The Flute part has a line starting on G4, moving up stepwise to B4. The Oboe part has a line starting on G4, moving up stepwise to B4. The Bass Clarinet part has a line starting on G4, moving up stepwise to B4. The Percussion part has a line starting on G4, moving up stepwise to B4.

162

b \flat q \sharp ee

b \flat ee

Fl.



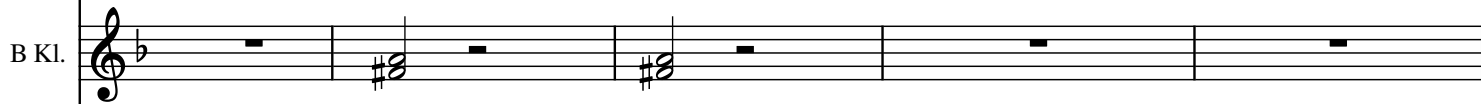
Flute staff with rests in measures 1-2 and 4-5. Measure 3 contains a whole note chord with a flat and a sharp sign above it.

Ob.



Oboe staff with rests in measures 1-2 and 4-5. Measure 3 contains a whole note chord with a sharp sign above it.

B Kl.



Bassoon staff with rests in measures 1-2 and 4-5. Measure 3 contains a whole note chord with a sharp sign above it.

Fgt.



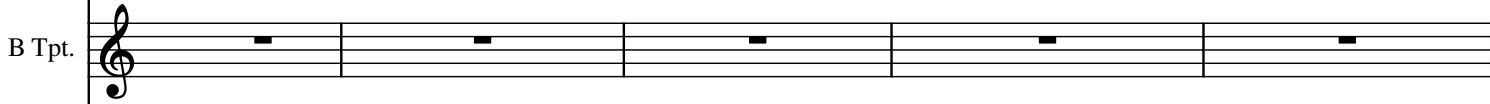
Fagott staff with rests in measures 1-2 and 4-5. Measure 3 contains a whole note chord.

H. C Hn.



Horn staff with rests in measures 1-2 and 4-5. Measure 3 contains a whole note G4.

B Tpt.



Trumpet staff with rests in all five measures.

Pk.



Percussion staff with rests in all five measures.

VI.



Violin I staff with rests in measures 1-2 and 4-5. Measure 3 contains a whole note chord with a flat sign above it. Measures 3-5 contain a melodic line of eighth notes.

VI.



Violin II staff with rests in measures 1-2 and 4-5. Measure 3 contains a whole note chord with a flat sign above it. Measures 3-5 contain a melodic line of eighth notes.

Bra.



Brass staff with rests in measures 1-2 and 4-5. Measure 3 contains a whole note chord with a flat sign above it. Measures 3-5 contain a melodic line of eighth notes.

Vc.



Violoncello staff with rests in measures 1-2 and 4-5. Measure 3 contains a whole note chord with a flat sign above it. Measures 3-5 contain a melodic line of eighth notes.

Kb.



Kontrabaß staff with rests in measures 1-2 and 4-5. Measure 3 contains a whole note chord with a flat sign above it. Measures 3-5 contain a melodic line of eighth notes.

167

This page contains the musical score for measures 167 through 170. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 167-170. Note: The first staff shows a measure with a whole rest, followed by a measure with a quarter rest, and then two measures with a dotted half note (Bb).
- Ob. (Oboe):** Measures 167-170. Note: The first staff shows a measure with a whole rest, followed by a measure with a quarter rest, and then two measures with a dotted half note (Bb).
- B Kl. (Bass Clarinet):** Measures 167-170. Note: The first staff shows a measure with a whole rest, followed by a measure with a quarter rest, and then two measures with a dotted half note (Bb).
- Fgt. (Bassoon):** Measures 167-170. Note: The first staff shows a measure with a whole rest, followed by a measure with a quarter rest, and then two measures with a dotted half note (Bb).
- H. C Hn. (Horn):** Measures 167-170. Note: The first staff shows a measure with a whole rest, followed by a measure with a quarter rest, and then two measures with a dotted half note (Bb).
- B Tpt. (Trumpet):** Measures 167-170. Note: The first staff shows a measure with a whole rest, followed by a measure with a quarter rest, and then two measures with a dotted half note (Bb).
- Pk. (Trombone):** Measures 167-170. Note: The first staff shows a measure with a whole rest, followed by a measure with a quarter rest, and then two measures with a dotted half note (Bb).
- VI. (Violin I):** Measures 167-170. Note: The first staff shows a measure with a whole rest, followed by a measure with a quarter rest, and then two measures with a dotted half note (Bb).
- VI. (Violin II):** Measures 167-170. Note: The first staff shows a measure with a whole rest, followed by a measure with a quarter rest, and then two measures with a dotted half note (Bb).
- Bra. (Viola):** Measures 167-170. Note: The first staff shows a measure with a whole rest, followed by a measure with a quarter rest, and then two measures with a dotted half note (Bb).
- Vc. (Cello):** Measures 167-170. Note: The first staff shows a measure with a whole rest, followed by a measure with a quarter rest, and then two measures with a dotted half note (Bb).
- Kb. (Double Bass):** Measures 167-170. Note: The first staff shows a measure with a whole rest, followed by a measure with a quarter rest, and then two measures with a dotted half note (Bb).

