

# 2. The Dew Upon the Lily

## 3 Spring Songs

Edward German

Andantino ♩ = 92

Voice

Piano

*p*

*cantabile*

Red. \* Red. \* Red. \*

4

The

*p*

Red. \*

7

dew up - on the li - - ly, The

blush up - on the rose, Has

*Red.* \* *Red.* \*

no more rare and ten - der charm Than round thy pre - sence

*Red.* \* *Red.* \*

grows. There's mu - sic in the mea - dow, There's

*Red.* \* *Red.* \*

rap - - ture in the air, When

*Red.* \* *Red.* \*

19 *f*

through the throng of whis - p'ring

*f* *mf. colla voce.*

21

flow - ers, the throng of whis - p'ring flow - ers Thy

*p* *dim.*

*p* *pp* *dim.*

24 *rit.*

dain - ty feet re - pair.

*a tempo*

*colla voce* *mf*

*Red.* \* *Red.* \*

27

The

*p*

*Red.* \*

30

haw - - thorn waves a - bove thee, The

32

vio - let peeps be - low, And ev - 'ry bloom sheds

*Red.* \* *Red.* \* *Red.* \*

35

rich per - fume Like in - cense where you go. I

*Red.* \*

38

wait where, 'neath the al - der, Two

*mf*

*Red.* \* *Red.* \*

40

wand - 'ring brook - lets meet; Oh! Come

*f*

*Red.* \* *Red.* \*

43

— my Queen of love and joy, — my Queen of love and

*dim.*

*ff dim. colla voce.* *p* *dim.*

*Red.* \*

46

joy, — And make the Spring com - plete

*p* *pp* *rall.*

*pp* *colla voce.* *pp*

*Red.* \*

49

com - plete.

*ppp*

*ppp*

*Red.* \* *Red.* \*