

5. ~~Benedictus~~ **Beatus vir**

George Frideric Handel
(1685-1759)

The musical score is arranged in three systems. The first system includes five vocal parts: Soprano I, Soprano II, Soprano, Alto, Tenor, and Bass. The second system includes four vocal parts: Soprano, Alto, Tenor, and Bass. The third system includes the string ensemble, consisting of Violin I, Violin II, Violin II, Viola I, Viola II, Continuo, and Continuo II. The score is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are mostly silent, indicated by horizontal lines with dashes. The string parts are active, with Violin I and II playing a rhythmic pattern of eighth notes, and the other instruments providing harmonic support.

4

Tutti

S. Ni - si Do - mi - nus æ -

S. Ni - si Do - mi - nus æ -

S. - - - - -

A. Ni - si Do - mi - nus æ -

T. Ni - si Do - mi - nus æ -

B. Ni - si Do - mi - nus æ -

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

Vln I

Vln II

Vln II

Vla

Vla

Vc. Tutti

Vc. - - - - -

7

S. -di - fi - ca - ve - rit do - - - - - mum,

S. -di - fi - ca - ve - rit do - - - - - mum,

A. -di - fi - ca - ve - rit do - - - - - mum, Solo in va - -

T. -di - fi - ca - ve - rit do - - - - - mum,

B. -di - fi - ca - ve - rit do - - - - - mum,

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

Vln I - - - - - *pp*

Vln II - - - - - *pp*

Vln II - - - - -

Vla - - - - -

Vla - - - - -

Vc. - - - - - *pp*

Vc. - - - - -

10

S.
S.
S.
A.
T.
B.

- num, in va - num la - bo-ra-ve - runt, la - bo-ra ve - runt qui æ - di - fi-cant e -

Solo
in va -

S.
A.
T.
B.

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

Detailed description: This page of a musical score, numbered 4, contains measures 10 through 12. It features a vocal ensemble of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, along with instrumental parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The vocal parts are in G major (one sharp) and 4/4 time. The instrumental parts are in the same key and time signature. The vocal line in measure 10 includes the lyrics '- num, in va - num la - bo-ra-ve - runt, la - bo-ra ve - runt qui æ - di - fi-cant e -'. In measure 11, the Tenor part has a 'Solo' marking and the lyrics 'in va -'. The instrumental parts consist of rhythmic patterns, with the Violins playing a sixteenth-note figure and the Cello/Double Bass playing a quarter-note pattern.

13

S.
S.
S.
A.
T.
B.

- am,
- num, in va - num la - bo-ra-ve - runt, la - bo-ra-ve - runt qui æ - di - fi-cant e -
Solo
in va -

S.
A.
T.
B.

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

16

S. *Soli*
in va -

S.
in va -

A. *Soli*
in

T.
-am, in

B.
- num, in va - - num la - bo-ra-ve - runt, la - bo-ra - ve - runt qui æ - di - fi-cante -

S.

A.

T.

B.

Vln I

Vln II

Vln II

Vla

Vla

Vc.

Vc.

19 *Tutti*

S. - num, in va - num la - bo-ra-ve - runt, la - bo-ra-ve - runt qui æ - di - fi-cant e -

S. - num, in va - num la - bo-ra-ve - runt, la - bo-ra-ve - runt qui æ - di - fi-cant e -

S. -

A. *Tutti*
va - num, in va - num la - bo-ra-ve - runt, la - bo-ra-ve - runt qui æ - di - fi-cant e -

T. va - num, in va - num la - bo-ra-ve - runt, la - bo-ra-ve - runt qui æ - di - fi-cant e -

B. -am, in va - num la - bo-ra-ve - runt qui æ - di - fi-cant e -

S. -

A. -

T. -

B. -

Vln I

Vln II

Vln II

Vla

Vla

Vc.

Vc.

S. -am.

S. -am.

S.

A. Solo
-am. Ni - si Do - mi-nus - to - di - e-rit ci - vi - ta - tem, ci - vi - ta - tem, cus - to -

T. -am.

B. -am.

S.

A.

T.

B.

Vln I *pp*

Vln II *pp*

Vln II

Vla

Vla

Vc.

Vc.

