

# Concerto Grosso No. 8 in G Minor

Fatto per il Concerto No. 8 natale  
Percussion Ensemble

Arcangelo Corelli  
arr. Henry Miller (ASCAP)

**Vivace**

$.3 \text{ } \downarrow = 153$     $.7 \text{ } \downarrow = 136$     $\downarrow = 120$

Glockenspiel

Xylophone

Marimba

Vibraphone

Vibraphone

Marimba

**7 Grave**

Glock.

Xyl.

Mrm.

Vib.

Vib.

Mrm.

12

Glock.

Musical staff for Glockenspiel (Glock.) in G minor, featuring a sequence of notes: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter).

Xyl.

Musical staff for Xylophone (Xyl.) in G minor, featuring a sequence of notes: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter). The notes from D5 to G5 are tied across the bar line.

Mrm.

Musical staff for Mallets (Mrm.) in G minor, featuring a sequence of notes: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter). Below the staff are the fingering numbers: 6, 5, 9, 7, 8, 6, 7, 6.

Vib.

Musical staff for Vibraphone (Vib.) in G minor, featuring a sequence of notes: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter).

Vib.

Musical staff for Vibraphone (Vib.) in G minor, featuring a sequence of notes: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter).

Mrm.

Musical staff for Mallets (Mrm.) in G minor, featuring a sequence of notes: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter). Below the staff are the fingering numbers: 6, 5, 9, 7, 8, 6, 7, 6.

14

Glock.   
 Xyl.   
 Mrm.   
 Vib.   
 Vib.   
 Mrm.   
 7 6 5 6 9 8 b7 6 6 b 4+ 6 7 6 7 6 6 4 #   
 3 4 4 5 5 3 4 5 2 6 7 6 7 4 5 4 #

19

Glock.   
 Xyl.   
 Mrm.   
 Vib.   
 Vib.   
 Mrm.

1 Allegro

Glock.   
 Xyl.   
 Mrm.   
 Vib.   
 Vib.   
 Mrm.   
 6 6 6 6 6 6 6 6   
 5 5 5 5 5 5 5 5   
 b # # # # # # #   
 3 3 3 3 3 3 3 3

6

Glock.

Xyl.

Mrm.

Vib.

Vib.

Mrm.

The musical score consists of six staves. The first staff is for Glockenspiel (Glock.) in treble clef, starting with a measure number '6'. It contains a quarter note with a fermata, a half note, and a quarter note with a sharp sign. The second staff is for Xylophone (Xyl.) in treble clef, containing a quarter note with a fermata, a quarter note, and a half note with a fermata. The third staff is for Maracas (Mrm.) in bass clef, containing a series of quarter notes with a descending line and a sharp sign at the end. Below this staff are the numbers '9' and '6'. The fourth staff is for Vibraphone (Vib.) in treble clef, containing a quarter rest, a quarter note with a fermata, and a quarter note with a sharp sign. The fifth staff is for Vibraphone (Vib.) in treble clef, containing a quarter rest, a quarter note with a fermata, a quarter note with a grace note, and a quarter note. The sixth staff is for Maracas (Mrm.) in bass clef, containing a quarter rest, a quarter note with a fermata, a quarter note with a grace note, and a quarter note with a sharp sign.



13

Glock. 

Xyl. 

Mrm.   
6 6 5 # 9 6 6 9 6 4 9 6 4 6 9 b6 6

Vib. 

Vib. 

Mrm.   
9 6 4 9 6 4 6 9 b6 6

18

Glock. 

Xyl. 

Mrm.   
9 6 7 # 5 6 5 # 6

Vib. 

Vib. 

Mrm.   
9 6 7 # 5 6 5 # 6

20

Glock. 

Xyl. 

Mrm. 

Vib. 

Vib. 

Mrm. 

22

Glock. 

Xyl. 

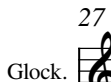
Mrm. 

