

Musical score for woodwinds and brass instruments. The score is arranged in systems with parts for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano). The woodwind parts (Ob. 1, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2) contain active melodic lines, while the brass parts (Hn. 1, Hn. 2, Bb Hn.) are mostly silent with rests.

8

Score for woodwinds and brass instruments, starting at measure 8. The instruments are:

- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B \flat Hn. (Euphonium)
- B \flat Hn. (Tuba)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)

The score features dynamic markings of *p* (piano) and *f* (forte) throughout. The woodwinds and brass parts are written in treble and bass clefs, with a key signature of two flats. The brass parts (B \flat Hn.) are mostly silent in this section. The woodwinds (Ob., Cl., Bsn.) play melodic and harmonic lines with various articulations and dynamics.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Horns 1 and 2, B-flat Horns, and Oboes 1 and 2. The second system includes Clarinets 1 and 2, and Bassoons 1 and 2. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and slurs.

System 1:

- Hn. 1:** Treble clef, whole rest.
- Hn. 2:** Treble clef, whole rest.
- B \flat Hn.:** Treble clef, one flat, whole rest.
- B \flat Hn.:** Treble clef, one flat, whole rest.
- Ob. 1:** Treble clef, two flats, quarter note G \flat , quarter note A \flat , quarter note B \flat , all under a slur.
- Ob. 2:** Treble clef, two flats, quarter note G \flat , quarter note A \flat , all under a slur.

System 2:

- Cl. 1:** Treble clef, one flat, whole rest.
- Cl. 2:** Treble clef, one flat, quarter note G \flat , quarter note A \flat , quarter note B \flat , all under a slur.
- Bsn. 1:** Bass clef, two flats, quarter note G \flat , quarter note A \flat , quarter note B \flat , all under a slur.
- Bsn. 2:** Bass clef, two flats, whole rest.

Musical score for woodwinds and brass instruments, measures 16-19. The score is written for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is three flats (B-flat major or D-flat minor). The dynamic marking *f* (forte) is present in measures 17, 18, and 19 for several instruments. The notation includes rests, eighth notes, quarter notes, and sixteenth notes, with various articulations and slurs.

Hn. 1
Hn. 2
B♭ Hn.
B♭ Hn.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The score consists of four measures. The first measure shows the initial entry of the woodwinds. The second measure is marked *ff* (fortissimo) and features a dynamic shift for the Horns and Oboes. The third and fourth measures continue the woodwind textures. The Bassoon parts (Bsn. 1 and Bsn. 2) play a rhythmic pattern of eighth notes throughout the piece. The Clarinet parts (Cl. 1 and Cl. 2) play a melodic line with some rests. The Oboe parts (Ob. 1 and Ob. 2) play a melodic line with some rests. The Horn parts (Hn. 1 and Hn. 2) play a rhythmic pattern of eighth notes. The B-flat Horn parts (Bb Hn.) are silent throughout the piece.

Musical score for woodwinds and brass instruments, measures 24-27. The score includes parts for Horns 1 and 2, two B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is B-flat major (two flats). The woodwinds play a melodic line with eighth notes and quarter notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Hn. 1
Hn. 2
B \flat Hn.
B \flat Hn.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The brass section includes two Horns (Hn. 1 and Hn. 2) and two Horns in B-flat (Bb Hn.). The score features various musical notations, including rests, notes, and dynamic markings such as *p* (piano). The woodwind parts are more active, with Ob. 1 playing a melodic line and Ob. 2, Cl. 1, Cl. 2, and Bsn. 1 providing harmonic support. The brass parts are primarily rests, with some notes in the second and third measures.

Musical score for woodwinds and brass instruments. The score is arranged in a system with the following parts:

- Hn. 1 (Horn 1): Treble clef, one measure with a whole rest.
- Hn. 2 (Horn 2): Treble clef, one measure with a whole rest.
- B \flat Hn. (Horn 3): Treble clef, one measure with a whole rest.
- B \flat Hn. (Horn 4): Treble clef, one measure with a whole rest.
- Ob. 1 (Oboe 1): Treble clef, one measure with a whole rest.
- Ob. 2 (Oboe 2): Treble clef, one measure with a melodic line starting on a dotted quarter note, followed by a half note, and then a half note with a sharp sign.
- Cl. 1 (Clarinet 1): Treble clef, one measure with a half note.
- Cl. 2 (Clarinet 2): Treble clef, one measure with a half note.
- Bsn. 1 (Bassoon 1): Bass clef, one measure with a half note.
- Bsn. 2 (Bassoon 2): Bass clef, one measure with a whole rest.

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in staves: Hn. 1, Hn. 2, Bb Hn., Bb Hn., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The score includes dynamic markings such as *p* (piano) and *f* (forte). The music features various melodic lines, rests, and articulations across the woodwind and brass sections.

Musical score for woodwind instruments, including Horns (Hn. 1, Hn. 2, B♭ Hn.), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), and Bassoons (Bsn. 1, Bsn. 2). The score is in 4/4 time and features a key signature of two flats (B♭, E♭). The music is marked *p* (piano) and includes dynamic markings such as *p* and *pp*. The score is divided into four measures. Horns 1 and 2 play a simple melodic line, while the other instruments play more complex passages. The bassoon parts are particularly active, with Bsn. 1 playing a fast, rhythmic line and Bsn. 2 playing a more melodic line. The score is written for a full woodwind section.

Musical score for woodwinds and brass instruments, measures 41-44. The score includes parts for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is B-flat major (two flats). The woodwinds play melodic lines with various articulations and dynamics, while the horns provide harmonic support with sustained notes and rhythmic patterns.

Hn. 1
Hn. 2
B \flat Hn.
B \flat Hn.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Musical score for Horns, Oboes, Clarinets, and Bassoons. The score is divided into five systems, each with two staves. The instruments are labeled on the left: Hn. 1, Hn. 2, B♭ Hn., B♭ Hn., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The key signature is three flats (B-flat major or D-flat minor). The dynamic markings are *f*, *sf*, *sf*, and *ff*. The first system shows the Horns and Oboes/Clarinets/Bassoons playing. The second system shows the Horns playing. The third system shows the Oboes/Clarinets/Bassoons playing. The fourth system shows the Oboes/Clarinets/Bassoons playing. The fifth system shows the Oboes/Clarinets/Bassoons playing. The score is written in a grand staff format with two staves per instrument.

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is written for two parts of each instrument. The key signature is B-flat major (two flats). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodwinds (Horn 1, Horn 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2) play melodic lines with various articulations and dynamics. The brass instruments (Bassoon 1, Bassoon 2) provide harmonic support, with Bassoon 1 playing a rhythmic pattern of eighth notes. The score is divided into measures, with some measures containing rests for certain instruments.

Musical score for woodwinds and brass instruments, measures 55-60. The score is arranged in systems for Horns (Hn.), B♭ Horns (B♭ Hn.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Bsn.).

Instrumentation and Dynamics:

- Hn. 1 & 2:** Horns 1 and 2. Dynamics: *f*, *sf*, *ff*, *p*.
- B♭ Hn. 1 & 2:** B♭ Horns 1 and 2. Dynamics: *f*, *sf*, *ff*, *p*.
- Ob. 1 & 2:** Oboes 1 and 2. Dynamics: *f*, *sf*, *ff*, *p*.
- Cl. 1 & 2:** Clarinets 1 and 2. Dynamics: *f*, *sf*, *ff*, *p*.
- Bsn. 1 & 2:** Bassoons 1 and 2. Dynamics: *f*, *sf*, *ff*, *p*.

