

Gloria

Et in terra pax hominibus

Antonio Lucio Vivaldi (1678-1741)

Soprano

Alto

Tenor

Bass

Clavicordo

$\text{♩} = 65$

6

S.

A.

T.

B.

Clavc.

Et in

Et in ter -

11

S. Et in ter - ra pax ho -

A. Et in ter - ra pax - ho -

T. ter - ra pax ho - mi - ni - bus bo - nae

B. - ra pax - ho - mi - ni - bus Et in ter - ra

Clavc.

17

S. - mi - ni - bus

A. - mi - ni - bus

T. bo -

B. pax - ho -

Clavc.

18

S.
Et in terra pax ho - mi - ni - bus bo - nae

A.
bo - nae bo - nae vo - lun -

T.
-nae vo - lun - ta - tis

B.
-mi - ni - bus Et in terra pax ho -

Clavc.

23

S. bo - nae vo - lun - ta - tis

A. - ta - tis Et in

T. Et in ter - ra pax ho - mi - ni - bus

B. - mi - ni - bus bo - nae bo - nae vo -

Clavc.

28

S. pax ho - mi - ni - bus bo - nae vo - lun - ta -

A. ter - ra pax ho - mi - ni - bus bo - nae bo - nae vo - lun - ta -

T. bo - nae vo - lun - ta - tis Et in

B. - lun - ta - tis bo - nae vo - lun - ta -

Clavc.

33

S. - tis bo - nae

A. - tis Et in ter - ra pax ho - mi - ni - bus

T. ter - ra pax - ho - mi - ni - bus

B. - tis pax ho - mi - ni - bus bo - nae

Clavc.

38

S. vo - lun - ta - tis Et in ter - ra

A. bo - nae vo - lun - ta - tis Et in ter - ra

T. bo - nae vo - lun - ta - tis

B. vo - lun - ta - tis Et in

Clavc.

43

S. pax ho - mi - ni - bus Et in ter - ra - pax -

A. pax - ho - mi - ni - bus Et in

T. bo - nae bo - nae vo -

B. ter - ra pax ho - mi - ni - bus bo - nae bo -

Clavc.

48

S. - - - Et in ter - ra - pax ho - mi - ni - bus

A. ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

T. - lun - ta - tis bo - nae

B. - nae vo - lun - ta - tis

Clavc.

52

S. pax ho-mi - ni - bus bo - nae vo - lun - ta - tis Et in ter - ra

A. Et in ter - ra pax Et in ter - ra pax ho -

T. vo - lun - ta - tis

B. bo - nae vo - lun - ta - tis Et in

Clavc.

58

S. pax - ho - mi - ni - bus bo - nae vo - lun - ta -

A. - mi - ni - bus bo - nae vo - lun - ta -

T. bo - nae vo - lun - ta -

B. ter - ra - pax bo - nae vo - lun - ta -

Clavc.

62

S.

A.

T.

B.

Clavc.

This system of music covers measures 62, 63, and 64. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The vocal parts are written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a 4/4 time signature. The piano part consists of a steady eighth-note accompaniment in the left hand and a more complex, chordal texture in the right hand. The vocal lines are sparse, with long rests and occasional notes, including some melisma in the Tenor and Bass parts.

65

S.

A.

T.

B.

Clavc.

This system of music covers measures 65, 66, and 67. It features the same four vocal staves and piano grand staff as the previous system. The vocal parts continue with sparse notation, including a melisma in the Soprano part. The piano accompaniment remains consistent with the previous system, providing a rhythmic and harmonic foundation for the vocal lines.

68

S. - - - tis

A. - - - tis Et in

T. - - - tis Et in ter - - - ra pax ho -

B. - - - tis Et in ter - - - ra pax ho -

Clavc.

73

S. Et in ter - - - ra pax ho - mi - ni-bus

A. ter - - - ra pax ho - mi - ni-bus bo -

T. -mi - ni - bus Et in ter - - - ra pax ho - mi -

B. -mi - ni - bus Et in ter - - - ra pax ho -

Clavc.

78

S. bo - nae vo - lun

A. - nae vo - lun ta

T. - ni bus bo - nae vo -

B. - mi - ni bus bo - nae

Clavc.

82

S. - ta

A. -

T. - lun ta

B. vo - lun - ta

Clavc.

