

4. Fischerweise

(D. 881, 1. Fassung)
Der Fürstin Kinsky, später Op. 90, Kerpen gewidmet

Franz Schubert

Singstimme **Etwas geschwind**
Voice

Pianoforte
mf

4

6

10

Den
Er

p

2

11

Fi - scher fech - ten Sor - gen und Gram und Leid nicht an; er -
-singt zu sei - nem Wer - ke aus vol - ler fri - scher Brust, die

Musical score for measures 11-14, featuring a vocal line and piano accompaniment in G major.

15

-löst Ar - beit frü - hen
Ar - beit gibt ihm

Musical score for measures 15-16, featuring a vocal line and piano accompaniment in G major.

16

Mor - gen mit leich - tem Sinn den Kahn, mit leich - tem Sinn den
Stär - ke, die Stär - ke Le - bens - lust, die Stär - ke Le - bens -

Musical score for measures 17-19, featuring a vocal line and piano accompaniment in G major.

20

Kahn.
-lust.

Musical score for measures 20-21, featuring a vocal line and piano accompaniment in G major.

21

Da la - gert rings noch
Bald wird ein bunt Ge -

pp

25

Frie - de auf -
wim - mel in

26

Wald und Flur und Bach, er ruft mit sei - nem Lie - de die
al - len Tie - fen laut, und plät - schert durch den Him - mel, der

cresc.

30

gold' - ne Son - ne
sich im Was - ser

31

wach, er ruft mit sei - nem Lie - de die gold' - ne Son - ne
baut, und plät - schert durch den Him - mel, der sich im Was - ser

f

leise

wach. Da la - gert rings noch Frie - de auf Wald und Flur und
baut. Bald wird ein bunt Ge - wim - mel in al - len Tie - fen

pp

Bach, er ruft mit sei - nem Lie - de die gold' - ne Son - ne
laut, und plät - schert durch den Him - mel, der sich im Was - ser

wach.
baut.

mf

44

44

48

48

49

49

Doch wer ein Netz will

53

53

stel - - - - - len, braucht

54

54

Au - gen klar und gut, muss heiter gleich den Wel - len, und

6

58

frei sein wie die

Musical score for measures 58-59. The vocal line (treble clef) contains the lyrics "frei sein wie die". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both in a key with two sharps (D major or F# minor).

59

Flut, und frei sein wie die Flut.

Musical score for measures 59-63. The vocal line (treble clef) contains the lyrics "Flut, und frei sein wie die Flut.". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both in a key with two sharps (D major or F# minor).

63

Musical score for measures 63-64. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both in a key with two sharps (D major or F# minor).

64

Dort an - gelt auf der Brü - cke die

Musical score for measures 64-68. The vocal line (treble clef) contains the lyrics "Dort an - gelt auf der Brü - cke die". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both in a key with two sharps (D major or F# minor). The dynamic marking *pp* is present.

68

Hir - tin,

Musical score for measures 68-72. The vocal line (treble clef) contains the lyrics "Hir - tin,". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both in a key with two sharps (D major or F# minor).

69

schlau - er Wicht! ent - sa - ge dei - ner Tü - cke, ent -

cresc. *f*

73

-sa - ge dei - ner

74

Tü - cke, den Fisch be - trügst du nicht. Dort an - gelt auf der

pp

78

Brü - cke die

79

Hir - tin, schlau-er Wicht! ent - sa - ge dei - ner Tü - cke, den

8

83

Fisch be - trügst du nicht.

mf

This system contains measures 83 through 86. The vocal line (treble clef) has a melodic line in measure 83, followed by rests in measures 84, 85, and 86. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 84.

87

This system contains measures 87 through 90. The vocal line (treble clef) consists of a whole rest in measure 87, followed by rests in measures 88, 89, and 90. The piano accompaniment (grand staff) continues with the rhythmic pattern from the previous system.

88

pp

This system contains measures 91 through 94. The vocal line (treble clef) has rests in measures 91, 92, 93, and 94. The piano accompaniment (grand staff) continues with the rhythmic pattern. A dynamic marking of *pp* is present in measure 91. The system concludes with a double bar line.