The score features various musical notations including rests, slurs, and dynamic markings. The key signature is B♭ major (two flats). The woodwinds and brass parts show a dynamic progression from *f* to *ff* and then to *p* across the measures.

Musical score for Horns, Oboes, Clarinets, and Bassoons. The score is divided into two systems. The first system includes Horns 1 and 2, two Bass Horns (Bb Hn.), Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *sf* (sforzando). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

70

The image shows a page of a musical score for woodwinds and brass instruments, starting at measure 70. The instruments are arranged in two systems. The first system includes Horns 1 and 2, B-flat Horns 1 and 2, and Oboes 1 and 2. The second system includes Clarinets 1 and 2, and Bassoons 1 and 2. Each instrument part begins with a first ending bracket labeled '2'. The Oboe parts start with a *ff* dynamic marking. The Clarinet and Bassoon parts also feature *ff* markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Hn. 1

Hn. 2

B \flat Hn.

B \flat Hn.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

ff

ff

ff

ff

ff

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is written in treble and bass clefs with various dynamics and articulations.

Hn. 1
fp *p*

Hn. 2
fp *p*

B♭ Hn.

B♭ Hn.

Ob. 1
p

Ob. 2
p

Cl. 1
p

Cl. 2
p

Bsn. 1
fp

Bsn. 2
p

Musical score for woodwinds and brass instruments, measures 74-75. The score includes parts for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is B-flat major (two flats). The woodwinds play sustained notes, while the clarinet and bassoon parts feature melodic lines with slurs and accents.

Hn. 1
Hn. 2
B \flat Hn.
B \flat Hn.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Musical score for measures 75-78, featuring brass and woodwind instruments. The score is divided into two systems. The first system includes Horns 1 and 2, B-flat Horns 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, and Bassoon 2. The second system includes Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, and Bassoon 2. Dynamics range from *ff* (fortissimo) to *p* (piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

System 1:

- Hn. 1:** Treble clef, *ff*. Measures 75-78: quarter notes G4, A4, B4, C5, followed by whole rests.
- Hn. 2:** Treble clef, *ff*. Measures 75-78: quarter notes G4, A4, B4, C5, followed by whole rests.
- B♭ Hn. 1:** Treble clef, one flat. Measures 75-78: whole rests.
- B♭ Hn. 2:** Treble clef, one flat. Measures 75-78: whole rests.
- Ob. 1:** Treble clef, two flats. Measures 75-78: quarter notes G4, A4, B4, C5, followed by a slur over a whole note G4.
- Ob. 2:** Treble clef, two flats. Measures 75-78: quarter notes G4, A4, B4, C5, followed by a whole rest, then a sixteenth-note rest, eighth-note G4, and a sixteenth-note rest, eighth-note A4, followed by a slur over a sixteenth-note G4, eighth-note A4, and sixteenth-note B4.
- Cl. 1:** Treble clef, one flat. Measures 75-78: quarter notes G4, A4, B4, C5, followed by whole rests.
- Cl. 2:** Treble clef, one flat. Measures 75-78: quarter notes G4, A4, B4, C5, followed by a slur over a whole note G4.
- Bsn. 1:** Bass clef, two flats. Measures 75-78: quarter notes G3, A3, B3, C4, followed by a slur over a sixteenth-note G3, eighth-note A3, and sixteenth-note B3, then a whole rest, then a slur over a sixteenth-note G3, eighth-note A3, and sixteenth-note B3.
- Bsn. 2:** Bass clef, two flats. Measures 75-78: quarter notes G3, A3, B3, C4, followed by a slur over a sixteenth-note G3, eighth-note A3, and sixteenth-note B3, then a slur over a sixteenth-note G3, eighth-note A3, and sixteenth-note B3.

System 2:

- Ob. 1:** Treble clef, two flats. Measures 75-78: quarter notes G4, A4, B4, C5, followed by a slur over a whole note G4.
- Ob. 2:** Treble clef, two flats. Measures 75-78: quarter notes G4, A4, B4, C5, followed by a whole rest, then a sixteenth-note rest, eighth-note G4, and a sixteenth-note rest, eighth-note A4, followed by a slur over a sixteenth-note G4, eighth-note A4, and sixteenth-note B4.
- Cl. 1:** Treble clef, one flat. Measures 75-78: quarter notes G4, A4, B4, C5, followed by whole rests.
- Cl. 2:** Treble clef, one flat. Measures 75-78: quarter notes G4, A4, B4, C5, followed by a slur over a whole note G4.
- Bsn. 1:** Bass clef, two flats. Measures 75-78: quarter notes G3, A3, B3, C4, followed by a slur over a sixteenth-note G3, eighth-note A3, and sixteenth-note B3, then a whole rest, then a slur over a sixteenth-note G3, eighth-note A3, and sixteenth-note B3.
- Bsn. 2:** Bass clef, two flats. Measures 75-78: quarter notes G3, A3, B3, C4, followed by a slur over a sixteenth-note G3, eighth-note A3, and sixteenth-note B3, then a slur over a sixteenth-note G3, eighth-note A3, and sixteenth-note B3.

Musical score for woodwinds and brass instruments, measures 79-84. The score is written for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is B-flat major (two flats). The music features various melodic lines and rests, with dynamic markings of *p* (piano) appearing in measures 80, 82, 83, and 84. The woodwinds play a melodic line with some grace notes and slurs, while the brass instruments provide harmonic support with rests and occasional notes.

Musical score for woodwinds and brass instruments, measures 85-88. The score includes parts for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is B-flat major (two flats). The woodwinds play a melodic line with quarter notes and rests, while the brass instruments play a sustained chord.

Hn. 1
Hn. 2
B \flat Hn.
B \flat Hn.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Musical score for page 86, featuring woodwind instruments. The score is arranged in systems with four measures per system. The instruments are: Horn 1, Horn 2, Bb Horn, Bb Horn, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The key signature is Bb major (two flats). The time signature is 4/4. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Musical score for woodwinds and brass instruments, measures 90-93. The score includes parts for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is B-flat major (two flats). The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rests. Dynamics include *p* (piano).

Hn. 1: Treble clef, melodic line with slurs and accents, starting in measure 91.

Hn. 2: Treble clef, accompaniment line with slurs and accents, starting in measure 91. Dynamics: *p*.

B♭ Hn.: Two staves, both containing rests throughout the measures.

Ob. 1: Treble clef, melodic line with slurs and accents, starting in measure 90.

Ob. 2: Treble clef, accompaniment line with slurs and accents, starting in measure 90.

Cl. 1: Treble clef, accompaniment line with slurs and accents, starting in measure 90.

Cl. 2: Treble clef, melodic line with slurs and accents, starting in measure 90.

Bsn. 1: Bass clef, accompaniment line with slurs and accents, starting in measure 90.

Bsn. 2: Bass clef, accompaniment line with slurs and accents, starting in measure 90.

Musical score for woodwinds and brass instruments, measures 94-97. The score is arranged in systems for Horns (Hn.), B♭ Horns (B♭ Hn.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Bsn.).

