

uf

Kyrie
Missa solemnis, Messe in D-dur
op. 113

Ludwig van Beethoven

Assai sostenuto

Mit Andacht

This musical score is for a vocal soloist and an orchestra. It consists of 20 staves. The top four staves are for vocal soloists: Sopran Solo, Alt Solo, Tenor Solo, and Bass Solo. The next four staves are for vocalists: Sopran, Alt, Tenor, and Bass. The remaining 12 staves are for the orchestra, including Violine I, Violine II, Bratsche, Celli, Kontrabass, Flöte, Oboe, Klarinette in A, Fagott, Hörner in D (two parts), Trompeten in D, Pauke, and Orgel (two parts). The score is in the key of D major and 4/4 time. It begins with a dynamic marking of *f* (forte) and includes various dynamic markings such as *p* (piano) and *mf* (mezzo-forte) throughout. The tempo is marked 'Assai sostenuto' and the performance instruction is 'Mit Andacht'.

14

S.S.
A.S.
T.S.
B.S.

S.
A.
T.
B.

VI.
VII.
Bra.
Cl.
Kb.
Fl.
Ob.
A Kl.
Fgt.
E Hrn.
F Hrn.
D Tpt.
Pk.
Org.
Org.

22 **A**

This musical score is for a vocal soloist and a full orchestra. The vocal parts are for Soprano (S.S.), Alto (A.S.), Tenor (T.S.), and Bass (B.S.). The instrumental parts include Violin I (VI.), Violin II (VII.), Brass (Bra.), Clarinet (Cl.), Bassoon (Kb.), Flute (Fl.), Oboe (Ob.), Trumpet (A Kl.), Trombone (Fgt.), Horn (E Hrn.), Horn (F Hrn.), Trumpet (D Tpt.), Percussion (Pk.), and Organ (Org.). The score is in the key of D major and 4/4 time. The vocal parts feature dynamic markings of *f*, *p*, and *ff*. The lyrics are "Ky - ri - e" and "Ky - ri - e". The instrumental parts provide harmonic support and texture.

S.S. Ky - ri -

A.S.

T.S. *f* Ky - ri - *ff* e

B.S.

S. *f* Ky - ri - e, *p* Ky - ri - e, *ff* Ky - ri - e, *p* Ky - ri - e,

A. *f* Ky - ri - e, *p* Ky - ri - e, *ff* Ky - ri - e, *p* Ky - ri - e,

T. *f* Ky - ri - e, *p* Ky - ri - e, *ff* Ky - ri - e, *p* Ky - ri - e,

B. *f* Ky - ri - e, *p* Ky - ri - e, *ff* Ky - ri - e, *p* Ky - ri - e,

VI.

VII.

Bra.

Cl.

Kb.

Fl.

Ob.

A Kl.

Fgt.

E Hrn.

F Hrn.

D Tpt.

Pk.

Org.

Org.

30 *ff* B

S.S. *-c*

A.S. *f*
Ky - ri - e e - lei - son.

T.S.

B.S.

S. *ff* *p*
Ky - ri - e e -

A. *ff* *p*
Ky - ri - e e -

T. *ff* *p*
Ky - ri - e

B. *ff* *p*
Ky - ri - e e -

VI.

VII.

Bra.

Cl.

Kb.

Fl.

Ob.

A Kl.

Fgt.

E Hrn.

F Hrn.

D Tpt.

Pk.

Org.

Org.

S.S. A.S. T.S. B.S.

S. A. T. B.

VI. VII. Bra. Cl. Kb. Fl. Ob. A Kl. Fgt. E Hrn. F Hrn. D Tpt. Pk. Org. Org.

- lei - son, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

cresc. *f* *p* *cresc.* *f* *cresc.* *f*

S.S.

A.S.

T.S.

B.S.

S. - ri - e e - lei - son, Ky - ri - e e -

A. - lei - son, e - lei - son, e -

T. - lei - son, e - lei - son, e -

B. - lei - son, e - lei - son, e -

VI.

VII.

Bra.

Cl.

Kb.

Fl.

Ob.

A Kl.

Fgt.

E Hrn.

F Hrn.

D Tpt.

Pk.

Org.

Org.

55

C

S.S.
A.S.
T.S.
B.S.

S.
A.
T.
B.

f *f* *f* *f* *p* *p* *p* *p*

-lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

VI.

VII.

Bra.

Cl.

Kb.

Fl.

Ob.

A Kl.

Fgt.