25

S.
S.
S.
A.
T.
B.

-di - e-rit ci - vi - ta - tem,
[Solo]
Ni - si Do - mi-nuscus - to - di - e-rit ci - vi - ta - tem, cus - to - di - e-rit ci - vi -

S.
A.
T.
B.

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

28

[Tutti]

S. Ni - si Do - mi-nuscus - to - di - e-rit ci - vi - ta - tem, ci - vi -

S. Ni - si Do - mi-nuscus - to - di - e-rit ci - vi - ta - tem, ci - vi -

A. ni - si Do - mi-nuscus - to - di - e-rit ci - vi -

T. - ta - tem, ni - si Do - mi-nuscus - to -

B. [Tutti] Frus - tra vi - gi - lat qui - cus -

S.

A.

T.

B.

Vln I

Vln II

Vln II

Vla

Vla

Vc.

Vc.

31

S. -ta - tem, frus - tra vi - gi - lat qui cus -

S. -ta - tem, frus - tra vi - gi - lat qui cus -

A. -ta - tem, ci - vi - ta - tem, ni - si Do - mi - nus - cus - to - di - e - rit ci - vi -

T. -di - e - rit ci - vi - ta - tem, ni - si Do - mi - nus - cus - to - di - e - rit, cus - to - di - e - rit ci - vi -

B. -to - dit e - am, ni - si Do - mi - nus - cus - to -

S.

A.

T.

B.

Vln I

Vln II

Vln II

Vla

Vla

Vc.

Vc.

34

S.
-to - dit e - - am, ni - si Do - mi-nuscus - to -

S.
-to - dit e - - am, ni - si Do - mi-nuscus - to - di - e-rit ci - vi -

A.
-ta - - tem frus - - tra vi - gi - lat qui cus -

T.
-ta - - tem, ni - si Do - mi-nuscus - to - di - e-rit ci - vi - ta - tem, ci - vi -

B.
-di - e-rit ci - vi - ta - - tem, ni - si Do - mi-nuscus - to - di - e-rit ci - vi -

S.
A.
T.
B.

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

37

S. -de - e-rit ci - vi - ta - - tem frus - tra vi - gi-lat, frus - tra
S. -ta - - tem frus - tra vi - gi-lat qui cus - to - dit e - am,
S. -
A. -to - dit e - - am, frus - tra vi - gi-lat, frus - tra vi - gi-lat qui cus -
T. -ta - - tem, frus - tra
B. -ta - - tem, frus - tra vi - gi-lat qui cus -

S. -
A. -
T. -
B. -

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

Detailed description: This is a page of a musical score, page 13, starting at measure 37. It features a vocal ensemble with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, and an instrumental ensemble with Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The vocal parts have Latin lyrics. The instrumental parts include a complex violin melody and a more rhythmic cello/bass line. The score is written in a key with one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, while the bass part is in bass clef. The instrumental parts are in various clefs: Vln I and Vln II in treble clef, Vla in alto clef, and Vc. in bass clef.

40

S. vi - gi-lat qui cus - to - dit, qui cus - to - dit e - - am, qui cus -

S. frus - tra vi - gi-lat qui cus - to - dit e - - am, qui cus - to - -

A. - to - dit, qui cus - to - - - dit e - - am, qui cus -

T. vi - gi - lat qui cus - to - dit e - - am, qui cus - to - -

B. - to - dit, qui cus - to - - - dit e - - am, qui cus -

S. -

A. -

T. -

B. -

Vln I -

Vln II -

Vln II -

Vla -

Vla -

Vc. -

Vc. -

43

S. -to - dit e - - am.

S. - dit e - - am.

A. -to - dit e - - am.

T. - dit e - - am.

B. -to - dit e - - am.

S.

A.

T.

B.

Vln I

Vln II

Vln II

Vla

Vla

Vc.

Vc.