- Hn. 1:** Treble clef. Measure 94: eighth-note triplet (G4, A4, B4) with a grace note, followed by a quarter rest. Measure 95: whole rest. Measure 96: half note G4, tied to measure 97.
- Hn. 2:** Treble clef. Measure 94: quarter note G4, followed by a quarter rest. Measure 95: whole rest. Measure 96: half note G4, tied to measure 97.
- B♭ Hn.:** Treble clef, key signature of two flats. Measures 94-97: whole rests.
- Ob. 1:** Treble clef, key signature of three flats. Measure 94: eighth-note triplet (B3, C4, D4) with a grace note, followed by a quarter rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest.
- Ob. 2:** Treble clef, key signature of three flats. Measures 94-97: whole rests.
- Cl. 1:** Treble clef, key signature of two flats. Measure 94: half note G4, tied to measure 95. Measure 95: eighth-note triplet (A4, B4, C5) with a grace note, followed by a quarter rest. Measure 96: eighth-note triplet (B4, A4, G4) with a grace note, followed by a quarter rest. Measure 97: eighth-note triplet (F4, E4, D4) with a grace note, followed by a quarter rest.
- Cl. 2:** Treble clef, key signature of two flats. Measure 94: eighth-note triplet (G4, A4, B4) with a grace note, followed by a quarter rest. Measure 95: quarter note G4, followed by a quarter rest. Measure 96: eighth-note triplet (A4, B4, C5) with a grace note, followed by a quarter rest. Measure 97: eighth-note triplet (B4, A4, G4) with a grace note, followed by a quarter rest.
- Bsn. 1:** Bass clef, key signature of two flats. Measure 94: whole rest. Measure 95: whole rest. Measure 96: eighth-note triplet (G3, A3, B3) with a grace note, followed by a quarter rest. Measure 97: eighth-note triplet (F3, E3, D3) with a grace note, followed by a quarter rest.
- Bsn. 2:** Bass clef, key signature of two flats. Measure 94: quarter note G3, followed by a quarter rest. Measure 95: quarter note G3, followed by a quarter rest. Measure 96: quarter note G3, followed by a quarter rest. Measure 97: quarter note G3, followed by a quarter rest.

Dynamic markings: *p* (piano) and *f* (forte).

Musical score for woodwinds and brass instruments, measures 98-100. The score includes parts for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is B-flat major (two flats). The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rests.

Hn. 1
Hn. 2
B \flat Hn.
B \flat Hn.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral order from top to bottom: Horns 1 and 2, two Bass Horns (Bb Hn.), Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The music is marked with a forte (*f*) dynamic. The Horns 1 and 2 parts feature a rhythmic pattern of eighth notes. The Oboe 1 part has a melodic line with a slur and a fermata. The Clarinet 1 and 2 parts have melodic lines with slurs and fermatas. The Bassoon 1 and 2 parts have melodic lines with slurs and fermatas. The two Bass Horn parts are mostly silent, indicated by a dash on the staff.

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is divided into three measures. The woodwind parts (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2) feature complex rhythmic patterns and dynamic markings such as *sf*, *p*, and *f*. The brass parts (Hn. 1, Hn. 2, B♭ Hn.) are mostly silent, indicated by rests. The score is written in a key signature of two flats and a common time signature.

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is divided into systems for Horns (Hn.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Bsn.).

Horn Section:
Hn. 1 and Hn. 2: Treble clef, mostly rests, with dynamic markings *ff sf* and *sf* in the final measures.
B♭ Hn. 1 and B♭ Hn. 2: Treble clef, mostly rests.

Oboe Section:
Ob. 1 and Ob. 2: Treble clef, playing a melodic line with dynamic markings *p sf sf sf sf sf ff*.

Clarinet Section:
Cl. 1 and Cl. 2: Treble clef, playing a melodic line with dynamic markings *p sf sf sf sf sf ff*.

Bassoon Section:
Bsn. 1 and Bsn. 2: Bass clef, playing a melodic line with dynamic markings *p sf sf ff*.

Musical score for woodwinds and brass instruments. The score is arranged in systems with instrument labels on the left. The instruments are: Hn. 1, Hn. 2, B♭ Hn., B♭ Hn., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The notation includes treble and bass clefs, a key signature of two flats (B♭ and E♭), and dynamic markings such as *sf*. The music features a mix of notes, rests, and accidentals across the measures.

Musical score for woodwinds and brass instruments, measures 118-123. The score is written for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *ffp* (fortissimo piano) and *p* (piano). The woodwinds and brass instruments play various melodic and harmonic lines, often with slurs and accents. The Horns 1 and 2 parts feature a prominent melodic line in the first two measures, followed by a more active role in the later measures. The B-flat Horns and Oboes 1 and 2 parts are mostly silent, with some activity in the later measures. The Clarinets 1 and 2 parts play a rhythmic pattern in the first two measures, followed by a more active role in the later measures. The Bassoons 1 and 2 parts play a rhythmic pattern in the first two measures, followed by a more active role in the later measures.

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is in a key signature of two flats (B-flat major or D-flat minor) and consists of four measures. The instruments are arranged in a system with two staves for each instrument type. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *f p* (fortissimo piano). The Horns (Hn. 1 and Hn. 2) and Oboes (Ob. 1 and Ob. 2) parts feature melodic lines with slurs and accents. The Clarinets (Cl. 1 and Cl. 2) and Bassoons (Bsn. 1 and Bsn. 2) parts provide harmonic support and rhythmic patterns. The score concludes with a double bar line.

Musical score for woodwinds and brass instruments, measures 128-131. The score is written for Hn. 1, Hn. 2, B♭ Hn., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The key signature is B-flat major (two flats). The score shows a dynamic change to *f* (forte) starting in measure 130. The woodwinds (Ob. 1, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2) play a rhythmic pattern of eighth notes, while the brass instruments (Hn. 1, Hn. 2) play a similar pattern. The B♭ Horns are silent throughout the passage.

Musical score for page 132, featuring Horns, Clarinets, and Bassoons. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout:

- Hn. 1** (Horn 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Hn. 2** (Horn 2): Treble clef, playing a descending eighth-note line followed by a rhythmic pattern.
- B♭ Hn.** (B-flat Horns): Two staves, both containing rests.
- Ob. 1** (Oboe 1): Treble clef, playing a melodic line with accents.
- Ob. 2** (Oboe 2): Treble clef, playing a rhythmic eighth-note line.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line with accents.
- Cl. 2** (Clarinet 2): Treble clef, playing a melodic line with accents.
- Bsn. 1** (Bassoon 1): Bass clef, playing a melodic line with accents.
- Bsn. 2** (Bassoon 2): Bass clef, playing a rhythmic eighth-note line.

The dynamic marking *ff* (fortissimo) is present in the beginning of the first two measures for most instruments.

Musical score for woodwinds and brass instruments, measures 136-139. The score includes parts for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is three flats (B-flat major or D-flat minor). The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rests. Dynamics include *p* (piano).

Hn. 1: Treble clef, melodic line with eighth notes in measures 136-137, then rests.

Hn. 2: Treble clef, melodic line with eighth notes in measures 136-137, then rests.

B♭ Hn.: Treble clef, rests throughout.

Ob. 1: Treble clef, dotted quarter notes with accents, rests, and a *p* dynamic in measure 139.

Ob. 2: Treble clef, eighth notes in measures 136-137, then rests and a *p* dynamic in measure 139.

Cl. 1: Treble clef, dotted quarter notes with accents, rests, and a *p* dynamic in measure 138.

Cl. 2: Treble clef, dotted quarter notes with accents, rests, and a *p* dynamic in measure 139.

Bsn. 1: Bass clef, dotted quarter notes with accents, rests, and a *p* dynamic in measure 139.

Bsn. 2: Bass clef, dotted quarter notes with accents, rests, and a *p* dynamic in measure 139.

Musical score for woodwinds and brass instruments, measures 140-144. The score is written for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and brass instruments play various melodic and harmonic lines, with some instruments having rests in certain measures. The bassoon parts feature complex rhythmic patterns and melodic lines.

Musical score for woodwinds and brass instruments, measures 145-146. The score includes parts for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is B-flat major (two flats). The woodwinds play a melodic line with a slur and a *p* dynamic marking. The brass instruments play a sustained chord.

