

The One Horse Open Sleigh

James Pierpont (1822-1893)

$\text{♩} = 100$

1. Dashing thro' the snow, In a onehorseo - pen sleigh, — O'er the hills we
2.A day or two a go, I — tho't I'dtake a ride And soon missFan-nie
3.A day or two a go, The sto - ry I must tell I went out on the
4. Now thegroundis white Go itwhileyou're young, — Take the girls to-

8

1. Dashing thro' the snow, In a onehorseo - pen sleigh, — O'er the hills we
2.A day or two a go, I — tho't I'dtake a ride And soon missFan-nie
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go, ——— Laughing all the way; Bells on bob-tail ring, ——— Mak-ing spi - rits
 Bright Was seat - ed by my side, The horsewaslean and lank Mis for - tuneseem'dhis
 snow And on my back I fell; A gent was rid - ing by Ina onehorse o - pen
 - night And sing thissleigh-ing song; Just get a bobtailed bay Two for - ty as his

20

bright, ——— Oh whatsport to ride and sing A sleig - ing song - night.
 lot He got in - to a drift - ed bank And we, we got up sot.
 sleigh, He laughedas there I sprawling lie, But quick - ly drove a way.
 speed ——— Hitch him to an o - pensleigh,And crack,you'lltake the lead.

25

Jin - gle bells, jin - gle bells, jin - gle all the way; Oh! what joy it
 Jin - gle bells, jin - gle bells, jin - gle all the way; Oh! what joy it
 Jin - gle bells, jin - gle bells, jin - gle all the way; Oh! what joy it
 Jin - gle bells, jin - gle bells, jin - gle all the way; Oh! what joy it

30

is to ride In a
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one horse o - pen sleigh. Jin - gle bells, jin - gle bells, jin - gle all the way

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Detailed description: This block contains the vocal parts of the song. It consists of four staves. The top three staves are for different vocal parts (Soprano, Alto, and Tenor/Baritone), and the bottom staff is for the Bass. Each staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: 'one horse o - pen sleigh. Jin - gle bells, jin - gle bells, jin - gle all the way'. The music is in 4/4 time. The first staff has a '31' above it. The second and third staves have an '8' below them. The fourth staff has an '8' below it.

8 1

Detailed description: This block contains the piano accompaniment for the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. There are markings '8' and '1' above the first and second measures of the right hand respectively.

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Oh! what joy it is to ride In a one horse o - pen sleigh.

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Oh! what joy it is to ride In a one horse o - pen sleigh.

The piano accompaniment consists of a right-hand part with a rhythmic melody and a left-hand part with chords and a bass line.

41

Measures 41-44 are marked with a fermata (—) in all vocal staves, indicating a sustained note or a full measure rest.

The piano accompaniment continues with a rhythmic melody in the right hand and chords in the left hand.

This section contains four empty musical staves. The top two staves are in treble clef, and the bottom two are in bass clef. All staves share a key signature of three flats (B-flat, E-flat, A-flat). Each staff has a whole rest in every measure, indicating that the parts are currently silent.

This section shows the piano accompaniment for the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains three flats. The music begins with a piano (*p*) dynamic marking. The right hand features a melodic line with eighth notes and a first ending bracket over the final two measures. The left hand provides harmonic support with chords and eighth notes. The piece concludes with a final chord in both hands.