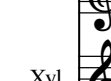
Vib. 

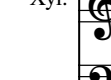
Vib. 

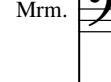
Mrm. 

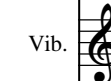
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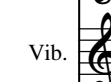
Glock. 

Xyl. 

Mrm. 

Vib. 

Vib. 

Mrm. 



34

Glock. *p*

Xyl. *p*

Mrm. *p*  
9 b6 b4 6 9 b 6 7 # 5 6 6 5 b (#) 4 6 9 6 4 6 9 b6

Vib. *p*

Vib. *p*

Mrm. *p*  
9 b6 b4 6 9 b 6 7 # 5 6 6 5 b (#) 4 6 9 6 4 6 9 b6

39

Glock.

Xyl.

Mrm. b4 6 9 b 6 7 # 5 6 5 b #

Vib.

Vib.

Mrm. b4 6 9 b 6 7 # 5 6 5 b #

41

Glock. *f*

Xyl. *f*

Mrm. *f* 6 7# 5 6 5#

Vib. *f*

Vib. *f*

Mrm. *f* 6 7# 5 6 5#

*Adagio*

Glock. *p* *f*

Xyl. *p* *f*

Mrm. 6 7b 6 7 7b 4 3 4 9 6 4

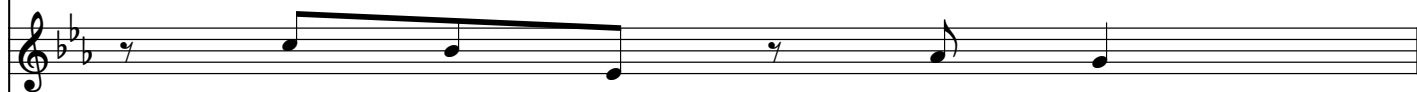
Vib. *p* *f*

Vib. *p* *f*

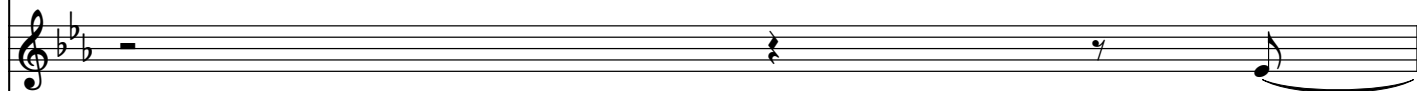
Mrm. *p* 6 7b 7b 4 3 *f*

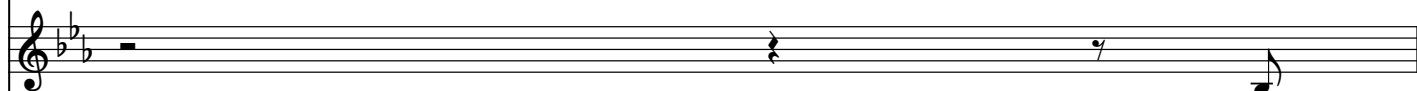
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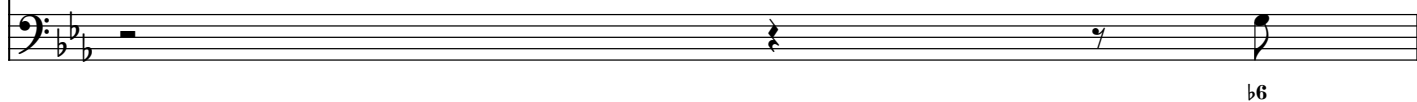
Glock. 

Xyl. 

Mrm.   
9 6 b4 9 6 7 b6

Vib. 

Vib. 

Mrm.   
b6

5

Glock.

Xyl.

Mrm.

Vib.

Vib.

Mrm.

6 6 3  
b5 5

b4 b4 9 6 4 b4 3 9 6 b7 b4 3

6 6 3  
b5 5

b4 3 b4 3 9 8 4 3 b4 3 9 8 b7 b4 3

9

**Allegro**

Glock.

