

Adagio

p *cresc.*

Soprano
 letz - ten A - bend-strahl gold' - ne Wol - ken - ber - ge stei - gen, gold' - ne

p *cresc.*

Alto
 Wann im letz - ten A - bend-strahl gold' - ne Wol - ken - ber - ge stei - gen, gold' - ne

p *cresc.*

Tenor
 Wann im letz - ten A - bend-strahl gold' - ne Wol - ken - ber - ge stei - gen, gold' - ne

p *cresc.*

Bass
 Wann im letz - ten A - bend-strahl gold' - ne Wol - ken - ber - ge stei - gen, gold' - ne

Piano

Three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Wol-ken-ber-ge stei-gen und wie Al - pensich er - zei - gen, frag'ich oft mit Thrä -". Dynamics include *f*, *dim.*, *p*, *pp*, and *sf*. The bass staff has lyrics: "Wol-ken-ber-ge stei-gen und wie Al - pensich er - zei - gen,".

Two empty staves for piano accompaniment, one for the right hand (treble clef) and one for the left hand (bass clef). Both are in G major.

12

Thrä - - - nen:

- - - nen:

- - - nen:

The image shows a musical score for three voices and piano. It consists of seven staves. The top three staves are for voices (Soprano, Alto, and Tenor), and the bottom two staves are for piano (Right and Left Hand). The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are 'Thrä - - - nen:' for the Soprano, '- - - nen:' for the Alto, and '- - - nen:' for the Tenor. The piano part has rests in both hands.

cresc.

sf

pp

liegt wohl zwi-schen je - nen mein er - sehn - tes Ru - he - thal?

cresc.

sf

pp

liegt wohl zwi-schen je - - - - - nen mein er - sehn - tes Ru - he - thal?

cresc.

sf

pp

liegt wohl zwi-schen je - - - - - nen mein er - sehn - tes Ru - he - thal?

pp

mein er - sehn - tes Ru - he - thal?

The bottom section of the page shows two empty staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The staves are empty, indicating that the piano part is not written out for this section.

20

The musical score consists of five staves. The top four staves are for a voice part, and the bottom two are for a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. The first measure contains the lyrics 'frag' ich oft mit'. The second measure contains 'Thrä - nen:'. The third measure contains 'liegt wohl zwi - schen,'. The piano accompaniment in the third measure features a crescendo leading to a forte (sf) dynamic. The piano part in the bottom two staves is mostly silent, with some notes in the third measure.

cresc.
frag' ich oft mit Thrä - nen: *sf*

cresc.
frag' ich oft mit Thrä - nen: *sf*

cresc.
frag' ich oft mit Thrä - nen: *sf* liegt wohl zwi - schen,

cresc.
frag' ich oft mit Thrä - nen: *sf* liegt wohl zwi - schen

Musical score for three voices (Soprano, Alto, Tenor) in G major, 4/4 time. The lyrics are in German. The score includes dynamic markings *f* (forte) and *p* (piano), and phrasing slurs. The lyrics are:

Voice 1: liegt wohl zwi-schen je - nen — mein er - sehn - tes Ru - he - thal? —
 Voice 2: liegt wohl zwi-schen je - nen mein er - sehn - tes Ru - he - thal? —
 Voice 3: zwi - schen je - nen mein er - sehn - tes Ru - he - thal? mein er -
 Bass: je - - nen — mein er - sehn - tes Ru - he - thal?

Empty piano accompaniment staves for the right and left hands, consisting of two treble clef staves and two bass clef staves.

The musical score consists of five staves. The first four staves are vocal parts, and the fifth is a grand staff for piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "liegt wohl dort mein er - sehn - tes Ru - he - sehn - tes Ru - he - thal? mein er - sehn - tes Ru - he - mein er - sehn - tes Ru - he -". The score includes dynamic markings such as *p* (piano) and *sf* (sforzando), and a *cresc.* (crescendo) marking. The piano part in the fifth staff is mostly silent, indicated by rests.

- thal? _____

pp mein er - sehn - tes Ru - he - thal?

- thal? _____

pp mein er - sehn - tes Ru - he - thal?

- thal? _____

pp mein er - sehn - tes Ru - he - thal?

- thal? _____

pp mein er - sehn - tes Ru - he - thal?