49

S.
S.
S.
A.
T.
B.

S.
A.
T.
B.

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

49

50

51

52

53

54

56

S.
S.
S.
A.
T.
B.

Va - num, va - num, va - num, va - num, va - num est_ vo - bis an - te lu - - cem sur - ge-

S.
A.
T.
B.

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

p

64

S.
S.
S.
A.
T.
B.

-re, an - te lu - cem, an - te lu - cem sur - ge re, va - num est, va - num est, va -

S.
A.
T.
B.

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

72

S.
S.
S.
A.
T.
B.

- num, va - num, va - num est vo - bis an - te lu - cem sur - ge - re,

S.
A.
T.
B.

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

f

80

S.
S.
S.
A.
T.
B.

sur - gi - te, post quam se - de - ri - tis, sur - gi - te,

S.
A.
T.
B.

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

f *p*

88

S.
S.
S.
A.
T.
B.

post quam se - de - ri - tis, qui man - du - ca - tis pa - nem do - lo -

S.
A.
T.
B.

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

95

S.
S.
S.
A.
T.
B.

ris, va - num, va - num, va - num est_ vo - bis an - te_ lu - cem sur - ge-

S.
A.
T.
B.

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

103

S.
S.
S.
A.
T.
B.

-re, va - num est, va - num est, va - num, va - num, va - num_ est_

S.
A.
T.
B.

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

109

S.
S.
S.
A.
T.
B.

vo - bis an - te lu - cem sur - ge - re.

S.
A.
T.
B.

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

f

116

S. *e*

S. *e*

S. *e*

A. *e*
Cum de - de-rit di - lec - tis su - is som - -

T. *e*

B. *e*

S. *e*

A. *e*

T. *e*

B. *e*

Vln I *e*
pp

Vln II *e*
pp

Vln II *e*

Vla *e*
pp

Vla *e*
pp senza Organo e Contrabassi

Vc. *e*
pp

Vc. *e*

Detailed description: This page of a musical score, numbered 26, contains measures 116 through 120. It features a vocal ensemble of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, along with a string section including Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The vocal parts are in treble clef with a common time signature (C). The Alto part has lyrics: "Cum de - de-rit di - lec - tis su - is som - -". The string parts are in various clefs (treble for Vln I, II and Vc.; bass for Vla and B.). The Violin I and II parts, as well as the Viola and Cello parts, are marked with a piano-piano (*pp*) dynamic. The Viola part includes the instruction "senza Organo e Contrabassi". The vocal parts (S., T., B.) are mostly silent, indicated by horizontal lines with a dash. The Alto part has a melodic line starting in measure 117. The string parts provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

121

S.

S.

S.

A.
-num, som - - num: ec - cehe-re - di-tasDo-mi-ni, ec - cehe-re - di-tasDo-mi-ni,

T.

B.

S.

A.

T.

B.

Vln I

Vln II

Vln II

Vla

Vla

Vc.

Vc.

126

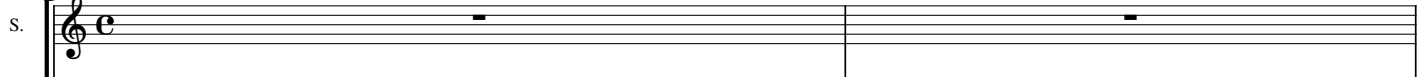
S.
S.
S.
A.
T.
B.

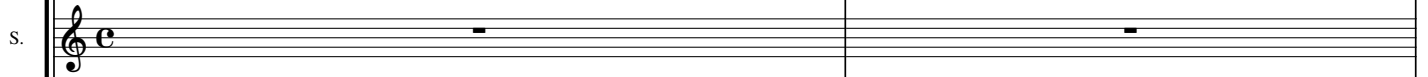
Fi - li - i, mer - ces, fruc - tus ven - tris, mer - ces, mer - ces, fruc - tus ven - tris.

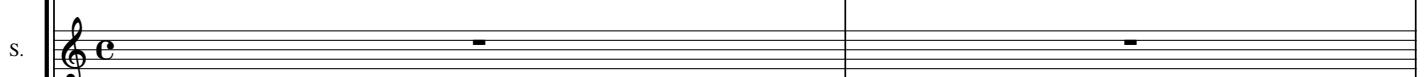
S.
A.
T.
B.