Xyl.

Mrm.

Vib.

Vib.

Mrm.

6 6

12

Glock.

Xyl.

Mrm.

Vib.

Vib.

Mrm.

6 b

6 b

13

Glock.

Xyl.

Mrm.

Vib.

Vib.

Mrm.

16

Glock.

Xyl.

Mrm.

Vib.

Vib.

Mrm.

17

Glock.

Xyl.

Mrm.

Vib.

Vib.

Mrm.

22 Adagio

Glock.

Xyl.

Mrm.   
 6 7<sub>b</sub> b6 7 b7 b4 3 b4 9 6 4

Vib.   
*p* *f*

Vib.   
*p* *f*

Mrm.   
*p* 6 7<sub>b</sub> b7 b4 3 *f*

25

Glock.

Xyl.

Mrm.   
 9 6 b4 9 6 7 b6 6<sub>b5</sub> 6<sub>5</sub> 3 b4 b4 9<sub>b</sub> 6 4 b4 3

Vib.

Vib.

Mrm.   
 b6 6<sub>5</sub> 6<sub>5</sub> 3 b4 3 b4 3 9<sub>b</sub> 8 4 3 b4 3



*1* **Vivace**

The musical score is for measures 16-19. It features four staves: Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mrm.), and Vibraphone (Vib.). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Vivace'. The first measure (measure 16) is marked with a first ending bracket and a forte dynamic (*f*). The Glockenspiel and Xylophone parts play a melodic line starting on G4, moving to A4, Bb4, and C5. The Maracas part plays a rhythmic accompaniment of quarter notes: G3, A3, Bb3, C4. The Vibraphone part is silent in measure 16. In measure 17, the Maracas part has a fermata over the Bb3 note. In measure 18, the Glockenspiel and Xylophone parts play a sixteenth-note triplet (G4, A4, Bb4) followed by quarter notes C5, Bb4, and A4. The Maracas part continues with quarter notes G3, A3, Bb3, C4. The Vibraphone part enters in measure 18 with a quarter note G4, followed by quarter notes A4, Bb4, and C5. In measure 19, the Glockenspiel and Xylophone parts play quarter notes G4, A4, Bb4, and C5. The Maracas part continues with quarter notes G3, A3, Bb3, C4. The Vibraphone part plays quarter notes G4, A4, Bb4, and C5. The score ends with a repeat sign and a first ending bracket.

Glock. *f*

Xyl. *f*

Mrm. *f* 6 7 6 #

Vib. *f*

Vib. *f*

Mrm. *f* 6 7 6 #

9

Glock. 

Xyl. 

Mrm. 

Vib. 

Vib. 

Mrm. 

17

Glock. 

Xyl. 

Mrm. 

Vib. 

Vib. 

Mrm. 

20

Glock.

Musical staff for Glockenspiel in G major, 4/4 time. The staff contains a melodic line with slurs and a dynamic marking of *p*. The piece concludes with a double bar line and repeat dots.

Xyl.

Musical staff for Xylophone in G major, 4/4 time. The staff contains a melodic line with slurs and a dynamic marking of *p*. The piece concludes with a double bar line and repeat dots.

Mrm.

Musical staff for Maracas in G major, 4/4 time. The staff contains a rhythmic accompaniment with a dynamic marking of *p*. Below the staff are the following fingering numbers: 6/5, 6/5, 9/5, 8, 6/5, #, 9/5, 8, 7/#, 5, 7/5, 4, #.

Vib.

Musical staff for Vibraphone in G major, 4/4 time. The staff contains a melodic line with slurs and a dynamic marking of *p*. The piece concludes with a double bar line and repeat dots.

Vib.

Musical staff for Vibraphone in G major, 4/4 time. The staff contains a melodic line with slurs and a dynamic marking of *p*. The piece concludes with a double bar line and repeat dots.

Mrm.

