

Rêve d'un soir

(Dream of an Eve)

Cécile Chaminade

Lento.

Voice

Piano

mf *p m. g.* *p*

pp *mf* *f* *dim.*

pp *mf* *f* *dim.*

p *mf cresc.* *f*

p *mf* *f*

soir, rê - ve d'une heu - re, Tu t'es en - fui sur l'ai - le du dé -
eve, dream of an hour, Forth art thou flown on wings of de -

-sir, Ta fé - li - ci - té n'est qu'un leur - re, Rê - ve d'un
-sire, Thy de - lights do fade like a flower, Dream of an

sostenuto molto.

10

soir, rê - ve d'une heu - re Que vain - ne - ment je cher - che à res - sai -
 eve, dream of an hour, That all in vain I seek with new life t'in -

p *mf* *p* *pp*

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- sir. Ton en - chan - te - ment nous ef - fleu - re, Tu dis - pa -
 -spire. Of thy spell we pre - sage the pow - er, Thou dis - ap -

mf Poco più animato. *marcato.*

16

-rais dans les feux du ma - tin, No - tre voix t'ap - pelle et te
 -pear - est in glow of the morn Heed - less of our plain - ing for -

f appassionato. *cresc.*

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The vocal line is written on a single treble clef staff in the key of D major. It consists of four measures. The first measure contains a half note D4, a quarter note E4, and a quarter note F#4. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The third measure contains a half note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a half note G4, a quarter note F#4, and a quarter note E4. There are accents (>) above the first note of each measure. A fermata is placed over the first note of the second measure. A slur covers the final two notes of the fourth measure, with a piano (p) dynamic marking below it.

pleu - re Rê - ve d'un soir, douce. rê - ve d'une heu - re, O doux mi -
-lor; Dream of an eve, dream of an hour, O fair mi -

The piano accompaniment is written on a grand staff with a treble and bass clef. The right hand plays a series of chords in the treble clef, starting with a fortissimo (f) dynamic. The left hand plays a simple bass line in the bass clef. The piece concludes with a piano (p) dynamic and a marcato marking.

p marcato.

Tempo I.

rit. dolce. *pp* *pp*

-rage e - niv - rant et loin - tain! Puis - qu'i - ci - bas rien ne de -
 -rage of a far dis - tant bourne! Since naught on earth with-stands Time's

dolce. rit. dolce. *pp* *p* sostenuto.

f

-meu - re, Passe, é - teins - toi comme un ray - on d'é - té.
 pow - er, Pass thou, and die like a sun-beam con - fin'd.

f *pp*

Mais comme un lys a - vant qu'il meu - re, Rê - ve d'un soir, rê - ve d'une
 But like the lil - y's dy - ing flower, Dream of an eve, dream of an

cresc. *f* *pp*

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heu - re, Ah! lais - se - nous ton par - fum en - chan - té!
 hour, Ah! leave thy per - fume en - chan - ted be - hind!

f *ff*

mf *f*

ff
 red.

