

# Glückes Genug (Quite Happy);

Robert Schumann

*p*  
V V V V V V

4  
I I6 V V I V IV6 I *rit.* iv6

1. 2.

8  
V IV6 V V V V V IV6 V III V V

10  
V V V I I6 V V V I

*ritardando*

14  
I V I I6 IV V IV IV6 V V I

D.C.

Detailed description: This is a piano score for the piece 'Glückes Genug' by Robert Schumann. The score is written in G major and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-3) begins with a piano (*p*) dynamic and features a series of chords labeled 'V'. The second system (measures 4-6) includes chords labeled 'I', 'I6', 'V', 'V', 'I', 'V', 'IV6', 'I', and 'rit. iv6'. A first ending (1.) and second ending (2.) are indicated between measures 6 and 7. The third system (measures 8-9) contains chords 'V', 'IV6', 'V', 'V', 'V', 'V', 'IV6', 'V', 'III', 'V', and 'V'. The fourth system (measures 10-13) features chords 'V', 'V', 'V', 'I', 'I6', 'V', 'V', 'V', and 'I', with a *ritardando* marking at the end. The fifth system (measures 14-16) includes chords 'I', 'V', 'I', 'I6', 'IV', 'V', 'IV', 'IV6', 'V', 'V', and 'I', concluding with a *D.C.* (Da Capo) instruction.