

One Horse Open Sleigh

J. Pierpont

Soprano

Alto

Tenor

Bass

Piano

8

S.

A.

T.

B.

Pno.

9

S.

A.

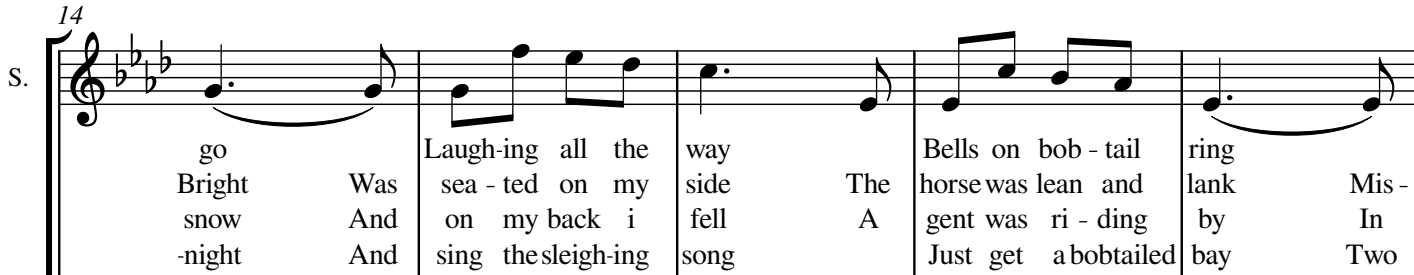
T.

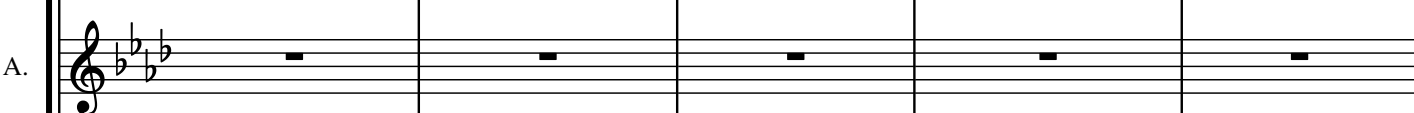
B.


Pno.


Da-shing thro' the snow In a one-horse open sleigh O' er the hills we
A day or two ago I tho't I'd take a ride And soon Miss Fan-nie
A day or two ago The sto - ry I must tell I went out on the
Now the ground is white Go it while you're young I Take the girls to -

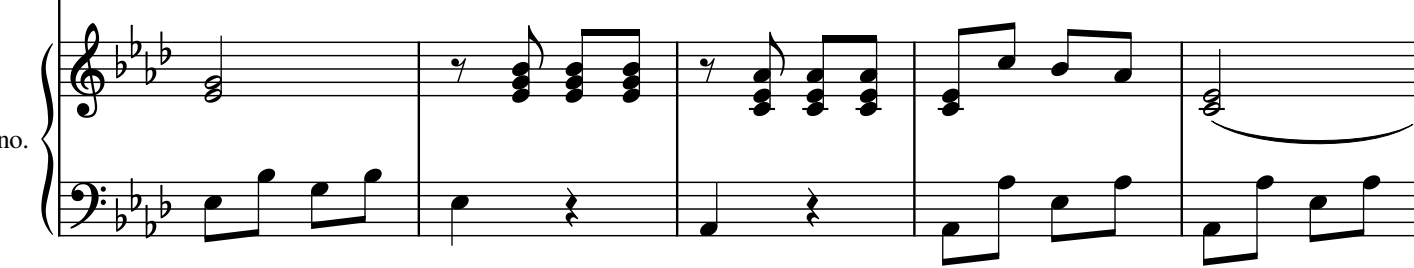
14

S. 

A. 

T. 

B. 

Pno. 

19

S.

Ma - king spi - rits bright
 - fortune seemed his a lot
 a one-horse open sleigh He
 for - ty as his speed Hitch him to an

Oh what sport to ride and sing a
 He got into a drif - ted bank and
 laug - hed as there I spraw - ling lie
 Hitch him to an o - pen sleigh and

A.

T.

B.

Pno.

23

S. sleigh - ing song to - night! Jin - gle bells jin - gle bells
 we we got up - sot
 but quick - ly drove away
 crack! you'll take the lead

A.

T. 8

B.

Pno.

27

S. jin gle all the way Oh! what joy it is to ride in a

A.

T. 8

B.

Pno.

31

S. one-horse o - pen sleigh Jin - gle bells Jin - gle bells Jin - gle all the

A.

T.

B.

Pno.

36

S. way Oh! what joy it is to ride In a one-horse o - pen sleigh

A.

T.

B.

Pno.

41

S.

A.

T.

B.

Pno.

46

S.

A.

T.

B.

Pno.

D.S.

55

S.

A.

T.

B.

Pno.

This musical score is for measures 55, 56, and 57. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Each vocal line begins with a treble clef and a common time signature. The piano part consists of two staves, both with treble and bass clefs and a common time signature. In each of the three measures, every vocal line and both piano staves contain a single horizontal bar line, indicating that no notes are written for these measures.

58

S.

A.

T.

B.

Pno.

This musical score page contains measures 58 through 64. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Each vocal staff begins with a treble clef and a common time signature. The piano accompaniment is written in grand staff notation, with a treble clef on the upper staff and a bass clef on the lower staff. All staves contain whole rests for the first six measures, followed by a double bar line at the end of the page.