

# Träumerei

Transcrição para cordas para disciplina Orquestração III

R. Schumann

Violin I  $\text{♩} = 60$   
*p*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Contrabass *pp*

6

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

7

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

12

Vln. I *mf* ritard.

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

17

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

18

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is for measures 24 and 25. Measure 24 is marked with a '24' above the first staff. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Violin I part has a melodic line with a slur over measures 24 and 25, and a fermata at the end of measure 25. The Violin II part has a similar melodic line with a slur and fermata. The Viola part has a lower melodic line with a slur and fermata. The Violoncello and Contrabass parts have a similar lower melodic line with a slur and fermata. There are dynamic markings (accents) under the notes in measures 24 and 25 for all instruments.