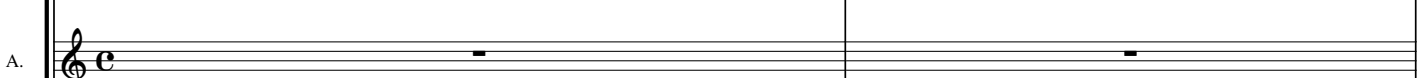
Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

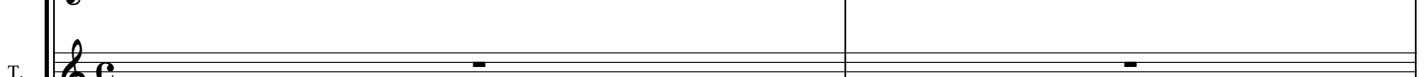
132


S. 

S. 

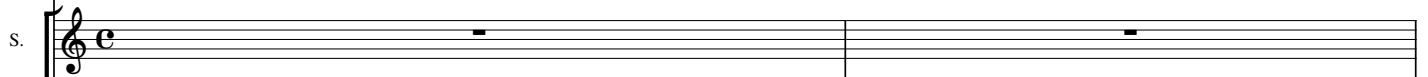
S. 

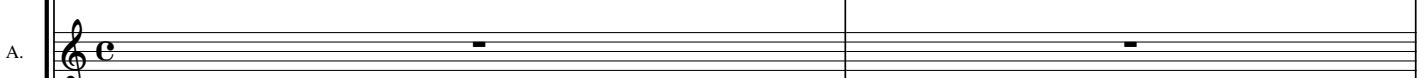
A. 

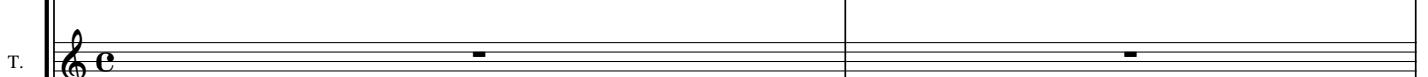
T. 

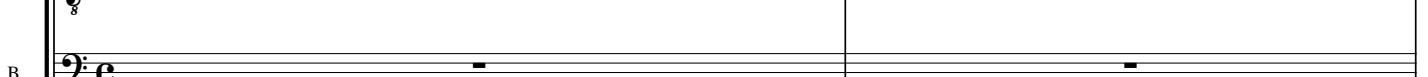
B. 

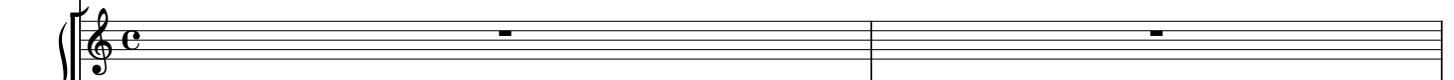
Si - cut sa - git - tæ, sa -


S. 


A. 


T. 


B. 

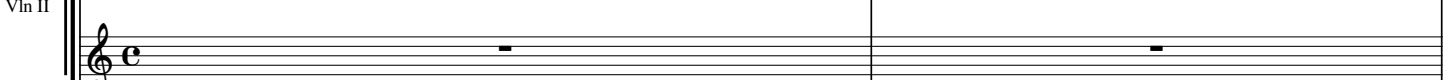
Vln I 


Vln I 


Vln II 

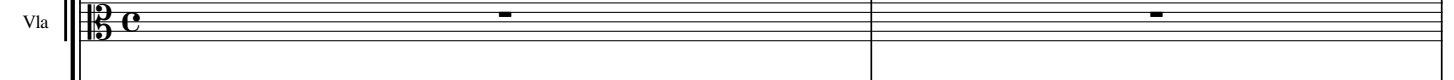
Vln II 


Vln II 


Vln II 


Vla 

Vla 

Vc. 

Vc. 

Vc. 

Vc. 

134

This musical score page contains two systems of music. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and a Bass line with lyrics. The second system includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, and Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: -git - tæ in ma - nu po - ten - - - - - tis, si - cut sa -

S.

S.

S.

A.

T.

B.

S.

A.

T.

B.

Vln I

Vln II

Vln II

Vln II

Vla

Vla

Vc.

Vc.

136

S.

S.

S.

A.

T.

B.
-git - tæ, sa - - git - tæ in ma - nu po -

S.

A.

T.

B.

Vln I

Vln II

Vln II

Vln II

Vla

Vla

Vc.

Vc.

