

Madrigal

(ALTO)

Cécile Chaminade

Allegretto molto moderato. (.) ♩ = 72

Voice

Piano

p

cresc.

f

a capriccio. *string.* *string.*

7

rit. **a tempo.** *p ben moderato.*

Tes doux bai - sers sont des oi seaux Qui vol - ti - gent
 What the rain is to the rose, Are thy

dim. *p* *p legato.*

12

p *cresc.* *f*

fous, sur mes lè - vres, Ils y ver - sent l'ou - bli des fiè - vres. Tes doux bai -
 mur - mur'd vows to me; Its red soul a - wakes and glows, And 'tis

cresc. *f*

-sers sont des oi - seaux, Aus - si lé - gers que des ro - seaux, Fou - lés
more than joy to be; When thy soft lips make re - ply Of their

p

20 *poco rit.* *molto rit.*

par les piedsblancs des chères. Tes doux bai -
 sweet - ness to my sigh. What the

ppp *dolciss.*

pp *pp*

poco rit. *molto rit.*

23 *a tempo.*

-sers sont des oi -
 rain is to the

cresc. *cresc.*

3

24 *rit.* *a tempo.*

-seaux Qui vol - ti - gent fous, sur mes lè - vres.
 rose, Are thy mur - mur'd vows to me!

p *mf*

rit.

rit.

dolce.

p

dim.

Detailed description: This system contains five measures of music. The top staff is a vocal line with five whole rests. The piano accompaniment is in G minor. Measure 28 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 29 has a half note in the right hand and a half note in the left hand. Measure 30 has a half note in the right hand and a half note in the left hand. Measure 31 has a half note in the right hand and a half note in the left hand. Measure 32 has a half note in the right hand and a half note in the left hand. Dynamics include *dolce.* at the start of measure 28, *p* at the start of measure 30, and *dim.* at the end of measure 32. The tempo marking *rit.* is placed above the vocal staff.

a tempo.

p

Com-me de fri - vo - les oi - seaux Aux ai - les d'ar -
What the rose is to the rain, Is thy

8

p

Detailed description: This system contains five measures of music. The top staff is a vocal line with lyrics. Measure 33 has a half rest. Measure 34 has a half note. Measure 35 has a half note. Measure 36 has a half note. Measure 37 has a half note. The piano accompaniment is in G minor. Measure 33 has a half note in the right hand and a half note in the left hand. Measure 34 has a half note in the right hand and a half note in the left hand. Measure 35 has a half note in the right hand and a half note in the left hand. Measure 36 has a half note in the right hand and a half note in the left hand. Measure 37 has a half note in the right hand and a half note in the left hand. Dynamics include *a tempo.* at the start of measure 33, *p* at the start of measure 34, and *p* at the start of measure 35. A first ending bracket labeled '8' spans measures 33 and 34.

37

p *cresc.* *f*

-gent, aux becs miè - vres, Ain - si que sur des ar - bris - seaux Ils vien - nent
low sweet voice to me, Each dew - pearl to stay were fain, And thy

cresc. *mf*

41

chan - ter sur mes lè - vres, Com - mesculp - tés par des or - fèvres A - vec
words would ling' ring be! What in ten - der shy con - straint, You may

p *pp*

Réd. * * *

45

poco rit. *molto rit.* *pp dolciss.* *cresc.*

de ma - gi - ques ci - seaux. Tes bai - sers di - sent, doux oi -
an - swer to my plaint; What the rose is to the

pp *pp* *cresc.*

poco rit. *molto rit.* *a tempo.*

rit.
p

-seaux, Leur chan-son d'a-mour sur mes lè - vres.
rain, Is thy low sweet voice to me!
a tempo.

p
rit.
And.

