

The Skipper and his Boy

Virginia Gabriel

Allegretto

Voice

Piano

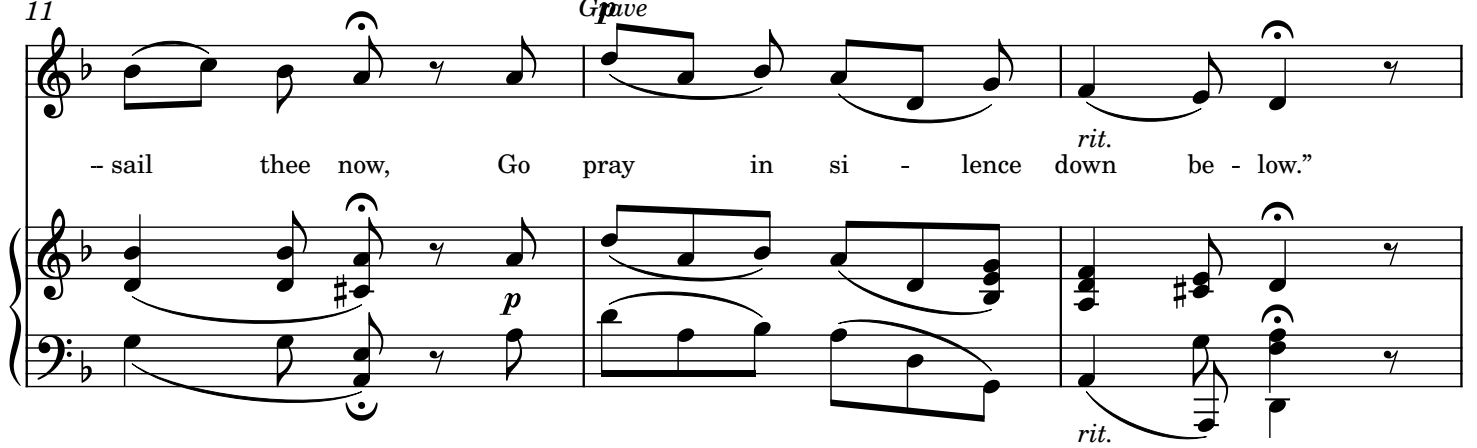
5 *mf*

The sea ran high, and the wind was wild, When the

8

Skip - per call'd to his on - ly child, "My boy, if fears as -

11

Grave


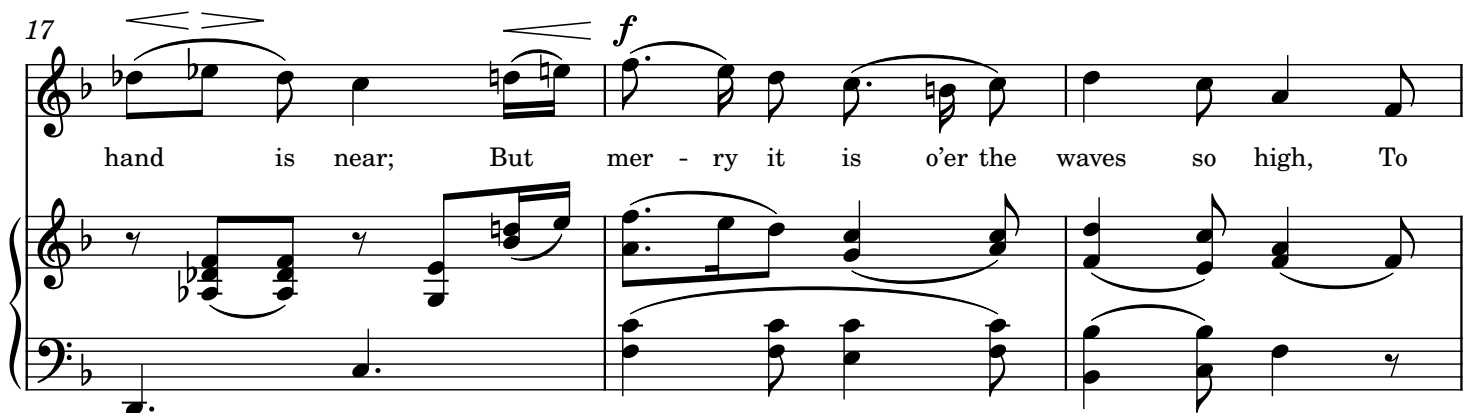
- sail thee now, Go pray in si - lence down *rit.* be - low."