E Hrn.

F Hrn.

D Tpt.

Pk.

Org.

Org.

S.S.
A.S.
T.S.
B.S.

S.
A.
T.
B.

p e - lei - son, *f* Ky - ri - e e - lei -
p e - lei - son, *cresc.* *f* Ky - ri - e e - lei -
p e - lei - son, e - lei - son, *cresc.* *f* Ky - ri - e e - lei -
- lei - son, e - lei - son, *cresc.* *f* Ky - ri - e e - lei -

VI.

VII.

Bra.

Cl.

Kb.

Fl.

Ob.

A Kl.

Fgt.

E Hrn.

F Hrn.

D Tpt.

Pk.

Org.

Org.

68

S.S.
A.S.
T.S.
B.S.

S.
A.
T.
B.

p *cresc.* *f* *p*
-son, e lei son, Ky - ri - e e lei son,
p *cresc.* *f* *p*
-son, e lei son, Ky - ri - e e lei son, *pp*
p *cresc.* *f* *p* *pp*
-son, Ky - ri - e, Ky - ri - e e lei son, e

VI.

VII.

Bra.

Cl.

Kb.

Fl.

Ob.

A Kl.

Fgt.

E Hrn.

F Hrn.

D Tpt.

Pk.

Org.

Org.

S.S. _____

A.S. _____

T.S. _____

B.S. _____

S. *pp* Ky - ri - e e - lei - son, *pp* e -

A. *pp* Ky - ri - e e - lei - son,

T. - lei - son, e - lei - son, *pp* e -

B. - lei - son, e - lei - son, *pp* e -

VI. _____

VII. _____

Bra. _____

Cl. _____

Kb. _____

Fl. _____

Ob. _____

A Kl. _____

Fgt. _____

E Hrn. _____

F Hrn. _____

D Tpt. _____

Pk. _____

Org. _____

Org. _____

81

81

S.S. A.S. T.S. B.S.

S. *p* - lei - son.

A. *pp* e - lei - son.

T. *p* - lei - son.

B. *p* - lei - son.

VI. VII. Bra. Cl. Kb. Fl. Ob. A Kl. Fgt. E Hrn. F Hrn. D Tpt. Pk. Org. Org.

87 **D** Andante assai ben marcato

mp p mp p

S.S. Chri - ste, Chri - ste e - lei - son,

A.S. Chri - ste, Chri - ste

T.S. e - lei son,

B.S. Chri - ste, Chri - ste,

S.

A.

T.

B.

VI.

VII.

Bra.

Cl.

Kb.

Fl.

Ob.

A Kl.

Fgt.

E Hrn.

F Hrn.

D Tpt.

Pk.

Org.

Org.

93

S.S. *mp* *p* *mp* *p* *mp* *p*
Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei -

A.S. *p*
e - lei - son, Chri - ste e - lei - son,

T.S. *p* *mp* *p* *mp* *p*
Chri - ste, Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste

B.S. *mp* *p* *mp* *p* *mp* *p*
Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

VI. *mp* *p* *mp* *p* *mp* *p*

VII. *mp* *p* *mp* *p* *mp* *p*

Bra. *mp* *p* *mp* *p* *mp* *p*

Cl. *mp* *p* *mp* *p* *mp* *p*

Kb. *mp* *p* *mp* *p* *mp* *p*

Fl. - - - - -

Ob. - - - - -

A Kl. - - - - -

Fgt. - - - - -

E Hrn. - - - - -

F Hrn. - - - - -

D Tpt. - - - - -

Pk. - - - - -

Org. *mp* *p* *mp* *p* *mp* *p*

Org. *mp* *p* *mp* *p* *mp* *p*

S.S. *cresc.* *mf* *mp*
son, e - lei - - - - - son, e - lei - - - - -

A.S. *cresc.* *mf* *mp*
Chri - ste, Chri - ste e - lei - - - - - son, Chri - ste e - lei - - - - -

T.S. *cresc.* *mf* *mp*
e - lei - - - - - son, e - lei - - - - - son, Chri - ste e - lei - - - - -

B.S. *cresc.* *mf* *mp*
e - lei - - - - - son, Chri - ste e - lei - - - - - son, e - lei - - - - -

S. _____

A. _____

T. _____

B. _____

VI. _____

VII. _____

Bra. _____

Cl. _____

Kb. _____

Fl. _____

Ob. _____

A Kl. _____

Fgt. _____

E Hrn. _____

F Hrn. _____

D Tpt. _____

Pk. _____

Org. _____

Org. _____

E

105

S.S. *mf* *f*
-son, Chri - ste, Chri - ste, Chri - ste e - lei - son.

