

Claude Gervaise

Superius

Contratenor

Tenor

Bassus

Superius

Contratenor

Tenor

Bassus

2

Superius

Contratenor

Tenor

Bassus

Superius

Contratenor

Tenor

Bassus

2
5

Piano accompaniment for measures 2-5. The score consists of four staves: Treble, two Middle (C1 and C2), and Bass. Each staff contains a whole rest in every measure, indicating a silent accompaniment.

Vocal line and piano accompaniment for measures 6-9. The vocal line (top staff) begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment (bottom staves) features chords and arpeggiated figures. A finger number '5' is written above the first note of the vocal line in measure 6.

Piano accompaniment for measures 10-13. The score consists of four staves: Treble, two Middle (C1 and C2), and Bass. Each staff contains a whole rest in every measure, indicating a silent accompaniment.

Vocal line and piano accompaniment for measures 14-17. The vocal line (top staff) continues the melodic phrase. The piano accompaniment (bottom staves) features chords and arpeggiated figures. A finger number '10' is written above the first note of the vocal line in measure 14.