169

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

Detailed description of the musical score: This page contains measures 169 through 173 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in a grand staff format with 12 staves. The instruments and their parts are: Flute (Fl.) with a melodic line of dotted half notes; Oboe (Ob.) with a similar melodic line; Bass Clarinet (B Kl.) and Bassoon (Fgt.) with harmonic accompaniment using chords and eighth notes; Horn (H. C Hn.) with a simple dotted half note pattern; Trumpet (B Tpt.) and Percussion (Pk.) with rests in measures 169-171 and then playing quarter notes in measures 172-173; Violin I (VI.) with a melodic line of dotted half notes; Violin II (VI.) with a rhythmic eighth-note accompaniment; Brass (Bra.) with a rhythmic eighth-note accompaniment; Viola (Vc.) with a rhythmic eighth-note accompaniment; and Cello/Double Bass (Kb.) with a simple quarter-note accompaniment.

174

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

Detailed description of the musical score: The score is for page 50, measures 174 and 175. It features 12 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/2. The Flute (Fl.) and Oboe (Ob.) parts have a dotted half note in measure 174 and a half note in measure 175. The B Clarinet (B Kl.) and Bassoon (Fgt.) parts have a dotted half note in measure 174 and a half note in measure 175. The Horn (H. C Hn.) part has a dotted half note in measure 174 and a half note in measure 175. The Trumpet (B Tpt.) part has a dotted half note in measure 174 and a half note in measure 175. The Percussion (Pk.) part has a dotted half note in measure 174 and a half note in measure 175. The Violin I (VI.) part has a dotted half note in measure 174 and a half note in measure 175. The Violin II (VI.) part has a dotted half note in measure 174 and a half note in measure 175. The Bassoon (Bra.) part has a dotted half note in measure 174 and a half note in measure 175. The Viola (Vc.) part has a dotted half note in measure 174 and a half note in measure 175. The Cello (Kb.) part has a dotted half note in measure 174 and a half note in measure 175.

175

This page of a musical score, numbered 51, contains measures 175 through 180. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 175-176 feature a half note chord (F4, A4) in the right hand and a half note (F4) in the left hand. Measures 177-180 are rests.
- Ob. (Oboe):** Measures 175-176 feature a half note chord (F4, A4) in the right hand and a half note (F4) in the left hand. Measures 177-180 are rests.
- B Kl. (Bass Clarinet):** Measures 175-176 feature a half note chord (F4, A4) in the right hand and a half note (F4) in the left hand. Measures 177-180 are rests.
- Fgt. (Bassoon):** Measures 175-176 feature a half note chord (F4, A4) in the right hand and a half note (F4) in the left hand. Measures 177-180 are rests.
- H. C Hn. (Horn):** Measures 175-176 feature a half note chord (F4, A4) in the right hand and a half note (F4) in the left hand. Measures 177-180 are rests.
- B Tpt. (Trumpet):** Measures 175-176 feature a half note chord (F4, A4) in the right hand and a half note (F4) in the left hand. Measures 177-180 are rests.
- Pk. (Percussion):** Measures 175-176 feature a half note chord (F4, A4) in the right hand and a half note (F4) in the left hand. Measures 177-180 are rests.
- VI. (Violin I):** Measures 175-176 feature a half note chord (F4, A4) in the right hand and a half note (F4) in the left hand. Measures 177-180 feature a melodic line starting with a half note (F4) and moving through various intervals.
- VI. (Violin II):** Measures 175-176 feature a half note chord (F4, A4) in the right hand and a half note (F4) in the left hand. Measures 177-180 feature a melodic line starting with a half note (F4) and moving through various intervals.
- Bra. (Brass):** Measures 175-176 feature a half note chord (F4, A4) in the right hand and a half note (F4) in the left hand. Measures 177-180 feature a rhythmic pattern of eighth notes.
- Vc. (Viola):** Measures 175-176 feature a half note chord (F4, A4) in the right hand and a half note (F4) in the left hand. Measures 177-180 feature a melodic line starting with a half note (F4) and moving through various intervals.
- Kb. (Cello/Double Bass):** Measures 175-176 feature a half note chord (F4, A4) in the right hand and a half note (F4) in the left hand. Measures 177-180 feature a rhythmic pattern of eighth notes.

180

This page of a musical score, numbered 52, contains measures 180 and 181. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Rests in both measures.
- Ob. (Oboe):** Rests in both measures.
- B Kl. (B Clarinet):** Rests in both measures.
- Fgt. (Bassoon):** Plays a half note in measure 180, which is tied to a half note in measure 181.
- H. C Hn. (Horn):** Plays a half note in measure 180, which is tied to a half note in measure 181.
- B Tpt. (Trumpet):** Rests in both measures.
- Pk. (Percussion):** Rests in both measures.
- VI. (Violin I):** Plays a half note in measure 180, which is tied to a half note in measure 181.
- VI. (Violin II):** Plays a half note in measure 180, which is tied to a half note in measure 181.
- Bra. (Brass):** Plays a half note in measure 180, which is tied to a half note in measure 181.
- Vc. (Violoncello):** Plays a half note in measure 180, which is tied to a half note in measure 181.
- Kb. (Double Bass):** Plays a half note in measure 180, which is tied to a half note in measure 181.

The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music is characterized by long, sustained notes in the woodwinds and strings, with some activity in the brass and percussion.