A.S. *mf* *f*
-son, Chri - ste, Chri - ste, Chri - ste e - lei - son.

T.S. *mf*
-son, Chri - ste, Chri - ste.

B.S. *mf*
-son, Chri - ste, Chri - ste.

S. *p* *cresc.* *f*
Chri - ste, Chri - ste, Chri - ste e - lei - son, e -

A. *p* *cresc.* *f*
Chri - ste, Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste,

T. *p* *cresc.* *f*
e - lei - son, e - lei - son, Chri - ste e - lei - son,

B. *p* *cresc.* *f*
e - lei - son, Chri - ste, Chri - ste e -

VI. *mf*

VII. *mf*

Bra. *mf*

Cl. *mf*

Kb. *mf*

Fl. *mf*

Ob. *mf*

A Kl. *mf*

Fgt. *mf*

E Hrn. *mf*

F Hrn. *mf*

D Tpt. *mf*

Pk. *mf*

Org. *mf*

Org. *mf*

111

[F]

S.S. Chri - ste, Chri - ste e - lei - -

A.S. Chri - ste Chri - ste

T.S. e - lei - - son, e - lei - -

B.S. Chri - ste, Chri - ste, e - lei - -

S. - lei - - son, Chri - ste e - lei - - son.

A. Chri - ste, Chri - ste e - lei - - son, Chri - ste, Chri - ste e - lei - -

T. Chri - ste, Chri - ste e - lei - - son, Chri - ste, Chri - ste e - lei - -

B. - lei - - son.

VI.

VII.

Bra.

Cl.

Kb.

Fl.

Ob.

A Kl.

Fgt.

E Hrn.

F Hrn.

D Tpt.

Pk.

Org.

Org.

117

This page of a musical score, numbered 19, contains measures 117 through 122. The score is arranged in a system with vocal parts at the top and instrumental parts below. The vocal parts are Soprano (S.S.), Alto (A.S.), Tenor (T.S.), and Bass (B.S.). The instrumental parts include Violin I (VI.), Violin II (VII.), Bassoon (Bra.), Clarinet (Cl.), Keyboard (Kb.), Flute (Fl.), Oboe (Ob.), Trumpet (A Kl.), Trombone (Fgt.), Horn (E Hrn.), Horn (F Hrn.), Trumpet (D Tpt.), Percussion (Pk.), and Organ (Org.).

The vocal parts feature the following lyrics: S.S. and B.S. sing "son. Chri - ste,"; A.S. and T.S. sing "e - lei son, Chri - ste, Chri - ste e - lei son, e -". The instrumental parts include a Violin I part with a melodic line, a Violin II part with a similar line, and a Bassoon part with a melodic line. The rest of the instrumental parts are currently silent.

Dynamic markings include *cresc.* (crescendo) above the vocal lines and *son.* (sonorous) below the violin and bassoon parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

G

123

S.S. *-son, e - lei - son.*

A.S. *-son, e lei son.*

T.S. *-lei son, e lei son.*

B.S. *-son, e - lei - son, Chri - ste e - lei - son.*

S. *pp* *pp* *ppp*
Chri - ste, Chri - ste, Chri - ste e - lei -

A. *pp* *ppp*
Chri - ste, Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei -

T. *pp* *ppp*
Chri - ste, Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei -

B. *pp* *ppp*
Chri - ste, Chri - ste, Chri - ste e - lei -

VI. *pp*

VII. *pp*

Bra. *pp*

Cl. *pp*

Kb. *pp*

Fl.

Ob.

A Kl.

Fgt.

E Hrn.

F Hrn.

D Tpt.

Pk.

Org.

Org.

129 Tempo I

This page of a musical score contains measures 129 through 138. The score is for a full orchestra and a vocal ensemble. The vocal parts are arranged in two systems: Soprano (S.S.), Alto (A.S.), Tenor (T.S.), and Bass (B.S.) in the first system; Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) in the second system. The lyrics for the vocal parts are "-son." in measures 129, 130, and 131. The instrumental parts include Violin I (VI), Violin II (VII), Viola (Bra.), Clarinet (Cl.), Contrabass (Kb.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Kl.), Bassoon (Fgt.), English Horn (E Hrn.), French Horn (F Hrn.), Trumpet in D (D Tpt.), Percussion (Pk.), and Organ (Org.). The score is in the key of D major and 4/4 time. The tempo is marked "Tempo I".

