

L' Idéal

Cécile Chaminade

Lento. (.) ♩ = 96

Voice

Piano

mf

molto sostenuto. cresc.

4

mf *molto sostenuto.*

La lune est gran - de, le ciel clair Et plein
The moon is full, _____ the sky so clear Sown with

dim.

f
d'as - tres, la ter - re est blê - me Et l'â - me du mon -
stars o'er dim Earth is gleam - ing, The soul of the world

f *p*

10

de est dans l'air, Je rêve à l'é - toi - le su - prê - me.
fills the air, Of one star su - preme I am dream - ing.

f

ff

13

A cel - le qu'on n'a - per - çoit
A star yet un - veil'd to our

mf

ff

p

16

pas, Mais ont la lu - miè - re voy - a - ge Et
sight, But where - from the ra - diance out - go - ing At

cresc.

f

cresc.

mf

doit ve - nir jus - qu'i - ci - bas En - chan - ter les yeux d'un autre
length all na - tions shall re - joice Of the Earth with splen - dor o'er

sempre f

dim.

22

â - ge. Quand lui - ra cette é - toile un jour, La plus
 flow - ing. When this star, high and pure a - bove, Doth il -

pp

25

belle et la plus loin - tai - ne, Di - tes - lui qu'elle eût mon a -
 - lu - mine un - end - ing spa - ces, Tell it then how true was my

f

28

-mour, O der - niers de la ra - ce hu -
 love, O ye last of the hu - man

ff *molto allarg.* *a tempo*

ff *rit.*

The vocal staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a half note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics are: - mai - - ne!
rac - - es!

a tempo.

The piano accompaniment is written for a grand piano with a grand staff (treble and bass clefs). It begins with a **ff** (fortissimo) dynamic marking. The music features a series of chords and melodic lines in both hands, with various articulations such as accents (^) and slurs. A fingering of 8 is indicated above the final chord in the right hand. The piece concludes with a double bar line.