185

This page of a musical score, numbered 54 and starting at measure 185, features the following instruments and parts:

- Fl. (Flute):** Rests for the entire duration.
- Ob. (Oboe):** Plays a half note G4 in measure 185, followed by a half note F#4 in measure 186.
- B Kl. (B Clarinet):** Rests for the entire duration.
- Fgt. (Bassoon):** Plays a half note G2 in measure 185, followed by a half note F#2 in measure 186.
- H. C Hn. (Horn):** Plays a half note G2 in measure 185, followed by a half note F#2 in measure 186.
- B Tpt. (Trumpet):** Rests for the entire duration.
- Pk. (Percussion):** Rests for the entire duration.
- VI. (Violin):** The upper part plays a half note G4 in measure 185, followed by a half note F#4 in measure 186. The lower part plays a half note G4 in measure 185, followed by a half note F#4 in measure 186.
- Bra. (Bassoon):** Plays a half note G2 in measure 185, followed by a half note F#2 in measure 186.
- Vc. (Cello):** Plays a half note G2 in measure 185, followed by a half note F#2 in measure 186.
- Kb. (Double Bass):** Plays a half note G2 in measure 185, followed by a half note F#2 in measure 186.

186

This musical score page, numbered 186, features twelve staves for different instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Horn (H. C Hn.), Trumpet (B Tpt.), Percussion (Pk.), Violin I (VI.), Violin II (VI.), Bassoon (Bra.), Cello (Vc.), and Double Bass (Kb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Flute, Oboe, Bass Clarinet, and Bassoon parts include melodic lines with various articulations and phrasing. The Horn part has a long, sustained note. The Trumpet and Percussion parts are mostly silent, indicated by rests. The Violin I part features a rhythmic pattern of eighth notes. The Violin II part has a similar rhythmic pattern. The Bassoon part has a rhythmic pattern of eighth notes. The Cello and Double Bass parts have a rhythmic pattern of eighth notes. The score is presented in a standard musical notation format with clefs, key signatures, and time signatures.

191

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

194

This musical score page contains ten staves for various instruments, numbered 194 to 197. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a long note in measure 194, followed by a melodic line in measures 195-197.
- Ob.** (Oboe): Features a melodic line with some grace notes in measures 194-197.
- B Kl.** (Bass Clarinet): Remains silent in measures 194-195, then plays a few notes in measures 196-197.
- Fgt.** (Fagott/Bassoon): Plays a melodic line with a long note in measure 194, followed by a series of notes in measures 195-197.
- H. C Hn.** (Horn in C): Silent throughout all measures.
- B Tpt.** (Trumpet in B): Silent throughout all measures.
- Pk.** (Percussion): Silent throughout all measures.
- VI.** (Violin I): Plays a rhythmic pattern of eighth notes in measure 194, then a melodic line in measures 195-197.
- VI.** (Violin II): Plays a rhythmic pattern of eighth notes in measure 194, then a melodic line in measures 195-197.
- Bra.** (Bassoon): Plays a rhythmic pattern of eighth notes in measure 194, then a melodic line in measures 195-197.
- Vc.** (Violoncello): Plays a melodic line with some grace notes in measures 194-197.
- Kb.** (Kontrabaß): Plays a rhythmic pattern of eighth notes in measure 194, then a melodic line in measures 195-197.

198

This musical score page contains ten staves for measures 198 through 201. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 198-201. Melodic line with a long note in measure 198, followed by eighth notes, and a final chord in measure 201.
- Ob. (Oboe):** Measures 198-201. Sustained notes with a slur across all four measures.
- B Kl. (Bass Clarinet):** Measures 198-201. Sustained notes with a slur across all four measures.
- Fgt. (Bassoon):** Measures 198-201. Sustained notes with a slur across all four measures.
- H. C Hn. (Horn in C):** Measures 198-201. Rests in all measures.
- B Tpt. (Bass Trumpet):** Measures 198-201. Rests in all measures.
- Pk. (Percussion):** Measures 198-201. Rests in all measures.
- VI. (Violin I):** Measures 198-201. Melodic line with a long note in measure 198, followed by eighth notes, and a final chord in measure 201.
- VI. (Violin II):** Measures 198-201. Melodic line with a long note in measure 198, followed by eighth notes, and a final chord in measure 201.
- Bra. (Bassoon):** Measures 198-201. Rhythmic accompaniment with eighth notes and rests.
- Vc. (Cello):** Measures 198-201. Rhythmic accompaniment with eighth notes and rests.
- Kb. (Double Bass):** Measures 198-201. Rhythmic accompaniment with eighth notes and rests.

202

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

p

206

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

207

This musical score page contains ten staves for measures 207 through 210. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures, indicated by whole rests.
- Ob. (Oboe):** Plays a rhythmic pattern of quarter notes with eighth rests, starting on G4 and moving up to B4.
- B Kl. (Bass Clarinet):** Plays a rhythmic pattern of quarter notes with eighth rests, starting on G3 and moving up to B3.
- Fgt. (Bassoon):** Plays a rhythmic pattern of quarter notes with eighth rests, starting on G2 and moving up to B2.
- H. C Hn. (Horn in C):** Plays a rhythmic pattern of quarter notes with eighth rests, starting on G4 and moving up to B4.
- B Tpt. (Bass Trumpet):** Remains silent throughout the measures, indicated by whole rests.
- Pk. (Percussion):** Remains silent throughout the measures, indicated by whole rests.
- VI. (Violin I):** Plays a melodic line of eighth notes with slurs, starting on G4 and moving up to B4.
- VI. (Violin II):** Plays a melodic line of eighth notes with slurs, starting on G3 and moving up to B3.
- Bra. (Viola):** Plays a melodic line of eighth notes with slurs, starting on G3 and moving up to B3.
- Vc. (Cello):** Plays a rhythmic pattern of quarter notes with eighth rests, starting on G2 and moving up to B2.
- Kb. (Double Bass):** Plays a rhythmic pattern of quarter notes with eighth rests, starting on G1 and moving up to B1.

