

(Folksong)

# 4. Volkslied

Ungarisch / Hungarian

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Singstimme  
Voice

Andante

*p*

Hat - te Lieb - chen zwei dort im  
Dar - lingstwo had I, Yon - der,

Pianoforte

*p*

4

Dorf der Hai - - de; hatt' nicht Brod da - bei, star - ben  
on the heath - - er; Bread I could not buy, So they

cresc. - -

al - le Bei - - de. *p* Grub die ei - ne  
died to - geth - - er. Bur - ied one a -

dim. *p*

10

ein un - ter Gar - ten - blü - then, und die Lieb - ste mein mir in  
 - lone Where the ro - ses blos - som, But the dear - est one deep with -

*p* *cresc.*

14

Her - zens Mit - ten. *p* Giess' das ei - ne Grab nun mit  
 - in my bo - som. Wa - ter'd one lone grave From the

*dim.* *p*

18

Do - nau - flu - then, und auf'sand - re Grab lass mein Herz ich blu -  
 Da - nube riv - er, On the oth - er grave, bleeds my heart for ev -

*cresc. ---* *riten.*

-ten.  
-er.  
a tempo

*p*

*f*

*tr*

The musical score is set in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The voice part begins with a quarter note followed by a quarter rest, then a whole rest for two measures. The piano accompaniment features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a steady accompaniment in the left hand. Dynamics range from piano (*p*) to fortissimo (*f*), with a trill (*tr*) in the right hand.