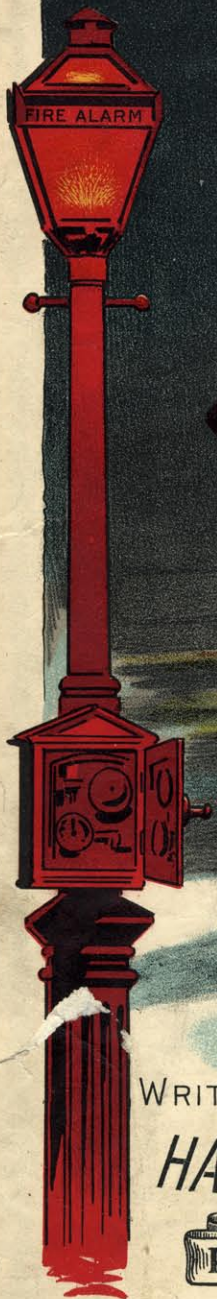


COMPANION PIECE TO THE CELEBRATED BEN HUR CHARIOT RACE MARCH.

The Midnight Fire Alarm

MARCH & TWO STEP.



Four Hand, (10)

WRITTEN BY
HARRY J. LINCOLN.

ARRANGED BY

E. T. PAULL

AUTHOR OF CHARIOT RACE MARCH.

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"Midnight Fire-Alarm."

Descriptive March-Galop.

Tempo di Galop.

HARRY J. LINCOLN.

Arr. by E. T. PAULL.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music. The first system includes a vocal line with the lyrics "Fire Bells. cres - cen - do." and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *mf*. The melody in the right hand is characterized by dotted rhythms and eighth-note patterns. The score concludes with a final cadence in the piano part.

Brillante.

f

fz

ff

Fire Bells.

8

This system features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of chords. A fermata is placed over the eighth measure of the treble staff.

Fire Bells.

This system continues the piece with similar melodic and harmonic textures. A fermata is placed over the eighth measure of the bass staff.

This system shows the continuation of the musical piece, maintaining the established rhythmic and melodic patterns.

Fire Bells.

This system continues the musical notation with consistent phrasing and dynamics.

Fire Bells.

This system features a fermata over the eighth measure of the bass staff, marking a significant moment in the piece.

This system concludes the musical piece with a final melodic flourish in the treble staff and a sustained bass accompaniment.

The musical score consists of six systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The music is in a minor key, indicated by three flats in the key signature. The first system begins with a forte (*ff*) dynamic marking. The second system continues the piece. The third system also features a forte (*ff*) dynamic marking. The fourth system shows a change in texture with more complex chords. The fifth system includes the lyrics "Fire Bells." and "cres - - cen -" written below the bass staff. The sixth system concludes with the lyric "do." written below the treble staff. The score is filled with various musical notations including chords, single notes, and rests.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a melodic line with eighth-note patterns and accents. The bass staff provides a harmonic accompaniment with chords and eighth-note figures.

Second system of musical notation, including a first and second ending bracket. The first ending leads to a repeat sign, and the second ending provides an alternative conclusion. The treble staff has a melodic line with a repeat sign, and the bass staff has a rhythmic accompaniment.

Third system of musical notation, continuing the piece with a treble and bass clef. The treble staff features a melodic line with eighth-note patterns and accents. The bass staff provides a harmonic accompaniment with chords and eighth-note figures.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth-note patterns and accents. The bass staff provides a harmonic accompaniment with chords and eighth-note figures.

Fifth system of musical notation, including a treble and bass clef. The treble staff features a melodic line with eighth-note patterns and accents. The bass staff provides a harmonic accompaniment with chords and eighth-note figures.

Sixth system of musical notation, concluding the piece with a treble and bass clef. The treble staff features a melodic line with eighth-note patterns and accents. The bass staff provides a harmonic accompaniment with chords and eighth-note figures.

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