Hn. 1
Hn. 2
B \flat Hn.
B \flat Hn.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Musical score for woodwinds and brass instruments, measures 146-148. The score includes parts for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is B-flat major (two flats). The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rests. A dynamic marking of *p* (piano) is present above the first Clarinet part.

Musical score for woodwinds and brass instruments. The score is arranged in a system with ten staves. The instruments are: Hn. 1, Hn. 2, B♭ Hn., B♭ Hn., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The key signature is two flats (B♭, E♭). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). The woodwinds (Horns, Oboes, Clarinets) have mostly whole notes and rests, while the Bassoons (Bsn. 1 and Bsn. 2) have more active parts with eighth notes and slurs. The Bsn. 1 part starts with a *p* marking and has a long slur over several notes. The Bsn. 2 part has a *p* marking and a slur over a few notes. The Clarinet 2 part has a slur over a sequence of notes. The Oboe 1 part has a slur over a note. The Horns and Clarinet 1 parts have mostly whole notes and rests.

Musical score for woodwinds and brass instruments. The score is divided into three systems. The first system includes Horns 1 and 2, two B-flat Horns, and Oboes 1 and 2. The second system includes Clarinets 1 and 2. The third system includes Bassoons 1 and 2. The music is written in treble clef for most instruments and bass clef for the bassoons. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three measures. In the first measure, Hn. 2 and Cl. 1 have active parts. In the second measure, Hn. 2 and Cl. 1 have rests, while Ob. 1 has a note. In the third measure, Hn. 1, Hn. 2, Cl. 1, and Bsn. 2 have notes, while Hn. 2 and Bsn. 2 are marked with a piano (*p*) dynamic. The bassoon parts are in bass clef.

p

Musical score for woodwinds and brass instruments, measures 157-159. The score includes parts for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features dynamic markings of *f* (forte) and *sf* (sforzando). Horn 2 has a melodic line starting in measure 157, while other instruments enter in measure 158. Horn 1 and Oboe 1 have a melodic line in measure 159.

Instrument parts and dynamics:

- Hn. 1: Rest in measure 157; *f* in measure 158; *sf* in measure 159.
- Hn. 2: *f* in measure 157; Rest in measure 158; *sf* in measure 159.
- B♭ Hn.: Rest in all measures.
- Ob. 1: Rest in measure 157; *f* in measure 158; Rest in measure 159.
- Ob. 2: Rest in measure 157; *f* in measure 158; Rest in measure 159.
- Cl. 1: Rest in measure 157; *f* in measure 158; Rest in measure 159.
- Cl. 2: Rest in measure 157; *f* in measure 158; Rest in measure 159.
- Bsn. 1: Rest in measure 157; *f* in measure 158; Rest in measure 159.
- Bsn. 2: Rest in measure 157; *f* in measure 158; Rest in measure 159.

Musical score for woodwinds and brass instruments, measures 160-163. The score is written for Hn. 1, Hn. 2, B♭ Hn., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The key signature is B-flat major (two flats). The dynamic marking *ff* (fortissimo) is present in the first measure of each instrument's part. The notation includes quarter notes, eighth notes, and rests.

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Hn.

B♭ Hn.

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Musical score for woodwinds and brass instruments, measures 161-164. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral order: Horns (Hn. 1, Hn. 2), B-flat Horns (Bb Hn.), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), and Bassoons (Bsn. 1, Bsn. 2). The dynamics are marked *p* (piano) throughout the passage. The woodwinds play a melodic line with grace notes and slurs, while the brass instruments provide harmonic support with sustained notes and rests.

Instrument parts and dynamics:

- Hn. 1: *p*
- Hn. 2: *p*
- Bb Hn. (both staves): *p*
- Ob. 1: *p*
- Ob. 2: *p*
- Cl. 1: *p*
- Cl. 2: *p*
- Bsn. 1: *p*
- Bsn. 2: *p*

Score for woodwinds and brass instruments, measures 165-168. The instruments are Horns 1 & 2, B♭ Horns, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The key signature is B♭ major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamics.

Hn. 1: Treble clef, B♭ major. Measure 165: quarter note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 166: whole note G4. Measure 167: quarter rest. Measure 168: eighth note A4, quarter note B4, quarter note A4, quarter note G4.

Hn. 2: Treble clef, B♭ major. Measure 165: quarter note G4. Measure 166: quarter rest. Measure 167: quarter note G4. Measure 168: quarter rest.

B♭ Hn.: Treble clef, B♭ major. Measure 165: whole rest. Measure 166: whole rest. Measure 167: whole rest. Measure 168: whole rest.

Ob. 1: Treble clef, B♭ major. Measure 165: whole note G4. Measure 166: whole note G4. Measure 167: whole note G4. Measure 168: whole note G4.

Ob. 2: Treble clef, B♭ major. Measure 165: quarter note G4. Measure 166: quarter rest. Measure 167: whole rest. Measure 168: whole rest.

Cl. 1: Treble clef, B♭ major. Measure 165: quarter note G4. Measure 166: eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 167: quarter rest. Measure 168: eighth note A4, quarter note B4, quarter note A4, quarter note G4.

Cl. 2: Treble clef, B♭ major. Measure 165: quarter note G4. Measure 166: eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 167: quarter rest. Measure 168: eighth note A4, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* above measure 166.

Bsn. 1: Bass clef, B♭ major. Measure 165: quarter note G2. Measure 166: quarter rest. Measure 167: whole rest. Measure 168: whole rest.

Bsn. 2: Bass clef, B♭ major. Measure 165: quarter note G2. Measure 166: quarter rest. Measure 167: whole rest. Measure 168: whole rest. Dynamics: *p* above measure 166.

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. The woodwind parts (Ob. 1, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2) feature melodic lines with slurs and accents, while the brass parts (Hn. 1, Hn. 2, Bb Hn., Ob. 2) provide harmonic support with sustained notes and rhythmic patterns. The *ff* marking appears in the final measure of several parts, indicating a strong, full sound.

This musical score page, numbered 171, features ten staves for woodwind and brass instruments. The instruments are arranged as follows: Horns 1 and 2 (Hn. 1, Hn. 2), two Bass Horns (B♭ Hn.), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), and Bassoons 1 and 2 (Bsn. 1, Bsn. 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked *p* (piano) throughout. Horns 1 and 2 play a melodic line with a long slur across measures 171-175. Bass Horns 1 and 2 are silent, indicated by a flat line. Oboe 1 plays a melodic line with a slur, while Oboe 2 has rests. Clarinet 1 plays a melodic line with a slur, and Clarinet 2 plays a similar line. Bassoon 1 plays a rhythmic eighth-note pattern, and Bassoon 2 plays a melodic line with a slur. Dynamics include *p* and crescendo/decrescendo hairpins.

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. The woodwinds (Horns, Oboes, Clarinets, Bassoons) play a melodic line with various articulations, while the brass instruments (Horns, Trumpets) provide harmonic support. The score is divided into five systems, each containing two staves for a pair of instruments. The first system includes Horns 1 and 2, B-flat Horns, and Oboes 1 and 2. The second system includes Clarinets 1 and 2, and Bassoons 1 and 2. The third system includes Horns 1 and 2, B-flat Horns, and Oboes 1 and 2. The fourth system includes Clarinets 1 and 2, and Bassoons 1 and 2. The fifth system includes Horns 1 and 2, B-flat Horns, and Oboes 1 and 2. The score is marked with a rehearsal mark at the beginning of the first system.

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is for measures 181-182. The instruments are: Hn. 1, Hn. 2, B♭ Hn., B♭ Hn., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The key signature is B-flat major (two flats). The dynamic marking is *p* (piano). The score shows various musical notations including notes, rests, and slurs.