211

This page contains a musical score for 13 instruments. The instruments and their parts are as follows:

- Fl. (Flute):** A whole rest.
- Ob. (Oboe):** A quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.
- B Kl. (Bass Clarinet):** A quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Fgt. (Bassoon):** A quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.
- H. C Hn. (Horn):** A quarter rest, a quarter note, a quarter note, and a quarter note.
- B Tpt. (Trumpet):** A whole rest.
- Pk. (Percussion):** A whole rest.
- VI. (Violin):** A half note, a half note, a half note, a half note, and a half note, all under a slur.
- VI. (Viola):** A half note, a half note, a half note, a half note, and a half note, all under a slur.
- Bra. (Cello):** A half note, a half note, a half note, a half note, and a half note, all under a slur.
- Vc. (Double Bass):** A quarter note, a quarter rest, a quarter note, and a quarter rest.
- Kb. (Double Bass):** A quarter note, a quarter rest, a quarter note, and a quarter rest.

212

This musical score page features twelve staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B Kl. (Bass Clarinet), Fgt. (Bassoon), H. C Hn. (Horn in C), B Tpt. (Trumpet in B-flat), Pk. (Percussion), VI. (Violin), VI. (Viola), Bra. (Cello/Double Bass), Vc. (Cello), and Kb. (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves include dynamic markings such as *p.* (piano) and *be.* (breath mark). The notation includes stems, beams, and various accidentals (sharps, flats, and naturals).

218

This page of a musical score contains measures 218 through 223. The score is written for a full symphony orchestra, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Horns in C (H. C Hn.), Trumpets in B-flat (B Tpt.), Percussion (Pk.), Violins I (VI.), Violins II (VI.), Brass (Bra.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music is primarily homophonic, with most instruments playing sustained chords or simple rhythmic patterns. The Flute part begins with a dynamic marking of *mf* and a breath mark. The Horns in C part features some chromatic movement, with a sharp sign appearing above the staff in measures 219 and 221. The Percussion part plays a steady eighth-note pattern. The Violins I and II parts play sustained chords. The Brass section provides harmonic support with sustained chords. The Violoncello and Double Bass parts play a simple eighth-note bass line.

220

This musical score page contains measures 220 through 223 for a woodwind and string ensemble. The instruments are arranged vertically as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with quarter notes and rests.
- Ob.** (Oboe): Treble clef, playing a sustained note with rests.
- B Kl.** (Bass Clarinet): Treble clef, playing a melodic line with quarter notes and rests.
- Fgt.** (Fagott/Bassoon): Bass clef, playing a melodic line with quarter notes and rests.
- H. C Hn.** (Horn in C): Treble clef, playing a melodic line with quarter notes and rests.
- B Tpt.** (Bass Trumpet): Treble clef, playing a sustained note with rests.
- Pk.** (Percussion): Bass clef, playing a sustained note with rests.
- VI.** (Violin I): Treble clef, playing a melodic line with quarter notes and rests.
- VI.** (Violin II): Treble clef, playing a melodic line with quarter notes and rests.
- Bra.** (Brass): Alto clef, playing a rhythmic accompaniment with eighth notes and rests.
- Vc.** (Viola): Bass clef, playing a melodic line with quarter notes and rests.
- Kb.** (Cello): Bass clef, playing a melodic line with quarter notes and rests.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is written in a standard orchestral format with a vertical staff line on the left.

224

This musical score page, numbered 66, contains measures 224 through 228. The score is written for a full symphony orchestra and is set in a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 224-228, featuring a melodic line with slurs and ties.
- Ob. (Oboe):** Measures 224-228, featuring a melodic line with long slurs.
- B Kl. (Bass Clarinet):** Measures 224-228, featuring a melodic line with slurs and ties.
- Fgt. (Fagott/Bassoon):** Measures 224-228, featuring a melodic line with slurs and ties.
- H. C Hn. (Horn in C):** Measures 224-228, featuring a melodic line with slurs and ties.
- B Tpt. (Trumpet in B-flat):** Measures 224-228, with a whole rest throughout.
- Pk. (Percussion):** Measures 224-228, with a whole rest throughout.
- VI. (Violin I):** Measures 224-228, featuring a melodic line with slurs and ties.
- VI. (Violin II):** Measures 224-228, featuring a rhythmic accompaniment of eighth notes.
- Bra. (Bassoon):** Measures 224-228, featuring a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Measures 224-228, featuring a melodic line with slurs and ties.
- Kb. (Kontrabaß/Double Bass):** Measures 224-228, featuring a melodic line with slurs and ties.