137

S.
S.
S.
A.
T.
B.

- ten - tis: i - ta Fi - li - i ex - cus - so - rum, ex - cus - so - rum,

S.
A.
T.
B.

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

p

p

148

S.
S.
S.
A.
T.
B.

i - ta Fi - li - i ex - cus - so - rum, ex - cus - so -

S.
A.
T.
B.

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

Detailed description: This page of a musical score begins at measure 148. It features a choral ensemble with four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal lines are mostly silent, with the Bass line providing the lyrics: "i - ta Fi - li - i ex - cus - so - rum, ex - cus - so -". The instrumental section includes Violin I (Vln I), Violin II (Vln II), two Viola (Vla) parts, and two Violoncello (Vc.) parts. The Violin I and Violoncello parts have active melodic lines, while the other instruments are silent. The score is written in a key with one sharp (F#) and a common time signature (C).

159

Score for measures 159-166. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with lyrics appearing only in the Bass line. The instrumental parts include Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *p*.

Vocal parts (Soprano, Alto, Tenor, Bass):

rum, i - ta Fi - li - i ex - cus - so

Violin I: *f* *p*

Violin II

Viola

Violoncello

167

This musical score page contains measures 167 through 174. It features a vocal ensemble of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and an instrumental ensemble including Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts are mostly silent, with the Bass line providing the lyrics: "rum, ex - cus - so rum, ex - cus - so - rum." The instrumental parts include a rhythmic bass line in the cello and a melodic line in the first violin.

S.
S.
S.
A.
T.
B.
rum, ex - cus - so rum, ex - cus - so - rum.

S.
A.
T.
B.

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

175

This musical score page contains measures 175 through 178. It features a vocal ensemble of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, and an instrumental ensemble including Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

The vocal parts (S., A., T., B.) are shown in two systems, each with four staves. All vocal staves are currently silent, indicated by a horizontal line with a bar underneath.

The instrumental parts are as follows:

- Vln I:** Solo part with a melodic line starting in measure 175.
- Vln II:** Tutti part with a melodic line starting in measure 175.
- Vla:** Solo part with a melodic line starting in measure 175.
- Vc.:** Solo part with a melodic line starting in measure 175.

Measure 176 shows the continuation of these instrumental parts. Measure 177 features a change in dynamics for the Violoncello, marked "Tutti". Measure 178 concludes the section with various dynamics and melodic resolutions.

179

S.
S.
S.
A.
T.
B.

Be - a - tus_ vir, be - a - tus_ vir qui im -

S.
A.
T.
B.

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

183

S.
S.
S.
A.
T.
B.

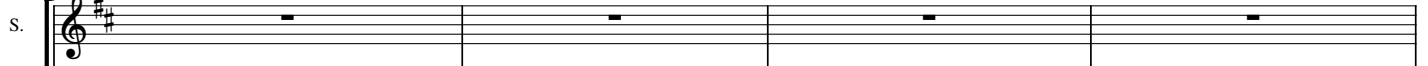
-ple-vit de - si-de - ri-um, de - si - de - ri-um ex ip - sis,

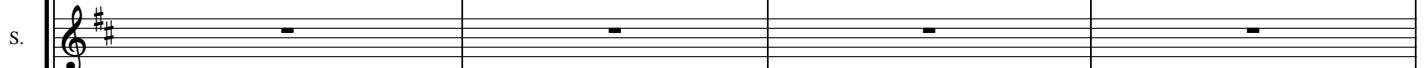
S.
A.
T.
B.

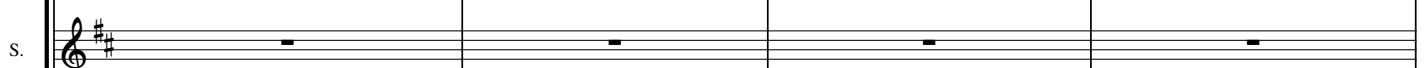
Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

