

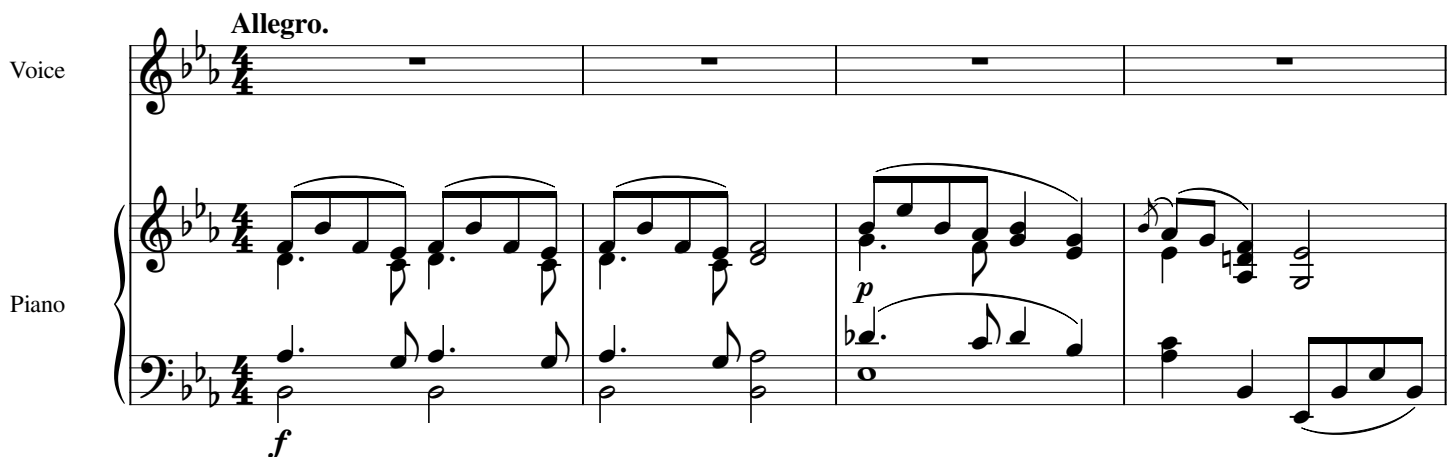
# Colette

Cécile Chaminade

**Allegro.**

Voice

Piano



5

*mf* A - vril a par - lé, *p* Co - let - te est rê - veu - se! El - le a dé - lais - sé les  
A - pril calls a - loud, Pen - sive is Col - ette! She gives o'er the sports of



8

jeux d'au - tre - fois! Mais quand des oi - seaux la troupe a - mou - reu - se  
ear - li - er days! But when flock - ing birds in love's rap - ture so sweet - ly

*cresc. poco slarg.*



11

*a tempo.*

Chan-te du prin-temps les di - vins ex - ploits, El-le é-cou-te, heu-reu - se,  
Sing of glow-ing spring - time the mer - ry lays, She each tune - ful dit - ty

*a tempo.*

14

Au fond des grands bois! Tout par-le à son coeur, ru-meurs bo - ca - gè - res,  
Hearts in sweet a - maze! All things move her heart, rust-ling wood-land nois - es,

17

Par-fums ca - res-sants ou ray - ons joy - eux! Vé - nus ou Phoe-bé, d'a -  
Sooth-ing o - dors rare, rays from laugh - ing skies. Moon and dream-y star that

20

*a tempo.*

Vocal staff in G minor (one flat) with lyrics. The melody consists of eighth and quarter notes with some slurs.

*cresc. poco larg.*

-mour mes - sa - gè - re, Lui sem-blent des yeux fix - és sur ses yeux,  
tell of love's bliss - es, Seem to her like eyes that dwell on her eyes,

Piano accompaniment in G minor. The right hand features chords and melodic lines, while the left hand has a steady eighth-note accompaniment. The tempo marking *a tempo.* is placed above the right hand.

*cresc. poco larg.*

*ppp*  
Les bri - ses lé - gè - res Un sou - pir des cieux! \_\_\_\_\_  
And the whisp' - ring breez - es Like to heav' - n - ly sighs! \_\_\_\_\_

*pp*

*p*  
*pp*  
*mf*  
*p*

*mf*  
Le gen - til Co - lin, de - puis sa nais - san - ce, A - vait ses bai - sers d'en -  
Co - lin, pret - ty boy, from his na - tal hour \_\_\_\_\_ Sought her child - ish kiss - es

*mf*

-fant cha - que jour; Tous deux i - gno - raient l'é - tran - ge puis - san - ce  
ev - er - y day; Noth - ing ei - ther knew of the won - drous pow - er

*pfi*  
*pfi*



36

*a tempo.*

*poco rit.*  
 Leur ap - prit l'a - mour!  
 Grew from child - ish play!

*mf*  
 Co - lin, un ma - tin,  
 Now one day at morn,

la vo - yant pa - raî - tre,  
 yet an art - less lov - er,

*mf*  
*a tempo.*

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Lui vou - lut au front ses lè - vres po - ser,  
 Co - lin on her brow his lips fain would press;

El - le eut un ca - pri - ce où l'a -  
 Of fore - bod - ing love a ca -

42

*a tempo.*

-mour put naî - tre Et se fit un jeu de s'y re - fu - ser,  
 - price did — move — her To pre - tend in play she took it a - miss;

*cresc. poco slarg.*  
*p*  
*a tempo.*  
*p*

45

*poco.*

*poco rit.*

Lors il put con-naî - tre      Le prix d'un bai - ser. \_\_\_\_\_  
He might then dis-cov - er      How to win a kiss! \_\_\_\_\_

*a tempo.*