

# Chanson de neige

à Mademoiselle Irma Bastit

Cécile Chaminade

**Largo** *dolce*

Chant Voice

Piano

*m. g.*

*f*

*Vivo*

*Red.*

*Red.*

O

3 *lunga* *p* *lunga* *mf* **Allegretto**

nei - ge, blan-che nei - ge Qui fais l'ho - ri - zon gris,

*p*

*mf*

3 3

6 **Largo** *f* *f* *le triolet serré* *p*

Pour - quoi te sou - ri - rai - je? Pour -

*Rit.*

*f*

*f*

*p*

*p*

3 3

2

9

- quoi te sou-ri - rai - je, Si tu ne me sou - ris? \_\_\_\_\_

*dolcissimo*

*dolce*

*pp*

12

**Allegretto**

*ma marcato*

*ma marcato*

15

*p*

Nos il - lu - si - ons é - per - du - es Tom-bent com-me tes pa - pil -

18

- lons Et vi - re - vol - tent

*m.d.*

*f*

20

sous la nu - - - e,

3 3

Detailed description: The image shows a musical score for a voice and piano piece. The page number '20' is in the top left, and the page number '3' is in the top right. The score is in a key with one flat (B-flat) and a common time signature. The voice part is on a single staff with a treble clef. It begins with a quarter note G4, followed by a quarter note A4, then a half note B4, and finally a quarter note C5 with a sharp sign. The lyrics 'sous la nu - - - e,' are written below the notes. A long slur covers the notes from the first G4 to the final C5. The piano accompaniment consists of two staves. The right hand has a treble clef and contains two triplet figures, each marked with a '3' below the notes. The first triplet is in the first measure, and the second is in the second measure. The left hand has a bass clef and contains block chords in the first, second, and third measures.

21 *p* **Poco rit.**

A l'heure où nous nous é - veil - lons

*p* **Poco rit.**

3

23 **A tempo**  
*très rythmé*

El - les dan - sent com - me des fol - les A la moin - dre no - te du

**A tempo**

*mf*

26 *p*

vent, Mais s'a - bat - tent, tris - tes et mol - les, Pour

*p*

29 **Rit. dim.**

fon - dre, pour fon - dre la - men - ta - ble - ment.

**Rit.**

*dim.*

31 **Largo** *lunga*

O nei - ge, blan - che

*m. g.* *m. d.* *pp*

*dolce*

34 *lunga* **Allegretto** *pp* **Largo** *f*

nei - ge Qui fais l'ho - ri - zon gris, Pour -

*Rit.*

37

-- quoi *le triolet serré* te sou - ri - rai - je? Pour - quoi te sou - ri -

*f*

40 *p* *dolcissimo*

- rai - je? Si tu ne me sou - ris?

*p* *dolce* *pp*