

Plaintes d'amour

Cécile Chaminade

Voice

Piano

mf *legatissimo*
red.

4 2

2

mf *vibrato*
L'a -
'Tis

3

-mour,
love,

l'a - mour,
'tis love,

fleur
bright

que
flow -

Dieu
er

bé - nit,
di - vine,

f

2
5

Quel - que temps s'é - pa - nou - it, Mais
Has a day to bloom in fine, But

p

Red. *m.g.* *m.d.* ❄️

Detailed description: This is a musical score for voice and piano. The voice part is on a single treble clef staff. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The lyrics are written below the voice staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The piece concludes with a fermata over the final note of the voice line and a decorative flourish in the piano part.

7

dolce
 il res - semble à la ro - se; Mé - té -
 as a rose doth it van - ish; Like the

9

mf
 - o - re du des
 sun - re lit sky of

10

poco rit. (without taking breath.) *p*
 -tin Il
 dawn It

11 *a tempo*

cresc.
 brille, il brille
 glows, it glows *cresc.*
 a - vec le ma - tin
 in splen - dor at morn,

f
 Pour s'é - teindre à la nuit clo - -
 That the com - ing night doth ban - -

poco rit. *p*

mf *p*

poco rit.

a tempo

-se. L'a -
 -ish. 'Tis

mf

cresc.

-mour, l'a - mour, pur ray - on ver - meil, C'est
 love, 'tis love, fair day - star so bright, En -

f

19

la sai - son du so - leil, Mais
-tran - cing sea - son of de - light, Not

p

Red. *m.g.* *m.d.* *

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and features a melodic line with a long note on 'leil' and a final note on 'Not'. The piano accompaniment is in grand staff (treble and bass clefs) and includes a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Performance markings include a piano dynamic (*p*), a redaction (*Red.*), and dynamic markings *m.g.* and *m.d.* with a star symbol.

6
21

dolce
vite il nous a - ban - don - ne. Jou -
long our bo - som may cher - ish; A

23

mf
-et - fra - gi - le du
frag - ile play - thing of

24

poco rit. *a tempo*
temps, (without taking breath) *p* *cresc.*
time, 'Tis naît, il naît a -
'tis born, 'tis born of

26

Vocal staff with lyrics: -vec le prin - temps / Spring at her prime, / Pour mou - rir a - vec l'au - tom - / And with Au - tumn doth per - -

f poco rit.

p

-vec le prin - temps
Spring at her prime,

Pour mou - rir a - vec l'au - tom -
And with Au - tumn doth per - -

Piano accompaniment staff with musical notation, including dynamics *mf* and *p*, and the instruction *poco rit.*

poco rit.

p

a tempo

-ne.
-ish.

mf

L'a -
'Tis

cresc.

-mour,
love's,

l'a - mour,
'tis love's

lyre au chant
triumph - - ant song

vain - queur

p

f

Fait gaî - ment
Thrills the heart

vi - brer le coeur.
so sweet and strong,

Mais
Yet

p

Red.

m.g. m.d.

qu'il nous cau - se d'a - lar - mes!
cares do fol - low un - sleep - - ing!

p

37

mf
Ca - - pri - ci - eux et chan -
Fac - - ile and wan - - ton in -

mf
Red.

dim.

38

a tempo

p poco rit. (without taking breath) *cresc.*

-geant wiles, Il Tho' com - mence en
he greet - - eth

rit.
p
(Red.)

cresc.

Red.

40

sou - - ri - ant, Pour *f* *poco rit.*
us with smiles, He for - sak - eth us in

poco rit.

