

1. All the World Awakes Today

3 Spring Songs

Edward German

Allegro Vivace ♩. = 160

Voice

Piano

p

Red. * Red.

6

(Red.) * Red. rit.

12 ♩. = 120

f *allargando*

All the world a - wakes to -

allargando *sf* *sf* *sf* *sf*

(Red.) * Red. * Red. *

-day To the mu - sic of the

p

sf *p*

Red. * *Red.* * *Red.* * *Red.* *

May. Bird and bee and

Red. * *Red.* * *Red.* * *Red.* *

stream are one In har - mo - nious

Red. * *Red.* * *Red.* * *Red.* *

or - i son.

Red. *accel.* *molto* *

33

mf

In your beau - teous, beau - teous youth - ful

meno mosso

mf *meno mosso*

Red. * *Red.* * *Red.*

37

f

eyes Love lies dream - ing la - zi -

f

(*Red.*) * *Red.* * *Red.*

41

dim.

- ly; When he stirs, as will be

dim.

(*Red.*) * *Red.* * *Red.*

45

p

soon, Maid - en, may I set the

p

pp *rall.*

Red. * *Red.* * *Red.*

4

50

tune?

accl. e cresc.

Red. * *Red.* *

55

mf *rit.*

Red. * *Red.* * *Red.* * *Red.* *

59

Allegro giocoso

p

Such a mov - ing mer - ry num - ber Will I

p

ten. *Red.* *

63

use to wake his slum - ber,

ten. *ten.* *ten.*

66 *allegato*

Our two hearts will trip a mea - sure Full of

ten. *pp* *ten.* *ten.*

69

wild un-count - ed plea - sure, Our two

ten. *Red.* ** Red.* ** Red.*

73 *f*

hearts will trip a mea - sure Full of wild

Red. ** Red.* ** Red.*

76 *rall. molto*

un - count - ed plea - sure

sf *sf* *sf* *sf* *rall. molto*

(Red.) ** Red.* *Red.* ** Red.*

p
a tempo
f a tempo *p*
ten.

'Tis the ve - ry time and

place For such a wa - ken - ing to grace;

ten. ten. ten.

All the world a-wakes to day To the mu - sic of the

ten. pp ten. ten. ten.

May, To the mu - sic of the

96 *mf* *cresc. e rall. sempre*

May, All the world a-wakes to-day, All the world a-wakes to-

cresc. e rall. sempre

mf

100 *f* *Largamente*

-day, So with love we'll crown the

f *sf* *sf* *sf*

Red. ❁

104

May.

Allegro molto

sf

Red. ❁

109

delicato

Red.

Musical score for piano, measures 114-115. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The upper staff (treble clef) contains a whole rest in measure 114 and a whole rest in measure 115. The lower staff (bass clef) contains a dotted quarter note in measure 114, followed by eighth notes in measure 115. A *ppp* dynamic marking is present in measure 114. The piece concludes with a double bar line.

(Red.)✿