227

This musical score page contains ten staves for various instruments, numbered 227 to 230. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a melodic line in measure 227, then rests in measures 228-230.
- Ob.** (Oboe): Starts with a melodic line in measure 227, then rests in measures 228-230.
- B Kl.** (Bass Clarinet): Plays a harmonic accompaniment throughout the measures.
- Fgt.** (Fagott/Bassoon): Plays a harmonic accompaniment throughout the measures.
- H. C Hn.** (Horn in C): Plays a melodic line in measure 227, then rests in measures 228-230.
- B Tpt.** (Trumpet in B-flat): Plays a harmonic accompaniment throughout the measures.
- Pk.** (Percussion): Plays a harmonic accompaniment throughout the measures.
- VI.** (Violin I): Plays a melodic line throughout the measures.
- VI.** (Violin II): Plays a melodic line throughout the measures.
- Bra.** (Brass): Plays a melodic line throughout the measures.
- Vc.** (Violoncello): Plays a melodic line throughout the measures.
- Kb.** (Kontrabaß): Plays a melodic line throughout the measures.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

231

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 231-234. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Kl.), Horns (H. C Hn.), Trumpets (B Tpt.), Percussion (Pk.), Viola (VI.), Cello (Vc.), and Double Bass (Kb.) parts feature a rhythmic pattern of quarter notes with eighth-note accents. The Flute and Oboe parts play a melodic line of quarter notes with eighth-note accents. The Bass Clarinet and Horns parts play a similar rhythmic pattern. The Trumpets and Percussion parts play a rhythmic pattern of quarter notes with eighth-note accents. The Viola, Cello, and Double Bass parts play a rhythmic pattern of quarter notes with eighth-note accents. The Bassoon (Fgt.) part plays a rhythmic pattern of quarter notes with eighth-note accents. The Flute and Oboe parts play a melodic line of quarter notes with eighth-note accents. The Bass Clarinet and Horns parts play a similar rhythmic pattern. The Trumpets and Percussion parts play a rhythmic pattern of quarter notes with eighth-note accents. The Viola, Cello, and Double Bass parts play a rhythmic pattern of quarter notes with eighth-note accents. The Bassoon part plays a rhythmic pattern of quarter notes with eighth-note accents.

235

This musical score page contains ten staves for various instruments, numbered 235 in the top left corner. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Horn in C (H. C Hn.), Trumpet in B-flat (B Tpt.), Percussion (Pk.), Violin I (VI.), Violin II (VI.), and Cello/Double Bass (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first three measures (235-237) show the Flute, Oboe, Bass Clarinet, Horn in C, and Trumpet in B-flat playing whole rests. The Bassoon, Percussion, Violin I, Violin II, Cello/Double Bass, and Bassoon parts have active notation throughout. The Bassoon part features a complex rhythmic pattern of eighth and sixteenth notes. The Cello/Double Bass part has a steady eighth-note accompaniment. The Violin I and II parts play a melodic line with eighth-note patterns. The Percussion part has a rhythmic pattern of eighth notes. The final measure (238) shows the Flute, Oboe, Bass Clarinet, Horn in C, and Trumpet in B-flat playing chords, while the other instruments continue their respective parts.

239

This page contains the musical score for measures 239 through 244. The score is written for a full orchestra and strings. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 239-241 play a melodic line with eighth notes and quarter notes. Measures 242-244 are silent.
- Ob.** (Oboe): Measures 239-241 play a melodic line with eighth notes and quarter notes. Measures 242-244 are silent.
- B Kl.** (Bass Clarinet): Measures 239-241 play a melodic line with eighth notes and quarter notes. Measures 242-244 are silent.
- Fgt.** (Fagott): Measures 239-241 play a melodic line with eighth notes and quarter notes. Measures 242-244 are silent.
- H. C Hn.** (Horn in C): Measures 239-241 are silent. Measures 242-244 play a sustained chord, indicated by a long horizontal line with a brace underneath.
- B Tpt.** (Bass Trumpet): Measures 239-241 play a melodic line with eighth notes and quarter notes. Measures 242-244 are silent.
- Pk.** (Percussion): Measures 239-241 play a melodic line with eighth notes and quarter notes. Measures 242-244 are silent.
- VI.** (Violin I): Measures 239-241 play a melodic line with eighth notes and quarter notes. Measures 242-244 are silent.
- VI.** (Violin II): Measures 239-241 play a melodic line with eighth notes and quarter notes. Measures 242-244 play a melodic line with eighth notes and quarter notes.
- Bra.** (Bassoon): Measures 239-241 play a melodic line with eighth notes and quarter notes. Measures 242-244 are silent.
- Vc.** (Violoncello): Measures 239-241 play a melodic line with eighth notes and quarter notes. Measures 242-244 play a melodic line with eighth notes and quarter notes.
- Kb.** (Kontrabaß): Measures 239-241 play a melodic line with eighth notes and quarter notes. Measures 242-244 play a melodic line with eighth notes and quarter notes.

245

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 245 through 248. The score is for a full orchestra. The instruments and their parts are as follows: Flute (Fl.) has whole rests in all four measures. Oboe (Ob.) has whole rests in measures 245-247, followed by a dotted half note in measure 248. Bass Clarinet (B Kl.) has whole rests in all four measures. Bassoon (Fgt.) has whole rests in measures 245-247, followed by a dotted half note in measure 248. Horns (H. C Hn.) play a sustained chord of two notes (F and C) across all four measures, indicated by a large slur. Trumpets (B Tpt.) have whole rests in all four measures. Percussion (Pk.) has whole rests in all four measures. Violin I (VI.) has a melodic line starting on G4, moving to A4, B4, and then a dotted half note on C5 in measure 248. Violin II (VI.) plays a rhythmic accompaniment of eighth notes, starting on G4 and moving to A4, B4, and then a dotted half note on C5 in measure 248. Cello (Vc.) and Double Bass (Kb.) play a rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and then a dotted half note on C4 in measure 248. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4.