Musical staff for Maracas in G major, 4/4 time. The staff contains a rhythmic accompaniment with a dynamic marking of *p*. Below the staff are the following fingering numbers: 6/5, 6/5, 9/5, 8, 6/5, #, 9/5, 8, 7/#, 5, 7/5, 4, #.

Allegro 1

Glock. *f*

Xyl. *f*

Mrm. *f*

Vib. *f* 6 # 7 6 # 6 # 7 6

Vib. *f*

Mrm. *f* 6 # 7 6 # 6 # 7 6

8

Glock. #

Xyl.

Mrm.

Vib. #

Vib.

Mrm. #

10

Glock.

Xyl.

Mrm.

Vib. b b b 4 b 6 b 6 b 4 6 6

Vib.

Mrm. b b b 4 b b 6 b 4 6 6

16

Musical score for Glock., Xyl., Mrm., and Vib. instruments. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes notes, rests, and dynamic markings (# and 6).

**Glock.** (Glockenspiel): Treble clef, notes on G4, A4, Bb4, C5, D5, E5, F5, G5.

**Xyl.** (Xylophone): Treble clef, notes on G4, A4, Bb4, C5, D5, E5, F5, G5.

**Mrm.** (Maracas): Bass clef, notes on G3, A3, Bb3, C4, D4, E4, F4, G4. Dynamic markings: #, 6, 6, 6, 6, 6, 6.

**Vib.** (Vibraphone): Treble clef, notes on G4, A4, Bb4, C5, D5, E5, F5, G5. Rests on measures 3 and 5.

**Vib.** (Vibraphone): Treble clef, notes on G4, A4, Bb4, C5, D5, E5, F5, G5. Rests on measures 3 and 5.

**Mrm.** (Maracas): Bass clef, notes on G3, A3, Bb3, C4, D4, E4, F4, G4. Dynamic markings: #, 6, 6.

18

Glock. *p*

Xyl. *p*

Mrm. *p*

Vib. *p*

Vib. *p*

Mrm. *p*

6 6 6 6 & 4 # 6 6 6 6 6 6 6 6 & 4 #

Glock. *f*

Xyl. *f*

Mrm. *f*

Vib. *f*

Vib.

Mrm.

25

27

Glock. Musical staff for Glockenspiel with notes and slurs.

Xyl. Musical staff for Xylophone with notes and slurs.

Mrm. Musical staff for Maracas with notes and slurs.

Vib. Musical staff for Vibraphone with notes and slurs.

Vib. Musical staff for Vibraphone with notes and slurs, starting with a dynamic marking *f*.

Mrm. Musical staff for Maracas with notes and slurs, starting with a dynamic marking *f*.

6 6 6 6 6 6 6 6 6 6 6 6

34

Glock. Musical staff for Glockenspiel with notes and slurs.

Xyl. Musical staff for Xylophone with notes and slurs.

Mrm. Musical staff for Maracas with notes and slurs.

Vib. Musical staff for Vibraphone with notes and slurs.

Vib. Musical staff for Vibraphone with notes and slurs.

Mrm. Musical staff for Maracas with notes and slurs.

b6 6 b7 4 3

b7 4 3

36

Glock.

Xyl.

Mrm.

Vib.

Vib.

Mrm.

41

Glock.

Xyl.

Mrm.

Vib.

Vib.

Mrm.

43

Glock.

Xyl.

Mrm.

Vib.

Vib.

Mrm.

*p* *f* *p* *f* *p* *f*

# 4 # 6

49

Glock.

Xyl.

Mrm.

Vib.

Vib.

Mrm.

# 7 6 #

51

Glock.

Xyl.

Mrm.

Vib.

Vib.

Mrm.

7 6 7 9 6 5 b # b # 6 b #

6 5 b # 6 b #

58

Glock.

Xyl.

Mrm.

Vib.

Vib.

Mrm.