14

a tempo

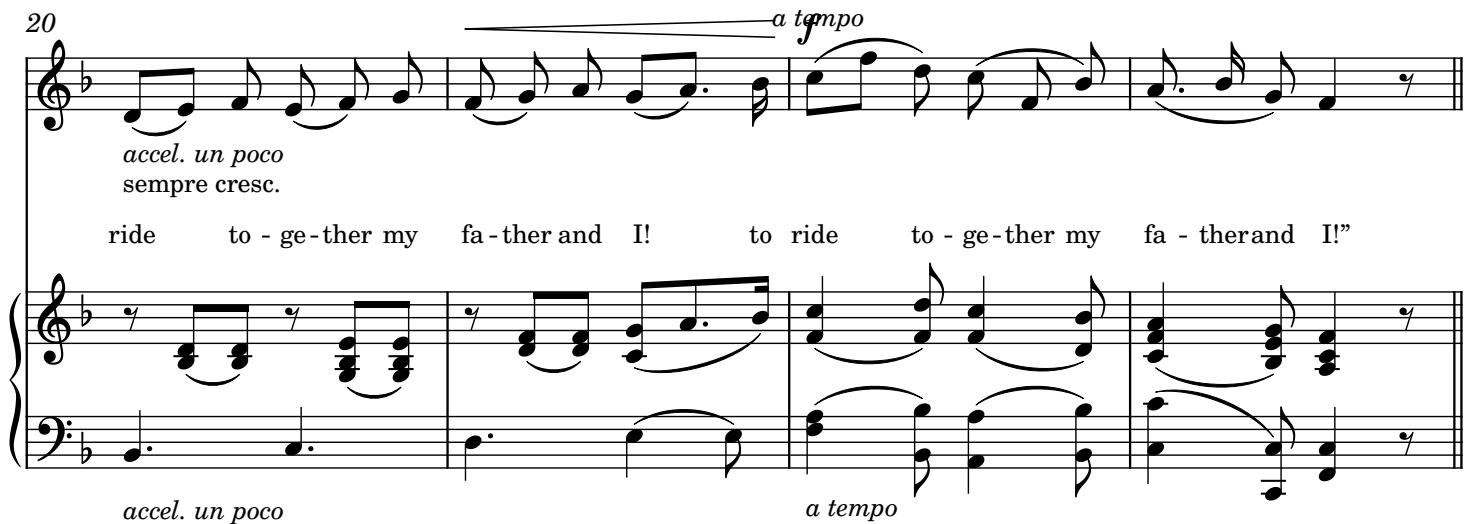

"Fear!" cried the boy, "I know not fear Fa - ther when thy right

17



hand is near; But mer - ry it is o'er the waves so high, To

20

*a tempo**accel. un poco
sempre cresc.*


ride to - ge - ther my fa - ther and I! to ride to - ge - ther my fa - ther and I!"

*accel. un poco**a tempo*

24

p

27

mf

“Mo - ther will watch from the

30

door and pray For us both, dear Fa - ther 'till break of day, And

33

she'll be the first when her pray - er is done To catch

35

sight of our sail 'neath the mor - ning sun." "Yes, yes," quoth the skip - per,

rit. *a tempo*

rit. *a tempo*

38

brief and stern, "To - mor - row shall see our bark re - turn, O'er the

41

green waves! 'neath the morn - ing sky, We'll ride to - ge - ther my

f *cresc.* *accel. un poco*

f *accel. un poco*

44

boy and I. We'll ride to - ge - ther my boy and I."

a tempo

47

p

un poco meno mosso

51

un poco meno mosso

She is watch - ing, watch - ing, but ne - ver more, Will that

54

gal - lant skip - per re - turn to shore. The boy's black hand - kerchief

molto espressione

57

lies on the sand, It was tied round his neck with her part - ing hand; And

mezza voce

rit.

p

rit.

60 *a tempo*

all that doth of the skip-per re-main, Is the com-pass he ne-ver shall

a tempo

63

use a-gain But she knows that now on the Jas-per sea, They

f

66

sempre cresc.

ride to- geth- er his fa- ther and he, They ride to- ge- ther his

f

sempre cresc.

69

allargando

fa- ther and he.

♩ tempo

allargando