249

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 249 through 252. The score is for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Rests for all four measures.
- Oboe (Ob.):** Plays a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Bass Clarinet (B Kl.):** Rests for all four measures.
- Bassoon (Fgt.):** Plays a sequence of notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter).
- Horn (H. C Hn.):** Plays a long, sustained note (G4) across all four measures.
- Trumpet (B Tpt.):** Rests for all four measures.
- Trombone (Pk.):** Rests for all four measures.
- Violin I (VI.):** Plays a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Violin II (VI.):** Plays a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Bracon (Bra.):** Rests for all four measures.
- Cello (Vc.):** Plays a sequence of notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter).
- Double Bass (Kb.):** Plays a sequence of notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter).

The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The page number 72 is in the top left corner, and the measure number 249 is at the top left of the first staff.

250

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

254

This musical score page contains ten staves for various instruments, all in a key signature of three flats (B-flat major or D-flat minor). The measures are numbered 254 through 258. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 254-255 have whole notes with slurs. Measures 256-258 have whole notes.
- Ob. (Oboe):** Measures 254-255 have whole notes. Measures 256-258 have chords of two eighth notes.
- B Kl. (Bass Clarinet):** Measures 254-255 have whole notes with slurs. Measures 256-258 have whole notes.
- Fgt. (Fagott):** Measure 254 has a whole rest. Measures 255-258 have chords of two eighth notes.
- H. C Hn. (Horn in C):** Measures 254-255 have whole notes. Measures 256-258 have whole notes.
- B Tpt. (Trumpet in B-flat):** Measures 254-258 have whole rests.
- Pk. (Percussion):** Measures 254-258 have whole rests.
- VI. (Violin I):** Measures 254-258 have a series of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- VI. (Violin II):** Measures 254-258 have a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Bra. (Bassoon):** Measures 254-258 have whole notes: G3, F3, E3, D3, C3.
- Vc. (Violoncello):** Measures 254-258 have whole notes: G2, F2, E2, D2, C2.
- Kb. (Kontrabaß):** Measures 254-258 have whole notes: G1, F1, E1, D1, C1.

259

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

Detailed description of the musical score: The score is for page 75, measures 259 and 260. It features a variety of instruments. The Flute (Fl.), Oboe (Ob.), and B Clarinet (B Kl.) parts consist of long, sustained notes with a hairpin crescendo over the two measures. The Bassoon (Fgt.) part has a rhythmic pattern of quarter notes with a dotted half note. The Horn (H. C Hn.) part has a few notes, including a quarter rest. The Trumpet (B Tpt.) part has a long, sustained note with a hairpin crescendo. The Percussion (Pk.) part has a few short, rhythmic marks. The Violin I (VI.) part has a melodic line with eighth notes and a slur. The Violin II (VI.) part has a similar melodic line with eighth notes and a slur. The Bassoon (Bra.) part has a melodic line with eighth notes and a slur. The Viola (Vc.) and Cello/Double Bass (Kb.) parts have a simple rhythmic pattern of quarter notes with a dotted half note.

261

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

266

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 266, features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts begin with a long, sustained melodic line across the first three measures, marked with a *p* dynamic. The Bass Clarinet (B Kl.) and Bassoon (Fgt.) parts play a rhythmic accompaniment of eighth notes with slurs. The Horn (H. C Hn.) part has a few notes, including a sharp sign. The Trumpet (B Tpt.) part has a melodic line with slurs. The Percussion (Pk.) part has a simple rhythmic pattern. The Violin (VI.) and Viola (VI.) parts have melodic lines with slurs. The Cello (Vc.) and Double Bass (Kb.) parts have a similar rhythmic accompaniment. The music is in a key with two flats and a 4/4 time signature.

271

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 271, 272, and 273. The score is for a full orchestra. The instruments and their parts are as follows: Flute (Fl.) plays a dotted quarter note in measure 271, followed by eighth notes in 272 and 273. Oboe (Ob.) plays a dotted quarter note in 271, eighth notes in 272, and a quarter note in 273. Bass Clarinet (B Kl.) plays a dotted quarter note in 271, eighth notes in 272, and a quarter note in 273. Bassoon (Fgt.) plays a continuous eighth-note line across all three measures. Horn (H. C Hn.) plays a dotted quarter note in 271, eighth notes in 272, and a quarter note in 273. Trumpet (B Tpt.) and Percussion (Pk.) are silent in measures 272 and 273, with a fermata in measure 271. Violin (VI.) plays a dotted quarter note in 271, eighth notes in 272, and a quarter note in 273. Viola (VI.) plays a half note in 271 and 273, and a whole note in 272. Cello (Vc.) and Double Bass (Kb.) play a continuous eighth-note line across all three measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