Hn. 1
p

Hn. 2
p

B♭ Hn.

B♭ Hn.

Ob. 1
p

Ob. 2

Cl. 1
p

Cl. 2
p

Bsn. 1
p

Bsn. 2
p

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is written for two parts of each instrument. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and accents (>). The Horns (Hn. 1 and Hn. 2) and Oboes (Ob. 1 and Ob. 2) parts feature melodic lines with slurs and accents. The Clarinets (Cl. 1 and Cl. 2) and Bassoons (Bsn. 1 and Bsn. 2) parts also feature melodic lines with slurs and accents. The B-flat Horns (Bb Hn.) parts are mostly silent, indicated by rests. The score is divided into measures, with some measures containing rests for certain instruments.

Musical score for woodwinds and brass instruments, including Horns, B♭ Horns, Oboes, Clarinets, and Bassoons. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *sf* (sforzando). The score is divided into measures, with some measures containing rests for certain instruments. The woodwinds (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2) and brass (Hn. 1, Hn. 2, B♭ Hn., B♭ Hn.) parts are clearly delineated. The woodwinds have more complex melodic lines, while the brass parts are more rhythmic and harmonic. The score is written in a standard musical notation with a grand staff for each instrument.

Musical score for woodwinds and brass instruments, measures 193-194. The score includes parts for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is B-flat major (two flats). The woodwinds and brass instruments play a half note followed by a quarter rest, then a quarter note, and finally a quarter rest. The dynamic marking is *sf* (sforzando).

Hn. 1

Hn. 2

B \flat Hn.

B \flat Hn.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

sf

Musical score for woodwinds and brass instruments, measures 194-195. The score is arranged in systems for Horns (Hn.), B♭ Horns (B♭ Hn.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Bsn.).

- Hn. 1:** Treble clef, G4, quarter note, then rests. *p*
- Hn. 2:** Treble clef, G4, quarter note, then rests. *p*
- B♭ Hn.:** Treble clef, B♭3, quarter note, then rests.
- Ob. 1:** Treble clef, B♭4, quarter note, then rests. *p*
- Ob. 2:** Treble clef, B♭4, quarter note, then rests. *p*
- Cl. 1:** Treble clef, B♭4, quarter note, then rests. *p*
- Cl. 2:** Treble clef, B♭4, quarter note, then rests. *p*
- Bsn. 1:** Bass clef, B♭3, quarter note, then rests. *p*
- Bsn. 2:** Bass clef, B♭3, quarter note, then rests. *p*

Measures 194 and 195 are shown. The key signature has two flats (B♭, E♭). The time signature is 4/4. The score ends with a double bar line and repeat sign.

Score for woodwinds and brass instruments, measures 196-200. The score includes parts for Horns 1 & 2, Horns in B, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is Andante, with a quarter note equal to 92 beats per minute. The woodwinds play a melodic line with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Hn. 1
Hn. 2
B \flat Hn. in B.
B \flat Hn. in B.

Ob. 1
iano p dolce

Ob. 2
iano p dolce *iano p dolce*

Cl. 1
Cl. 2
iano p dolce

Bsn. 1
iano p dolce

Bsn. 2
iano p dolce

Musical score for page 201, featuring Horns, Oboes, Clarinets, and Bassoons. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. The Horns (Hn. 1 and Hn. 2) are in G major. The Oboes (Ob. 1 and Ob. 2) are in E-flat major (three flats). The Clarinets (Cl. 1 and Cl. 2) and Bassoons (Bsn. 1 and Bsn. 2) are in B-flat major (two flats). The score includes various musical notations such as rests, notes, slurs, and dynamics. The first two measures show rests for all instruments. In the third measure, the Oboe 1 and Bassoon 1 parts begin with a melodic line, marked with a piano (*p*) dynamic. The Bassoon 2 part also begins in the third measure. The Clarinet 1 part has a rest in the third measure. The Horns and Clarinet 2 parts have rests throughout the first five measures. The score ends with a final measure where the Oboe 1, Bassoon 1, and Bassoon 2 parts play a final melodic phrase.

Musical score for woodwinds and brass instruments. The score is arranged in systems, with each instrument's part on a separate staff. The instruments are: Hn. 1, Hn. 2, B♭ Hn., B♭ Hn., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The key signature is one sharp (F#) for the first four staves and two flats (B♭, E♭) for the remaining staves. The time signature is not explicitly shown but appears to be common time. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Hn. 1 and **Hn. 2** parts are mostly rests with a few notes in the first half of the measure.

B♭ Hn. parts play a melodic line consisting of quarter notes: G4, A4, B4, C5, followed by a quarter rest.

Ob. 1 and **Ob. 2** parts are mostly rests with a few notes in the first half of the measure.

Cl. 1 and **Cl. 2** parts play a melodic line consisting of quarter notes: G4, A4, B4, C5, followed by a quarter rest.

Bsn. 1 part plays a melodic line consisting of quarter notes: G3, A3, B3, C4, followed by a quarter rest.

Bsn. 2 part is mostly a rest with a few notes in the first half of the measure.

Musical score for brass instruments, including Horns (Hn. 1, Hn. 2), Trumpets (B♭ Hn.), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), and Bassoons (Bsn. 1, Bsn. 2). The score is written in treble and bass clefs with various musical notations such as notes, rests, and articulation marks.

The score is arranged in a system of ten staves. The top two staves are for Horns 1 and 2, both in treble clef with a key signature of one sharp (F#). The next two staves are for Trumpets (B♭ Hn.), also in treble clef with a key signature of one flat (B♭). The following two staves are for Oboes (Ob. 1, Ob. 2), in treble clef with a key signature of two flats (B♭, E♭). The next two staves are for Clarinets (Cl. 1, Cl. 2), in treble clef with a key signature of two flats. The bottom two staves are for Bassoons (Bsn. 1, Bsn. 2), in bass clef with a key signature of two flats. The music consists of five measures. Horns 1 and 2 have whole rests in all measures. Trumpets and Bassoon 1 have melodic lines with various articulations. Oboes and Clarinets have rhythmic patterns, with Clarinet 2 playing a steady eighth-note accompaniment. Bassoon 2 has a rhythmic accompaniment similar to Clarinet 2.

Musical score for a woodwind ensemble, measures 212-217. The score is written for six parts: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn in B-flat (B♭ Hn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature is one sharp (F#) for the first two horns and one flat (B♭) for the remaining instruments. The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some measures containing slurs and accents.

Musical score for woodwinds and brass instruments, measures 218-222. The score is written for two Horns (Hn. 1 and Hn. 2), two B-flat Horns (B♭ Hn.), two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and bassoons have active parts, while the horns are mostly silent. Dynamics include *p* (piano) for the Oboes and Bassoons.

Hn. 1
Hn. 2
B♭ Hn.
B♭ Hn.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Horns 1 and 2 (Hn. 1, Hn. 2), Horns in B-flat (B♭ Hn.), and Oboes 1 and 2 (Ob. 1, Ob. 2). The second system includes Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), and a Bassoon 2 part. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including rests, notes, trills, slurs, and dynamic markings. The woodwinds and bassoons have active parts, while the horns are mostly silent.

Musical score for woodwinds and brass instruments, measures 227-230. The score includes parts for Horns 1 & 2, B♭ Horns, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The key signature is B♭ major (two flats). The woodwinds play melodic lines with various articulations and dynamics, while the horns and bassoons provide harmonic support with sustained notes.

Hn. 1
Hn. 2
B♭ Hn.
B♭ Hn.

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

p
pp
pp
ten.
pp

Score for woodwinds and brass instruments, measures 231-235. The score includes parts for Horns 1 & 2, B♭ Horns, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1, and Bassoon 2. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp* (pianissimo) and *p* (piano).

