

Sanctus

Josquin des Prez

Voice

Voice

Voice

Voice

Sanc - - - - -

Sanc - - - - -

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line with a treble clef and a 3/8 time signature, showing three measures of rests. The second staff is a vocal line with a treble clef and a 3/8 time signature, starting with a fermata in the first measure, followed by the lyrics 'Sanc' and a series of notes in the second and third measures. The third staff is a vocal line with a treble clef and a 3/8 time signature, showing three measures of rests. The fourth staff is a vocal line with a bass clef and a 3/8 time signature, starting with a fermata in the first measure, followed by the lyrics 'Sanc' and a series of notes in the second and third measures.

4

V

V

V

V

Sanc - - - - -

- - - - - tus, Sanc -

Sanc - - - - -

- - - - - tus, Sanc -

Detailed description: This system contains staves 5 through 8. The fifth staff is a vocal line with a treble clef and a 3/8 time signature, starting with a fermata in the first measure, followed by the lyrics 'Sanc' and a series of notes in the second and third measures. The sixth staff is a vocal line with a treble clef and a 3/8 time signature, starting with a fermata in the first measure, followed by the lyrics 'tus, Sanc' and a series of notes in the second and third measures. The seventh staff is a vocal line with a treble clef and a 3/8 time signature, starting with a fermata in the first measure, followed by the lyrics 'Sanc' and a series of notes in the second and third measures. The eighth staff is a vocal line with a bass clef and a 3/8 time signature, starting with a fermata in the first measure, followed by the lyrics 'tus, Sanc' and a series of notes in the second and third measures.

6

V

V

V

V

- - - - -

- - - - -

- tus, Sanc - - - - - tus,

- - - - -

Detailed description: This system contains staves 9 through 12. The ninth staff is a vocal line with a treble clef and a 3/8 time signature, starting with a fermata in the first measure, followed by a long note in the second measure and a fermata in the third measure. The tenth staff is a vocal line with a treble clef and a 3/8 time signature, starting with a fermata in the first measure, followed by a series of notes in the second and third measures. The eleventh staff is a vocal line with a treble clef and a 3/8 time signature, starting with a fermata in the first measure, followed by the lyrics '- tus, Sanc' and a series of notes in the second and third measures. The twelfth staff is a vocal line with a bass clef and a 3/8 time signature, starting with a fermata in the first measure, followed by a series of notes in the second and third measures.

8

-tus,
-tus, San
San
-tus, San ctus,

10

San ctus, San
San
San ctus, San

12

San
ctus, Do mi nus
ctus,
ctus, Do

14

Four staves of music. The top staff is a vocal line with a whole note and a half note. The second staff is a vocal line with a melody starting on a dotted quarter note. The third staff is a vocal line with a melody starting on a quarter note. The bottom staff is a bass line with a melody starting on a dotted quarter note. The lyrics are: De - - - us Sa - - - Do - mi - nus De - - - mi - nus De - - -

16

Four staves of music. The top staff is a vocal line with a whole note. The second staff is a vocal line with a melody starting on a dotted quarter note. The third staff is a vocal line with a melody starting on a quarter note. The bottom staff is a bass line with a melody starting on a dotted quarter note. The lyrics are: -tus, - - - ba - - - us Sa - ba - - - us Sa - ba - - -

18

Four staves of music. The top staff is a vocal line with a whole note. The second staff is a vocal line with a melody starting on a dotted quarter note. The third staff is a vocal line with a melody starting on a quarter note. The bottom staff is a bass line with a melody starting on a dotted quarter note. The lyrics are: -oth, Sa - ba - - - oth, Sa -

20

Musical score for measures 20-21. It consists of four staves (V). The first staff (V) has a treble clef and a key signature of one sharp (F#). The second staff (V) has a treble clef, a key signature of one sharp, and a time signature of 8/8. The third staff (V) has a treble clef, a key signature of one sharp, and a time signature of 8/8. The fourth staff (V) has a bass clef, a key signature of one sharp, and a time signature of 8/8. The lyrics are: San - - - - - oth, Sa - - - - - ba - - - - - Sa - - - - - ba - - - - - oth, Sa - - - - - ba - - - - -

22

Musical score for measures 22-24. It consists of four staves (V). The first staff (V) has a treble clef and a key signature of one sharp. The second staff (V) has a treble clef, a key signature of one sharp, and a time signature of 8/8. The third staff (V) has a treble clef, a key signature of one sharp, and a time signature of 8/8. The fourth staff (V) has a bass clef, a key signature of one sharp, and a time signature of 8/8. The lyrics are: - - - - - ctus, - - - - - oth. - - - - - oth. - - - - - oth.

