

Nessun Dorma

From the Opera Turandot

Giacomo. Puccini

Violoncelle

$\text{♩} = 60$

mp

Violons

pp

Violons

pp

Altos

pp

Violoncelles

pp

Contrebasse

pizz.

p

10

Vlc *mf*

Vlins. *p* *cresc.*

Vlins. *p* *cresc.*

Alt. *mf* *cresc.*

Vlcs *p* *cresc.*

Cb. *p* *cresc.*

Measures 10-13: This system contains the first four measures of the piece. It features six staves: Violoncello (Vlc), Violini I (Vlins.), Violini II (Vlins.), Alto (Alt.), Violoncelli (Vlcs), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4. The Vlc part starts with a *mf* dynamic. The Vlins. parts start with a *p* dynamic and include a *cresc.* marking. The Alt. part starts with a *mf* dynamic and includes a *cresc.* marking. The Vlcs and Cb. parts start with a *p* dynamic and include a *cresc.* marking. There are some double bar lines and repeat signs in the Vlcs and Cb. parts.

14

Vlc *mp* *mf*

Vlins. *mf* *p a tempo*

Vlins. *mf* *p a tempo*

Alt. *mf* *p a tempo*

Vlcs *mf* *p a tempo*

Cb. *mf* *p a tempo*

Measures 14-17: This system contains the next four measures of the piece. The Vlc part starts with a *mp* dynamic and changes to *mf*. The Vlins. parts start with a *mf* dynamic and change to *p a tempo*. The Alt. part starts with a *mf* dynamic and changes to *p a tempo*. The Vlcs and Cb. parts start with a *mf* dynamic and change to *p a tempo*. There are some double bar lines and repeat signs in the Vlcs and Cb. parts.

18

Vlc

Vlns.

Vlns.

Alt.

Vlcs

Cb.

p

mf

pizz.

arco

mf

p

22

Vlc

Vlns.

Vlns.

Alt.

Vlcs

Cb.

p

a tempo

cresc.

f

p a tempo

cresc.

p a tempo

cresc.

p a tempo

cresc.

mp

26

mp

mf

f

f

f

mf

rit.

Detailed description: This page of a musical score, numbered 26, features six staves. The top staff is for Violoncello (Vlc) in bass clef with a key signature of one sharp (F#), containing sixteenth-note patterns and a dynamic marking of *mp*. The second staff is for Violins (Vlns.) in treble clef with a key signature of one sharp, marked *mf*. The third staff is for Violins (Vlns.) in treble clef with a key signature of one sharp, marked *f*. The fourth staff is for Alto (Alt.) in alto clef with a key signature of one sharp, marked *f*. The fifth staff is for Violas (Vlcs) in bass clef with a key signature of one sharp, marked *f* and including a *rit.* (ritardando) marking with a hairpin. The bottom staff is for Contrabass (Cb.) in bass clef with a key signature of one sharp, marked *mf*. The score concludes with a fermata over the final notes of each staff.

34

Vlc

Vlns.

Vlns.

Alt.

Vlcs

Cb.

fff

cresc.

cresc.

cresc.

f

v

p

p

p

Detailed description: This is a page of a musical score for a string ensemble. It features six staves: Violoncello (Vlc), Violins I (Vlns.), Violins II (Vlns.), Alto (Alt.), Violas (Vlcs), and Contrabass (Cb.). The music is in the key of D major (one sharp) and common time (C). The Vlc part starts with a rest, followed by a triplet of eighth notes in the second measure, marked with a 'v' above the notes, and ends with a double bar line. The Vlns. I part begins with a sixteenth-note triplet in the first measure, followed by a dotted quarter note, and then continues with a melodic line. A 'cresc.' marking with a dashed line is placed below the first two measures. The Vlns. II part starts with a quarter note, followed by a dotted quarter note, and then continues with a melodic line. A 'cresc.' marking with a dashed line is placed below the first two measures. The Alt. part begins with a quarter note, followed by a dotted quarter note, and then continues with a melodic line. A 'cresc.' marking with a dashed line is placed below the first two measures. The Vlcs part starts with a quarter note, followed by a dotted quarter note, and then continues with a melodic line. The Cb. part begins with a quarter note, followed by a dotted quarter note, and then continues with a melodic line. A 'f' dynamic marking is placed below the first measure. The score concludes with a double bar line at the end of the sixth measure.