

Ständchen

aus Shakespeare's "Cymbelin"
D. 889

Franz Schubert

Allegretto.

Singstimme
Voice

Pianoforte

5

Horch,

pp

9

horch! die Lerch' im Ä - ther - blau; und Phö - bus, neu er - weckt, tränkt

13

sei - ne Ros - se mit dem Tau, der Blu - men - kel - che deckt, der

2
17

Blu - men - kel - che deckt; der Rin - gel - blu - men Knos - pe schleusst die

The musical score for measures 17-20 features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Blu - men - kel - che deckt; der Rin - gel - blu - men Knos - pe schleusst die". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

21

gold - nen Äug - lein auf; mit al - lem, was da rei - zend heisst, du

The musical score for measures 21-24 continues the vocal line and piano accompaniment. The lyrics are: "gold - nen Äug - lein auf; mit al - lem, was da rei - zend heisst, du". The piano accompaniment features a more active right hand with eighth-note patterns.

25

sü - sse Maid steh auf, mit al - lem, was da rei - zend heisst, du

The musical score for measures 25-28 continues the vocal line and piano accompaniment. The lyrics are: "sü - sse Maid steh auf, mit al - lem, was da rei - zend heisst, du". The piano accompaniment maintains its rhythmic pattern.

29

sü - sse Maid steh auf, steh auf, steh auf, du sü - sse Maid steh

f *dim.*

The musical score for measures 29-33 continues the vocal line and piano accompaniment. The lyrics are: "sü - sse Maid steh auf, steh auf, steh auf, du sü - sse Maid steh". The piano accompaniment features a more active right hand with eighth-note patterns. Dynamic markings *f* and *dim.* are present.

34

auf, steh auf, steh auf, du sü - sse Maid steh auf!

f *dim.*

The musical score for measures 34-37 continues the vocal line and piano accompaniment. The lyrics are: "auf, steh auf, steh auf, du sü - sse Maid steh auf!". The piano accompaniment features a more active right hand with eighth-note patterns. Dynamic markings *f* and *dim.* are present. The score ends with a double bar line.

Da C
al Fine.<