25

Musical score for measures 25-27. It consists of four staves (V). The first staff (V) has a treble clef and a key signature of one sharp. The second staff (V) has a treble clef, a key signature of one sharp, and a time signature of 8/8. The third staff (V) has a treble clef, a key signature of one sharp, and a time signature of 8/8. The fourth staff (V) has a bass clef, a key signature of one sharp, and a time signature of 8/8. The lyrics are: Ple - - - - - ni sunt cae - - - - -

28

V Ple - - ni sunt

V cae - - - - - li

V - - - - - li

V - - - - - li

30

V cae - - - - - li

V cae - - - - - li et

V et ter - - -

V et ter - - -

33

V -ra et ter - - - - - ra ter -

V -ra et ter - - - - - ra ter -

V -ra et ter - - - - - ra ter -

V -ra et ter - - - - - ra ter -

35

Musical score for measures 35-36. It consists of four staves. The top staff (V) has a treble clef and contains notes for 'et' and 'ter'. The second staff (V) has a treble clef and contains notes for 'ra' and 'et ter'. The third staff (V) has a treble clef and contains rests. The bottom staff (V) has a bass clef and contains notes for 'ra'.

et ter - - -
- - - ra et ter - - -
- - - - - - - - -
- - - - - - - - - ra

37

Musical score for measures 37-38. It consists of four staves. The top staff (V) has a treble clef and contains notes for '-ra et ter' and 'ra ter'. The second staff (V) has a treble clef and contains notes for 'ra'. The third staff (V) has a treble clef and contains rests. The bottom staff (V) has a bass clef and contains rests.

-ra et ter - - - ra ter -
- - - - - - - - - ra
- - - - - - - - -
- - - - - - - - -

39

Musical score for measures 39-40. It consists of four staves. The top staff (V) has a treble clef and contains notes for 'ra'. The second staff (V) has a treble clef and contains notes for 'et ter'. The third staff (V) has a treble clef and contains rests. The bottom staff (V) has a bass clef and contains notes for 'et ter' and 'ra glo'.

- - - - - - - - - ra
et ter - - - - - - - - -
- - - - - - - - -
et ter - - - - - - - - - ra glo -

41

glo - ri - a glo - ri - ra glo - ri - ri - a glo - ri - a glo -

43

- a glo - ri - a tu - a, - a glo - ri - a glo - ri - a tu - ri - a tu - a, tu - a,

45

tu - a, tu - a, tu - a, - a, tu - a, tu - a, glo -

47

V
glo - ri - a glo - ri - a tu -

V
- a, glo - ri - a tu -

V

V
- ri - a glo - ri - a tu -

49

V
- a. O -

V
- a.

V
O - san -

V
- a.

53

V
- san -

V

V
- na, O - san -

V
O - san -

56

V -na, O - san - - na,

V O - - san - - - - -

V - - - - - na,

V - - - - - na, O - -

59

V O - - - san - - - - -

V - - - - - na,

V O - - - san - - - - -

V - - - - - san - - - - -

62

V - - - - -

V O - - - san - - - - -

V - - - - - na, O - -

V - - - - - na,

65

-na, O - - - san - - - na,

- - - - - na,

- san - - - - - na,

O - - - - - san - - -

68

O - - - - - san - - - - -

O - - - - -

O - - - - -

-na, O - - - - - san - - - na, O -

71

- - - - - na, - - - - -

- san - - - - -

- san - - - - -

- - - - - san - - - - -

74

V in ex - cel - - -

V -na,

V -na, in ex - cel - - sis.

V -na, in ex - cel - - -

77

V - - sis. in ex - - cel -

V in ex - cel - - -

V in ex - - cel - - -

V - - - - -

80

V - - sis. ex - - cel - -

V - - sis.

V - - sis. in ex - cel - -

V - - sis. in ex -

83

cel

86

-sis.
Be - ne - dic - tus,

-sis.
Be - ne -

91

be - ne - dic - tus be -

dic - tus, be -

96

V

V

V

V

- ne - dic - tus be -

- ne - dic - tus

100

V

V

V

V

- ne - dic - tus

be - ne - dic - tus

104

V

V

V

V

Qui ve - nit, qui

Qui ve -

108

ve - - - - - nit,

112

nit qui

qui ve - - - - -

116

ve - - - nit

nit

In

In no - - - - -

121

V

V

V

V

no - - - mi - ne, Do - - mi - ni. in

125

V

V

V

V

Do - - mi - ni. in no - no - mi - ne in no - -

129

V

V

V

V

- mi - ne Do - - - mi - -

133

V

V

V

V

- - - - - mi - ni. Do - - -

- - - - - ne Do - - - - -

136

V

V

V

V

- - - - - mi - ni. Do - - - - -

- - - - - mi - ni. Do - - - - -

139

V

V

V

V

- - - - - mi - ni.

- - - - - mi - ni.