6 6 7 4 #

6 6 7 4 #

61

Glock. *p* *f* *p*

Xyl. *p* *f*

Mrm. 6 *p* 6 *f* 7# 4# *p* 7# 4#

Vib. *p* *f* *p*

Vib. *p* *f*

Mrm. 6 *p* 6 *f* 7# 4# *p* 7# 4#

68

Glock. 1

Xyl. 1

Mrm. 1

Vib. 1

Vib. 1

Mrm. 1

Largo

Pastorale ad libitum

69

Musical score for measures 69-72. The score is for a woodwind ensemble and includes parts for Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mrm.), and Vibraphone (Vib.). The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Largo'. The dynamic marking is 'mf'. A first ending bracket with a '2' above it spans measures 69-72. The Maracas part includes figured bass notation: 6/4, 5/3, #, #, 6/4, #5. The Vibraphone part has rests in measures 70-72.

73

Musical score for measures 73-76. The score continues with Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mrm.), and Vibraphone (Vib.). The key signature is one sharp (F#) and the time signature is 12/8. The tempo is 'Largo'. The dynamic marking is 'mf'. The Maracas part includes figured bass notation: #, #, #, #. The Vibraphone part has rests in measures 74-76.

74

Glock.

Xyl.

Mrm.

Vib.

Vib.

Mrm.

6 6/5 # 5 4/2 6 4/2 6 4/2 #2 6

78

Glock.

Xyl.

Mrm.

Vib.

Vib.

Mrm.

4/2 6 4/2 6

79

Glock.   
 Xyl.   
 Mrm.   
 Vib.   
 Vib.   
 Mrm.   
 6 6 # 4 # # 6 4 # 6 4 5 7 6 7 6   
 6 # 4 # # 6 4 # 6 4 5 7 6 # 6

83

Glock.   
 Xyl.   
 Mrm.   
 Vib.   
 Vib.   
 Mrm.   
 7 6 7 6 5 & # 6 5   
 7 6 7 6 5 & #

85

Glock.   
 Xyl.   
 Mrm.   
 Vib.   
 Vib.   
 Mrm.   
 9 8 6 5 6 6 # 6 # 6 6   
 3 b 5 4 5 5 # 6 # 6 6   
 6 6 # 6 6 6

90

Glock.

Musical staff for Glockenspiel (Glock.) in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note G4 with a slur over it, an eighth note A4, a quarter rest, an eighth note G4, a quarter note G4 with a slur over it, and an eighth note F#4.

Xyl.

Musical staff for Xylophone (Xyl.) in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a dotted quarter note G4, a quarter rest, an eighth note G4, a quarter note G4 with a slur over it, an eighth note A4, a quarter rest, and an eighth note G4.

Mrm.

Musical staff for Maracas (Mrm.) in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a dotted quarter note G3, a quarter note G3 with a slur over it, a dotted quarter note A3, a quarter rest, a dotted quarter note G3, a quarter rest, a dotted quarter note F#3, a quarter rest, and a dotted quarter note G3. Below the staff are the numbers 4, 6, 7, 6, 7, 6, 7, 6.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a dotted quarter note G4, a quarter note G4, a quarter rest, a dotted quarter note A4, and a quarter note A4.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a dotted quarter note G4, a quarter rest, a quarter note G4, and a dotted quarter note G4.

Mrm.

Musical staff for Maracas (Mrm.) in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a dotted quarter note G3, a quarter rest, a quarter note G3, and a dotted quarter note G3. Below the staff is the number 4.

91

Glock. 

Xyl. 

Mrm. 

Vib. 

Vib. 

Mrm. 

95

Glock. 

Xyl. 

Mrm. 

Vib. 

Vib. 

Mrm. 



104

Glock. 

Xyl. 


Mrm. 


Vib. 