272

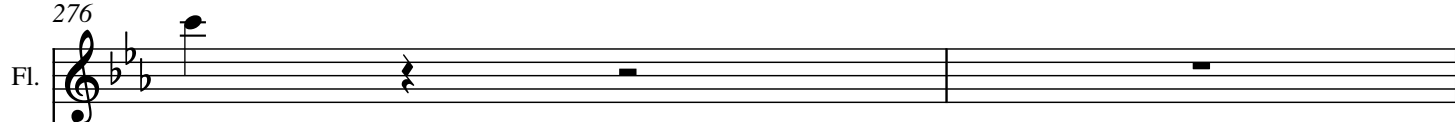
This musical score page contains ten staves for various instruments, numbered 272 to 275. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, melodic line with eighth and quarter notes.
- Ob.** (Oboe): Treble clef, melodic line with eighth and quarter notes.
- B Kl.** (Bass Clarinet): Treble clef, melodic line with eighth and quarter notes.
- Fgt.** (Fagott/Bassoon): Bass clef, rhythmic accompaniment of eighth notes.
- H. C Hn.** (Horn in C): Treble clef, melodic line with eighth and quarter notes.
- B Tpt.** (Bass Trombone): Treble clef, harmonic accompaniment with quarter notes and rests.
- Pk.** (Percussion): Bass clef, harmonic accompaniment with quarter notes and rests.
- VI.** (Violin I): Treble clef, melodic line with eighth and quarter notes.
- VI.** (Violin II): Treble clef, melodic line with eighth and quarter notes.
- Bra.** (Brass): Bass clef, harmonic accompaniment with quarter notes.
- Vc.** (Violoncello): Bass clef, rhythmic accompaniment of eighth notes.
- Kb.** (Kontrabaß): Bass clef, rhythmic accompaniment of eighth notes.

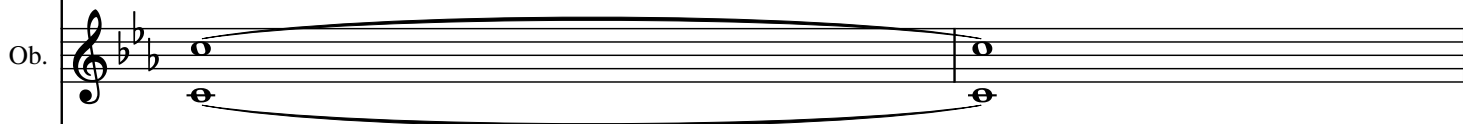
The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and dynamic markings.

276

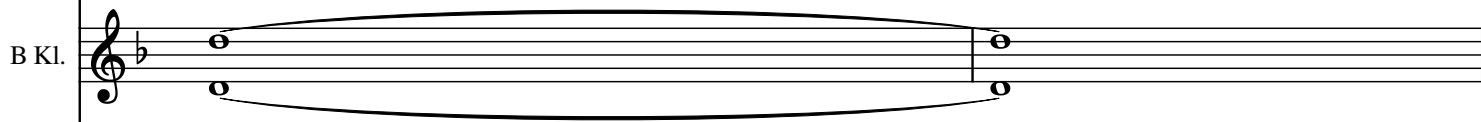
Fl.



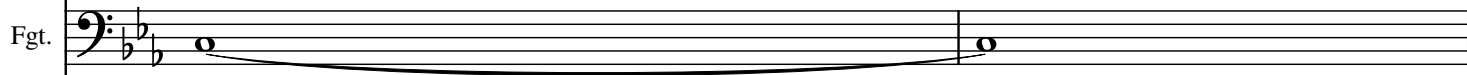
Ob.



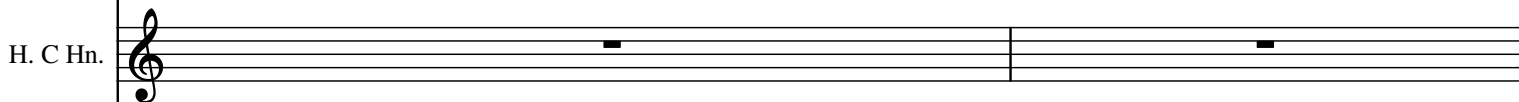
B Kl.



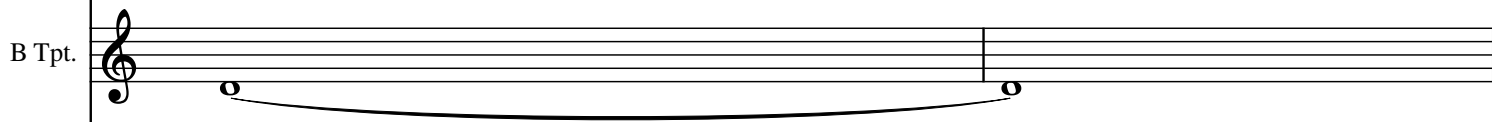
Fgt.



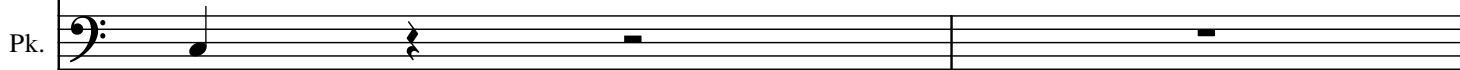
H. C Hn.



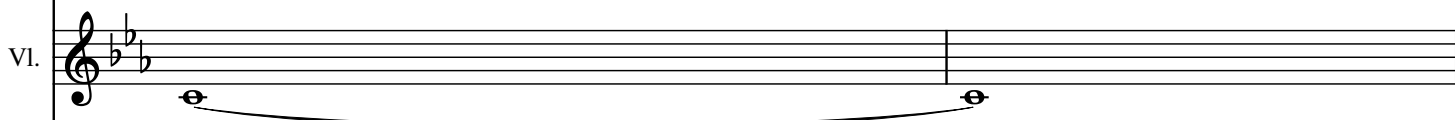
B Tpt.



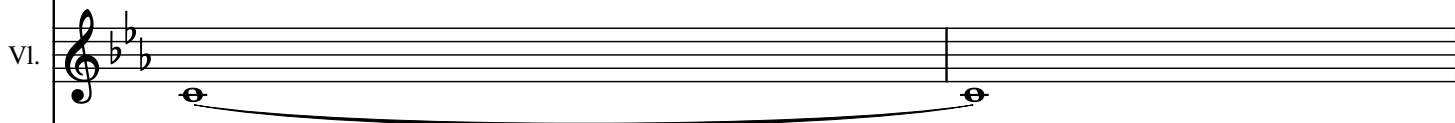
Pk.