146

S.S. *p* Ky -

A.S. *f* Ky - *ff* ri - e, *p* Ky -

T.S. *f* Ky - *p* ri - e

B.S. *p* e -

S. *p* ri - e, *ff* Ky - ri - e *p*

A. *p* ri - e, *ff* Ky - ri - e *p*

T. *p* ri - e, *ff* Ky - ri - e *p*

B. *p* ri - e, *ff* Ky - ri - e *p*

VI. [Musical notation]

VII. [Musical notation]

Bra. [Musical notation]

Cl. [Musical notation]

Kb. [Musical notation]

Fl. [Musical notation]

Ob. [Musical notation]

A Kl. [Musical notation]

Fgt. [Musical notation]

E Hrn. [Musical notation]

F Hrn. [Musical notation]

D Tpt. [Musical notation]

Pk. [Musical notation]

Org. [Musical notation]

Org. [Musical notation]

154 I

S.S. *mp* *mf*
ri - e e - lei - son.

A.S. *mp* *mf*
ri - e e - lei - son.

T.S.
- lei - son.

B.S.
- lei - son.

S. *p* *cresc.* *f*
e - lei - son, Ky - ri - e e - lei -

A. *p* *cresc.* *f*
e - lei - son, Ky - ri - e e - lei -

T. *p* *cresc.* *f*
e - lei - son, Ky - ri - e e - lei -

B. *p* *cresc.* *f*
e - lei - son, Ky - ri - e e - lei -

VI

VII

Bra.

Cl.

Kb.

Fl.

Ob.

A Kl.

Fgt.

E Hrn.

F Hrn.

D Tpt.

Pk.

Org.

Org.

161

S.S.

A.S.

T.S.

B.S.

S. *p* *f* *p* *p*

A. *p* *f* *p* *pp*

T. *p* *f* *p* *pp*

B. *p* *f* *p*

VI.

VII.

Bra.

Cl.

Kb.

Fl.

Ob.

A Kl.

Fgt.

E Hrn.

F Hrn.

D Tpt.

Pk.

Org.

Org.

168

S.S.
A.S.
T.S.
B.S.

S.
A.
T.
B.

VI
VII
Bra.
Cl.
Kb.
Fl.
Ob.
A Kl.
Fgt.
E Hrn.
F Hrn.
D Tpt.
Pk.
Org.
Org.

p Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
cresc. e - lei - son, Ky - ri - e e - lei - son.

189

L

S.S.
A.S.
T.S.
B.S.

S.
A.
T.
B.

dim. *p* *cresc. mp* *f* *pp*

son, Ky - ri - e e -
son, Ky - ri - e e -
son, Ky - ri - e e -
son, Ky - ri - e e - lei

VI.

VII.

Bra.

Cl.

Kb.

Fl.

Ob.

A Kl.

Fgt.

E Hrn.

F Hrn.

D Tpt.

Pk.

Org.

Org.

S.S.
A.S.
T.S.
B.S.

S.
A.
T.
B.

pp e - lei - son, *cresc. p* e - lei - son, *f* Ky - ri - e *p* e -
- lei - son, *cresc. p* e - lei - son, *f* Ky - ri - e
- lei - son, e - lei - son, *cresc. p* e - lei - son, *f* Ky - ri - e *p* e -
- son, e - lei - son, *cresc. p* e - lei - son, *f* Ky - ri - e *p* e -

VI.

VII.

Bra.

Cl.

Kb.

Fl.

Ob.

A Kl.

Fgt.

E Hrn.

F Hrn.

D Tpt.

Pk.

Org.

Org.

217

♩ = 70

S.S.
A.S.
T.S.
B.S.

S.
A.
T.
B.

pp e - lei - son, *cresc. f* Ky - ri - e e - lei - son. *dim. p* *pp*
pp e - lei - son, *f* Ky - ri - e e - lei - son. *dim. p* *pp*
pp - lei - son, *cresc. f* e - lei - son, Ky - ri - e e - lei - son. *dim. p* *pp*
pp - lei - son, *cresc. f* e - lei - son, Ky - ri - e e - lei - son. *dim. p* *pp*

VI.

VII.

Bra.

Cl.

Kb.

Fl.

Ob.

A Kl.

Fgt.

E Hrn.

F Hrn.

D Tpt.

Pk.

Org.

Org.