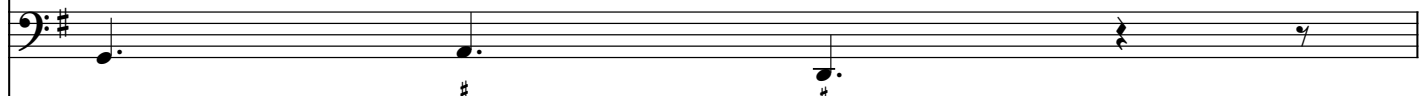
Vib. 

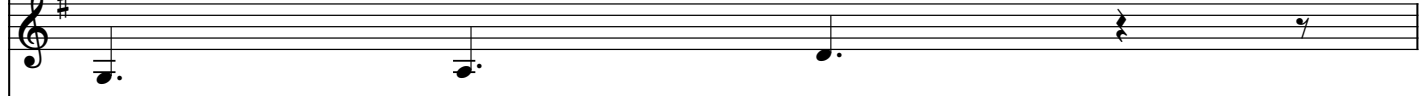
Mrm. 


108

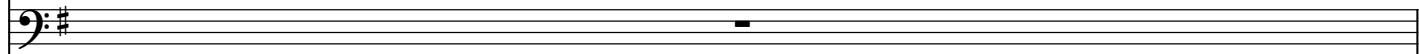
Glock. 

Xyl. 

Mrm. 

Vib. 

Vib. 

Mrm. 

109

Glock.

Xyl.

Mrm.

Vib.

Vib.

Mrm.

6 6/5 # 5 4/2 6 4/2 6 4/2 6

113

Glock.

Xyl.

Mrm.

Vib.

Vib.

Mrm.

4/2 6 4/2 6

114

Glock. 

Xyl. 

Mrm. 

Vib. 

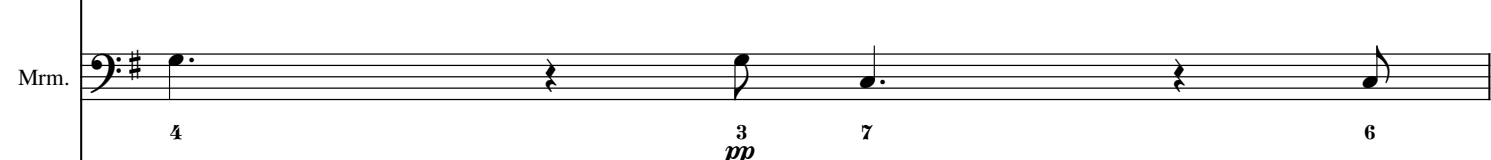
Vib. 

Mrm. 

118

Glock. 

Xyl. 

Mrm. 

Vib. 

Vib. 

Mrm. 

119

Musical score for measures 119-122. The score is written for Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mrm.), and Vibraphone (Vib.). The key signature is one sharp (F#). The dynamics are marked *f* (forte) throughout. The Maracas parts include fingering numbers 7, 6, #, 6, 6, 6. The notation includes eighth and sixteenth notes, rests, and chords.

123

Musical score for measures 123-126. The score is written for Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mrm.), and Vibraphone (Vib.). The key signature is one sharp (F#). The dynamics are marked *p* (piano) and *pp* (pianissimo). The Maracas parts include fingering numbers #, 4, #, #. The notation includes eighth notes, rests, and chords.

125

Musical score for six instruments: Glockenspiel (Glock.), Xylophone (Xyl.), Mridangam (Mrm.), Vibraphone (Vib.), Vibraphone (Vib.), and Mridangam (Mrm.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes notes, rests, and a fermata over the final note of each staff.

The score consists of six staves, each representing a different instrument. The first three staves are for Glockenspiel (Glock.), Xylophone (Xyl.), and Mridangam (Mrm.) in the bass clef. The next two staves are for Vibraphone (Vib.) in the treble clef. The final staff is for Mridangam (Mrm.) in the bass clef. Each staff contains a single measure of music, starting with a key signature of one sharp (F#). The notation includes notes, rests, and a fermata over the final note of each staff.