Hn. 1
Hn. 2
B♭ Hn.
B♭ Hn.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Dynamics: *pp*, *p*, *pp*

Score for woodwinds and brass instruments, measures 236-239. The score includes parts for Horns 1 and 2, B♭ Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is one flat (B♭). The woodwinds have active parts with various articulations and dynamics, while the horns are mostly silent.

Hn. 1
Hn. 2
B♭ Hn.
B♭ Hn.
Ob. 1 (tr)
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Musical score for woodwinds and brass instruments, measures 240-242. The score includes parts for Horns 1 and 2, B♭ Horns, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, and Bassoon 2. The key signature is one flat (B♭). The woodwinds play active parts, while the horns and bassoons are mostly silent.

Hn. 1
Hn. 2
B♭ Hn.
B♭ Hn.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Score for woodwinds and brass instruments, measures 243-248. The score includes parts for Horns 1 & 2, B♭ Horns, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The key signature is one flat (B♭). The score features dynamic markings of *p* (piano) and *f* (forte), and includes various musical notations such as rests, slurs, and accents.

Hn. 1
Hn. 2
B♭ Hn.
B♭ Hn.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Musical score for woodwinds and brass instruments. The score is arranged in systems, with each instrument part on its own staff. The instruments are: Hn. 1, Hn. 2, B♭ Hn., B♭ Hn., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The key signature is one sharp (F#) for the first two horns and one flat (B♭) for the others. The notation includes various note values, rests, and dynamic markings. The B♭ Horns and Bassoons have a crescendo hairpin, while the Clarinets and Bassoon 1 have a decrescendo hairpin. The woodwinds (Ob. 2, Cl. 1, Cl. 2, Bsn. 1) play a melodic line with a slur and a fermata over the first two notes. The brass instruments (Hn. 1, Hn. 2, Bsn. 2) play a rhythmic pattern of quarter notes.

Musical score for woodwinds and brass instruments. The score is arranged in systems for Horns (Hn.), B♭ Horns (B♭ Hn.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Bsn.).

- Hn. 1 & 2:** Horns 1 and 2. Both parts are mostly silent, indicated by rests.
- B♭ Hn. 1 & 2:** B♭ Horns 1 and 2. Both parts play a half note with a fermata, marked *p*.
- Ob. 1:** Oboe 1. Plays a melodic line starting with a half note and a fermata, marked *p*. The line continues with eighth and sixteenth notes.
- Ob. 2:** Oboe 2. Plays a half note with a fermata, marked *p*. Later in the system, it plays a rhythmic pattern of eighth notes, also marked *p*.
- Cl. 1:** Clarinet 1. Plays a half note with a fermata, marked *p*.
- Cl. 2:** Clarinet 2. Plays a half note with a fermata, marked *p*. Later in the system, it plays a rhythmic pattern of eighth notes, marked *p*.
- Bsn. 1 & 2:** Bassoon 1 and 2. Both parts play a half note with a fermata, marked *p*. Later in the system, they play a rhythmic pattern of eighth notes, marked *p*.

Musical score for woodwinds and brass instruments, measures 255-258. The score includes parts for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe 1 part features a melodic line with slurs and accents, while the other instruments provide harmonic support with various rhythmic patterns and rests. Dynamics include *p* (piano) for the B-flat Horns in measures 257 and 258.

Musical score for woodwinds and brass instruments. The score is arranged in systems with the following instruments and parts:

- Hn. 1** and **Hn. 2**: Horns in E major (one sharp), both parts are silent.
- B \flat Hn.**: Two parts playing a melodic line in E major, starting with a quarter note and ending with a quarter rest.
- Ob. 1** and **Ob. 2**: Oboes in B \flat major (two flats), both parts are silent.
- Cl. 1** and **Cl. 2**: Clarinets in E major (one sharp), both parts are silent.
- Bsn. 1**: Bassoon in B \flat major (two flats), playing a quarter note followed by a quarter rest.
- Bsn. 2**: Bassoon in B \flat major (two flats), playing a melodic line starting with a *p* dynamic marking, followed by a quarter rest.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Horns 1 and 2 (Hn. 1, Hn. 2), B-flat Horns (B♭ Hn.), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), and Bassoons 1 and 2 (Bsn. 1, Bsn. 2). The second system includes B-flat Horns (B♭ Hn.), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), and Bassoons 1 and 2 (Bsn. 1, Bsn. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, notes, slurs, and dynamics such as *pp*. The woodwinds and bassoons have active parts with eighth and sixteenth notes, while the horns are mostly silent.

Musical score for woodwinds and brass instruments. The score is arranged in systems, with each instrument part on a separate staff. The instruments are: Hn. 1, Hn. 2, B♭ Hn., B♭ Hn., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The key signature is one sharp (F#) for the first four staves and two flats (B♭, E♭) for the remaining staves. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Hn. 1

Hn. 2

B♭ Hn.

B♭ Hn.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Musical score for woodwinds and brass instruments, including Horns, B♭ Horns, Oboes, Clarinets, and Bassoons. The score is in 2/4 time and features dynamic markings such as *p*, *f*, and *pp*. The key signature has one sharp (F#).

Hn. 1 and **Hn. 2**: Horns in F# (treble clef). Both parts are silent throughout the passage.

B♭ Hn.: B♭ Horns in B♭ (treble clef).
- Part 1: *p* (measures 1-2), *f* (measures 3-4), *pp* (measures 5-6).
- Part 2: *p* (measures 1-2), *f* (measures 3-4), then silent (measures 5-6).

Ob. 1 and **Ob. 2**: Oboes in B♭ (treble clef).
- Part 1: Silent (measures 1-4), *pp* (measures 5-6).
- Part 2: *p* (measures 1-2), *f* (measures 3-4), then silent (measures 5-6).

Cl. 1 and **Cl. 2**: Clarinets in B♭ (treble clef).
- Part 1: *p* (measures 1-2), *f* (measures 3-4), *pp* (measures 5-6).
- Part 2: *p* (measures 1-2), *f* (measures 3-4), then silent (measures 5-6).

Bsn. 1 and **Bsn. 2**: Bassoons in B♭ (bass clef).
- Part 1: *p* (measures 1-2), *f* (measures 3-4), *pp* (measures 5-6), *ten.* (measure 6).
- Part 2: *p* (measures 1-2), *f* (measures 3-4), then silent (measures 5-6).

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is written for two parts of each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo) and articulation marks like accents and slurs. The instruments are listed on the left: Hn. 1, Hn. 2, B♭ Hn., B♭ Hn., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The notation includes various note values, rests, and phrasing slurs.

Score for woodwinds and brass instruments, measures 278-283. The score includes parts for Horns 1 & 2, B♭ Horns, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play active parts, while the horns and bassoons are mostly silent.

Hn. 1
Hn. 2
B♭ Hn.
B♭ Hn.
Ob. 1
Ob. 2
Cl 1
Cl. 2
Bsn. 1
Bsn. 2

Dynamic markings: *p* (piano), *>* (accent).

Musical score for woodwinds and brass instruments, including Horns, B♭ Horns, Oboes, Clarinets, and Bassoons. The score is written in treble and bass clefs with various dynamics and articulations.

Hn. 1
Hn. 2

B♭ Hn.
B♭ Hn.