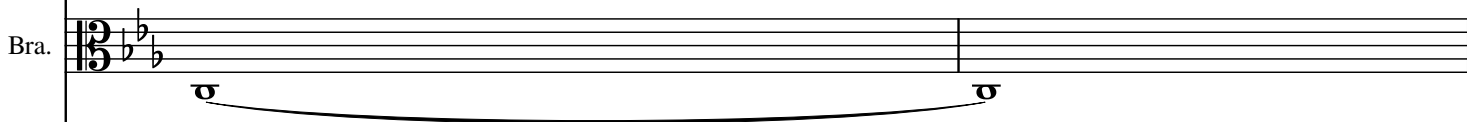
VI.



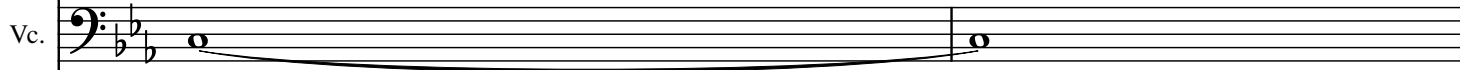
VI.



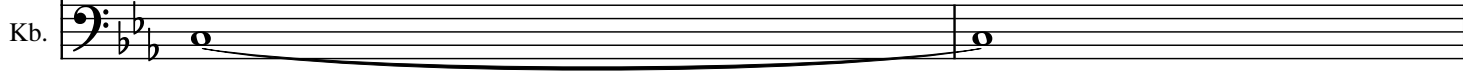
Bra.



Vc.



Kb.



278

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

Detailed description of the musical score: The score is for page 81, starting at measure 278. It features 12 staves for various instruments. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Horn in C (H. C Hn.), Trumpet in B (B Tpt.), Percussion (Pk.), Violin I (VI.), Violin II (VI.), Trombone (Bra.), Viola (Vc.), and Cello/Double Bass (Kb.) parts are shown. The music consists of a series of chords and melodic lines, with many notes beamed together and some notes held across measures. The percussion part (Pk.) has a simple rhythmic pattern. The strings (Vc. and Kb.) play a steady accompaniment.

286

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

291

This musical score page contains ten staves for various instruments, all in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a whole rest, followed by a half note G4, a whole rest, a half note G4, a whole rest, a half note G4, a whole rest, and a whole note G4.
- Ob.** (Oboe): Starts with a whole rest, followed by a half note G4, a whole rest, a half note G4, a whole rest, a half note G4, a whole rest, and a whole note G4.
- B Kl.** (Bass Clarinet): Starts with a whole rest, followed by a half note G3, a whole rest, a half note G3, a whole rest, a half note G3, a whole rest, and a whole note G3.
- Fgt.** (Fagott): Starts with a whole rest, followed by a half note G2, a whole rest, a half note G2, a whole rest, a half note G2, a whole rest, and a whole note G2.
- H. C Hn.** (Horn in C): Remains silent throughout the measures.
- B Tpt.** (Bass Trumpet): Starts with a whole rest, followed by a half note G2, a whole rest, a half note G2, a whole rest, a half note G2, a whole rest, and a whole note G2.
- Pk.** (Percussion): Starts with a whole rest, followed by a half note G2, a whole rest, a half note G2, a whole rest, a half note G2, a whole rest, and a whole note G2.
- VI.** (Violin I): Starts with a whole rest, followed by a half note G4, a whole rest, a half note G4, a whole rest, a half note G4, a whole rest, and a whole note G4.
- VI.** (Violin II): Starts with a whole rest, followed by a half note G4, a whole rest, a half note G4, a whole rest, a half note G4, a whole rest, and a whole note G4.
- Bra.** (Bassoon): Starts with a whole rest, followed by a half note G4, a whole rest, a half note G4, a whole rest, a half note G4, a whole rest, and a whole note G4.
- Vc.** (Violoncello): Starts with a whole rest, followed by a half note G3, a whole rest, a half note G3, a whole rest, a half note G3, a whole rest, and a whole note G3.
- Kb.** (Kontrabaß): Starts with a whole rest, followed by a half note G2, a whole rest, a half note G2, a whole rest, a half note G2, a whole rest, and a whole note G2.

302

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

310

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

314

Fl.

Ob.

B Kl.

Fgt.

H. C Hn.

B Tpt.

Pk.

VI.

VI.

Bra.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 314, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Horn in C (H. C Hn.), Trumpet in B-flat (B Tpt.), Percussion (Pk.), Violin I (VI.), Violin II (VI.), Trombone (Bra.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 314 and 315 are shown. The woodwind and percussion staves (Fl., Ob., B Kl., Fgt., H. C Hn., B Tpt., Pk.) contain whole rests in both measures. The string staves (VI., VI., Bra., Vc., Kb.) play a rhythmic pattern: a quarter note in measure 314, followed by a quarter rest and a half rest in measure 315. The Violin I and II staves play a half note in measure 314, followed by a quarter rest and a half rest in measure 315. The Trombone staff plays a quarter note in measure 314, followed by a quarter rest and a half rest in measure 315. The Violoncello and Double Bass staves play a quarter note in measure 314, followed by a quarter rest and a half rest in measure 315.