

Les Rêves

Cécile Chaminade

Allegretto (♩ = 92)

Voice

Piano

3

Les rê - ves se po - sent sur nous Un mo - ment, sans pli - er leurs
The dreams on our pil - low do light For a span, with wings ev - er

2

6

ai - - - les,
wav - - - ing,

p

tr.

8

ppp
Ille mur - ly mu - rent,
Soft - ly sing - ing,

ppp

3

9

char - mants et frê - les Des
our sense en - slav - ing In

10

chants très va - gues et très doux,
fleet - ing vis - ions vague, yet bright;

11

f *dolce* *p* *mf*
Puis, qu'un vent pas - se, l'aile ou - ver - te Ils re -
Then, at a breath, ere we a - wak - en, They de -

14

-par - tent tou-jours chan - tants, Et leur place est vi - de long -
 -part with the same low song, And their place is va - cant for

p cresc.

mf *p* *cresc.*

17

-temps, Et pour long-temps l'âme est dé - ser -
 long, And long the soul re - mains for - sak -

f *p* *poco rit.* *dolcissimo* *pp*

f *p* *pp* *poco rit.*

20

- te!
- en!

a tempo

dolce

22

Un beau
So doth

23

f
jour le bon-heur nous vient Sou - ri - ant, tout vêt - tu de ro -
Hap - pi - ness fly to men, With a smile, and clad in ros -

mf **p**

- se
- es,

ppp Par - fois il sem - ble
Sel - dom an i - dle

p

ppp

peu
thought

de
dis -

cho - se,
clo - ses

Quand
A

de
vis -

son
ion

rêve
of

on
the

se
dream

sou - vient.
a - gain.

30

f *p dolce* *mf*

Il se pose aus - si l'aile ou - ver - te, Il re -
 She be - fools us ere we a - wak - en, She de -

mf *mf* *p* *pp*

33

-part a - près quel - ques jours Et sa place est vi - de tou -
 -parts from us in a day, And the place is va - cant al -

p

mf *p*

36

-jours, Et pour tou - jours l'âme est dé - ser -
 -way, Al - way the soul re - mains for - sak -

f *p* *poco rit.* *pp*

f *p* *pp*

poco rit.

- te!
- en!
a tempo

The image shows a musical score for voice and piano. The top staff is a vocal line in treble clef, and the bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line starts with a half note G4, followed by a quarter note F4, and then rests for the remainder of the measure. The piano accompaniment features a complex texture with chords and moving lines in both hands. The tempo marking 'a tempo' is placed below the vocal line.