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Dynamics: *f*, *sf*, *p*

Articulation: *sf sf*

Musical score for woodwinds and brass instruments, measures 289-293. The score is written for two Horns (Hn. 1 and Hn. 2), two B-flat Horns (Bb Hn.), two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rest for all instruments in measure 289. In measure 290, the B-flat Horns, Oboes, Clarinets, and Bassoons enter with a forte (*ff*) dynamic. The B-flat Horns play a rhythmic pattern of eighth notes. The Oboes play a melodic line with eighth notes and a half note. The Clarinets play a melodic line with eighth notes and a half note. The Bassoons play a melodic line with eighth notes and a half note. In measure 291, the Oboes and Bassoons continue their melodic lines, while the Clarinets play a rhythmic pattern of eighth notes. In measure 292, the Oboes and Bassoons continue their melodic lines, while the Clarinets play a rhythmic pattern of eighth notes. In measure 293, the Oboes and Bassoons continue their melodic lines, while the Clarinets play a rhythmic pattern of eighth notes. The score ends with a rest for all instruments in measure 294.

Musical score for woodwinds and brass instruments, measures 294-299. The score is written for two Horns (Hn. 1 and Hn. 2), two B-flat Horns (Bb Hn.), two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings like *pp* and *p*. The woodwinds have more active parts, while the horns are mostly silent.

Score for woodwinds and brass instruments, starting at measure 300. The instruments are:

- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Hn. (B-flat Horn)
- B♭ Hn. (B-flat Horn)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)

The score features dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), and *tr* (trill). The woodwinds and bassoons play melodic lines with various articulations, while the horns play sustained notes. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for woodwinds and brass instruments, including Horns, B♭ Horns, Oboes, Clarinets, and Bassoons. The score is in 4/4 time and features dynamic markings such as *sf*, *pp*, *fp*, and *p*. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2) play melodic lines with various articulations and dynamics. The brass instruments (Hn. 1, Hn. 2, B♭ Hn.) provide harmonic support and accents. The score includes a variety of note values, rests, and dynamic changes throughout the passage.

Musical score for page 313, featuring woodwind instruments. The score is arranged in systems for Horns (Hn. 1, Hn. 2), B♭ Horns (B♭ Hn.), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), and Bassoons (Bsn. 1, Bsn. 2). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Instrumentation and Dynamics:

- Hn. 1 & Hn. 2:** Horns 1 and 2, both in G major (one sharp). Both parts are silent throughout the page.
- B♭ Hn.:** Two B♭ Horn parts. Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* (forte) and *ff* (fortissimo).
- Ob. 1 & Ob. 2:** Two Oboe parts. Ob. 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *ff*. Ob. 2 plays a similar line but with a *p* (piano) dynamic marking.
- Cl. 1 & Cl. 2:** Two Clarinet parts. Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *ff*.
- Bsn. 1 & Bsn. 2:** Two Bassoon parts. Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*, *ff*, and *p*.

Musical score for measures 319-322, featuring woodwinds and brass instruments. The score is written in 3/4 time and includes dynamic markings such as *pp*.

Instrumentation: Hn. 1, Hn. 2, B♭ Hn., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2.

Measure 319: Hn. 1 and Hn. 2 are silent. B♭ Hn. 1 and Bsn. 1 play quarter notes. Ob. 1 plays quarter notes. Bsn. 2 plays quarter notes.

Measure 320: Hn. 1 and Hn. 2 are silent. B♭ Hn. 1 and Bsn. 1 play quarter notes. Ob. 1 plays quarter notes. Bsn. 2 plays quarter notes.

Measure 321: Hn. 1 and Hn. 2 are silent. B♭ Hn. 1 and Bsn. 1 play half notes. Ob. 1 plays half notes. Bsn. 2 plays half notes. Dynamic marking: *pp*.

Measure 322: Hn. 1 and Hn. 2 are silent. B♭ Hn. 1 and Bsn. 1 play quarter notes. Ob. 1 plays quarter notes. Bsn. 2 plays quarter notes. Dynamic marking: *pp*.

Menuetto.

p

p

p

p

p

p

p

p

Musical score for woodwinds and brass instruments. The score is divided into several systems, each with two staves. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Horn (Bb Hn.), B-flat Horn (Bb Hn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present in the middle of each system.

This musical score page, numbered 342, features ten staves for woodwind and brass instruments. The instruments are arranged in pairs: Horns 1 and 2 (top), B-flat Horns (middle), Oboes 1 and 2 (lower middle), Clarinets 1 and 2 (lower), and Bassoons 1 and 2 (bottom). The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes with stems, and rests. The key signature is B-flat major (two flats). The dynamic marking *p* (piano) is used throughout the score, appearing on the Horn 2 staff, Oboe 2 staff, Clarinet 2 staff, Bassoon 1 staff, and Bassoon 2 staff. The score is written in a standard musical notation style with a treble clef for the upper staves and a bass clef for the lower staves.

Musical score for woodwinds and brass instruments, measures 363-365. The score is arranged in systems for Horns (Hn.), B♭ Horns (B♭ Hn.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Bsn.).

- Hn. 1:** Treble clef, mostly rests. Measure 364 has a quarter note G4.
- Hn. 2:** Treble clef, mostly rests. Measure 364 has a quarter note G4. Measure 365 has a half note G4.
- B♭ Hn.:** Treble clef, mostly rests.
- Ob. 1:** Treble clef, melodic line with slurs and accents. Measure 364 has a quarter note G4. Measure 365 has a half note G4.
- Ob. 2:** Treble clef, mostly rests. Measure 365 has a half note G4.
- Cl. 1:** Treble clef, melodic line with slurs and accents. Measure 364 has a quarter note G4. Measure 365 has a half note G4.
- Cl. 2:** Treble clef, mostly rests. Measure 365 has a half note G4.
- Bsn. 1:** Bass clef, mostly rests. Measure 365 has a half note G2.
- Bsn. 2:** Bass clef, mostly rests. Measure 365 has a half note G2.

Dynamic markings: *p* (piano) is present in measures 364 and 365 for Hn. 2, Ob. 1, Cl. 1, and Bsn. 2.

Musical score for woodwinds and brass instruments. The score is arranged in systems, with each instrument's part on a separate staff. The instruments are: Hn. 1, Hn. 2, B♭ Hn., B♭ Hn., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The key signature is B-flat major (two flats). The score shows a sequence of notes and rests, with a *ff* (fortissimo) dynamic marking appearing in the lower woodwind and brass parts. The notation includes stems, beams, and slurs, indicating phrasing and articulation. The woodwind parts (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2) have more complex rhythmic patterns, while the horn parts (Hn. 1, Hn. 2, B♭ Hn.) are mostly rests with some notes.

Musical score for measures 376-385, featuring brass and woodwind instruments. The score is divided into two systems of staves.

Brass Section:

- Hn. 1:** Treble clef, playing a melodic line with dynamics *ff*, *ff*, *sf*, *sf*, *sf*, *sf*.
- Hn. 2:** Treble clef, playing a melodic line with dynamics *ff*, *ff*, *sf*, *sf*, *sf*, *sf*, ending with *f*.
- B \flat Hn.:** Two staves, both containing rests.

Woodwind Section:

- Ob. 1:** Treble clef, playing a rhythmic pattern with dynamics *ff*.
- Ob. 2:** Treble clef, playing a rhythmic pattern with dynamics *ff*.
- Cl. 1:** Treble clef, playing a melodic line with dynamics *ff*.
- Cl. 2:** Treble clef, playing a melodic line with dynamics *ff*.
- Bsn. 1:** Bass clef, playing a rhythmic pattern.
- Bsn. 2:** Bass clef, playing a rhythmic pattern.