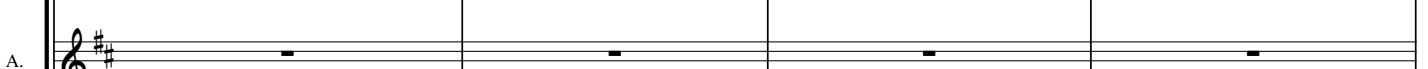
Solo
Tutti

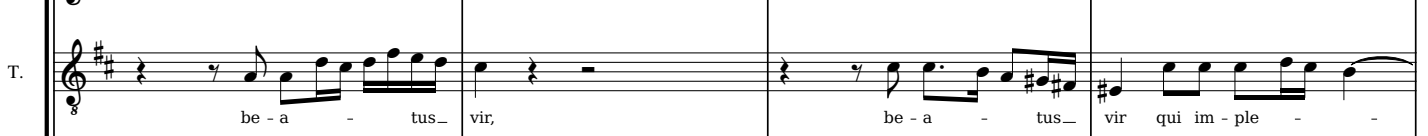
187

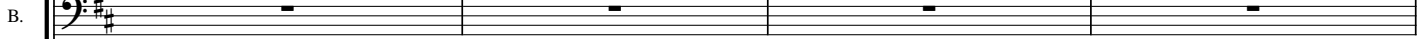
S. 

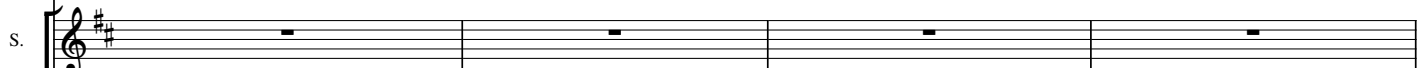
S. 

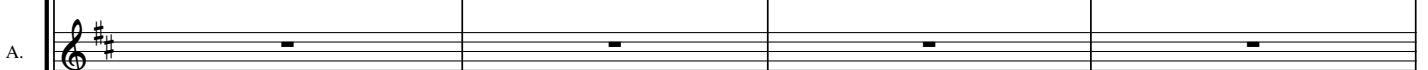
S. 

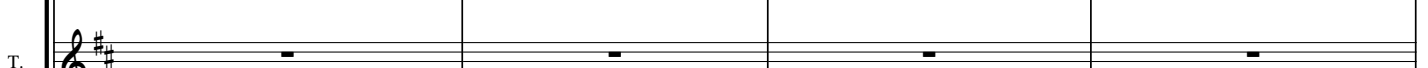
A. 

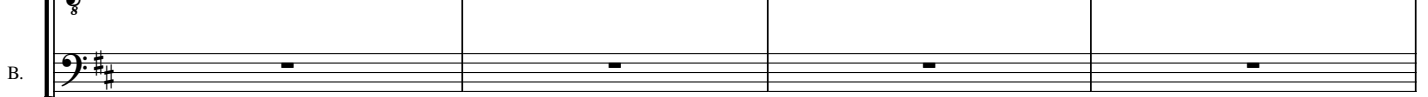
T. 

B. 

S. 

A. 

T. 

B. 

Vln I 

Vln I 

Vln II 

Vln II 

Vln II 

Vla 

Vla 

Vc. 

Vc. 

Vc. 

S.
S.
S.
A.
T.
B.

- - vit de - si de - ri - um su - um ex ip - sis, non con - fun - de - tur, non,

S.
A.
T.
B.

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

p
p
p

Tutti

194

S.
 S.
 S.
 A.
 T.
 B.

non con-fun-de - tur cum lo - que - tur in - i - mi - cis su - is in por - ta, non, non con-fun-

S.
 A.
 T.
 B.

Vln I
 Vln II
 Vln II
 Vla
 Vla
 Vc.
 Vc.

Detailed description: This is a page of a musical score, page 41, numbered 194. It features a vocal line with lyrics and several instrumental staves. The vocal line includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics are: "non con-fun-de - tur cum lo - que - tur in - i - mi - cis su - is in por - ta, non, non con-fun-". The instrumental parts include Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal line has a treble clef, while the instrumental lines have various clefs (treble and bass). The vocal line shows a melodic line with some rests and a final phrase. The instrumental parts are mostly rests, with some activity in the cello part.

S.
S.
S.
A.
T.
B.

- de-tur, non con-fun-de-tur cum lo- que - tur in - i - mi - cis, in - i - mi - cis su-is in por - ta.

S.
A.
T.
B.

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

p *f* *p* *f* *p* *f* *p* *f*

Solo Tutti

201

S.
S.
S.
A.
T.
B.

S.
A.
T.
B.

Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.

Solo
Tutti
Rome, 13 July 1707