Musical score for brass and woodwind instruments. The score is divided into several systems:

- Horn Section:** Hn. 1 (Trumpet) and Hn. 2 (Trumpet) are marked *fp*. Bb Hn. (Euphonium) and Bb Hn. (Tuba) parts are shown as rests.
- Woodwind Section:** Ob. 1 (Oboe) is marked *fp* and features a trill in the final measure. Ob. 2 (Oboe) is shown as a rest. Cl. 1 (Clarinet) and Cl. 2 (Clarinet) are shown as rests.
- Bassoon Section:** Bsn. 1 (Bassoon) and Bsn. 2 (Bassoon) are marked *fp*.

The score includes various musical notations such as rests, notes, and dynamic markings.

Musical score for woodwinds and brass instruments. The score is arranged in a system with the following parts from top to bottom:

- Hn. 1 (Horn 1): Treble clef, playing a dotted quarter note on G4.
- Hn. 2 (Horn 2): Bass clef, playing a dotted quarter note on G2.
- B♭ Hn. (B-flat Horn): Treble clef, playing a whole rest.
- B♭ Hn. (B-flat Horn): Treble clef, playing a whole rest.
- Ob. 1 (Oboe 1): Treble clef, playing a dotted quarter note on G4 with a fermata.
- Ob. 2 (Oboe 2): Treble clef, playing a dotted quarter note on G4.
- Cl. 1 (Clarinet 1): Treble clef, playing a dotted quarter note on G4.
- Cl. 2 (Clarinet 2): Treble clef, playing a dotted quarter note on G4.
- Bsn. 1 (Bassoon 1): Bass clef, playing a dotted quarter note on G2.
- Bsn. 2 (Bassoon 2): Bass clef, playing a dotted quarter note on G2.

The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Musical score for woodwinds and brass instruments, including parts for Horns, Oboes, Clarinets, and Bassoons. The score is in 3/4 time and features a 'Trio.' section. The instruments are: Hn. 1, Hn. 2, B♭ Hn., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *sempre*.

Hn. 1 and **Hn. 2** parts include the instruction **Trio.** and *sempre*.
Cl. 1 and **Cl. 2** parts include *sempre*.
Bsn. 1 and **Bsn. 2** parts include *sempre*.

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is divided into systems for Horns (Hn.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Bsn.).

Horn Section:
Hn. 1 and Hn. 2: Treble clef, playing a melodic line with a fermata and a repeat sign. Dynamics: *fpp*.
B♭ Hn. 1 and B♭ Hn. 2: Treble clef, playing a sustained note. Dynamics: *sfpp*.

Oboe Section:
Ob. 1: Treble clef, playing a sustained note. Dynamics: *fpp*.
Ob. 2: Treble clef, playing a melodic line with a fermata and a repeat sign. Dynamics: *fpp*.

Clarinet Section:
Cl. 1: Treble clef, playing a melodic line with a fermata and a repeat sign. Dynamics: *fpp*.
Cl. 2: Treble clef, playing a melodic line with a fermata and a repeat sign. Dynamics: *fpp*.

Bassoon Section:
Bsn. 1: Bass clef, playing a melodic line with a fermata and a repeat sign. Dynamics: *fpp*.
Bsn. 2: Bass clef, playing a melodic line with a fermata and a repeat sign. Dynamics: *fpp*.

Musical score for woodwinds and brass instruments. The score is organized into systems, each with a brace on the left. The instruments and their staves are as follows:

- Hn. 1**: Horn 1, Treble clef, one staff.
- Hn. 2**: Horn 2, Treble clef, one staff.
- B \flat Hn.**: Horn in B-flat, Treble clef, one staff.
- B \flat Hn.**: Horn in B-flat, Treble clef, one staff.
- Ob. 1**: Oboe 1, Treble clef, one staff.
- Ob. 2**: Oboe 2, Treble clef, one staff.
- Cl. 1**: Clarinet 1, Treble clef, one staff.
- Cl. 2**: Clarinet 2, Treble clef, one staff.
- Bsn. 1**: Bassoon 1, Bass clef, one staff.
- Bsn. 2**: Bassoon 2, Bass clef, one staff.

Each staff contains a single measure with a whole rest, indicating that all instruments are silent for this measure. The key signature for the Oboe and Bassoon parts is B-flat major (two flats).

Musical score for woodwinds and brass instruments. The score is divided into several systems, each with two staves. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Horn (B♭ Hn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature is B-flat major (two flats). The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The notation features various note values, rests, and articulation marks. The woodwinds (Ob. 1, Cl. 1, Bsn. 1) have active parts with slurs and accents, while the horns and bassoon 2 have more static parts with rests and occasional notes.

Musical score for woodwinds and brass instruments, measures 433-438. The score is arranged in systems for Horns (Hn.), B♭ Horns (B♭ Hn.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Bsn.).

- Hn. 1:** Treble clef, C major. Measures 433-438. *p* dynamic. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Phrasing slurs over measures 433-434 and 437-438.
- Hn. 2:** Treble clef, C major. Measures 433-438. *p* dynamic. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Phrasing slurs over measures 433-434 and 437-438.
- B♭ Hn.:** Treble clef, B♭ major. Measures 433-438. Rests throughout.
- Ob. 1:** Treble clef, B♭ major. Measures 433-438. Rests throughout.
- Ob. 2:** Treble clef, B♭ major. Measures 433-438. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Phrasing slurs over measures 433-434 and 437-438.
- Cl. 1:** Treble clef, B♭ major. Measures 433-438. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Phrasing slurs over measures 433-434 and 437-438.
- Cl. 2:** Treble clef, B♭ major. Measures 433-438. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Phrasing slurs over measures 433-434 and 437-438. *p* dynamic.
- Bsn. 1:** Bass clef, B♭ major. Measures 433-438. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Phrasing slurs over measures 433-434 and 437-438.
- Bsn. 2:** Bass clef, B♭ major. Measures 433-438. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Phrasing slurs over measures 433-434 and 437-438. *p* dynamic.

p

Presto.
in Es.

Finale.
in Es.

Musical score for woodwinds and brass instruments. The score is in 2/4 time and E major. It features parts for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The woodwinds play a rhythmic pattern of eighth notes with accents, while the brass instruments play sustained notes. Dynamics include piano (*p*) and accents.

Musical score for woodwinds and brass instruments, measures 444-448. The score is arranged in systems for Horns (Hn.), B♭ Horns (B♭ Hn.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Bsn.).

- Hn. 1 & Hn. 2:** Both parts are silent throughout the measures, indicated by a horizontal line on the staff.
- B♭ Hn. 1 & B♭ Hn. 2:** Both parts are silent throughout the measures, indicated by a horizontal line on the staff.
- Ob. 1 & Ob. 2:** Both parts play a melodic line starting in measure 445. The music is marked *p* (piano). The melody consists of eighth and quarter notes with slurs and accents.
- Cl. 1 & Cl. 2:** Both parts play a melodic line starting in measure 445. The music is marked *p* (piano). The melody consists of eighth and quarter notes with slurs and accents.
- Bsn. 1 & Bsn. 2:** Both parts play a melodic line starting in measure 445. The music is marked *p* (piano). The melody consists of eighth and quarter notes with slurs and accents.

Musical score for woodwinds and brass instruments, measures 449-452. The score is written for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is B-flat major (two flats). The dynamics range from *f* (forte) to *p* (piano). The woodwinds and bassoons play melodic lines, while the horns play sustained notes. The B-flat Horns are silent throughout the passage.

Hn. 1 *f*

Hn. 2 *f*

B♭ Hn.

B♭ Hn.

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *f*

Cl. 2 *f* *p*

Bsn. 1 *f*

Bsn. 2 *f* *p*

Musical score for woodwinds and brass instruments. The score is arranged in a system with the following parts:

- Hn. 1** (Trumpet 1): Treble clef, key signature of one flat. Part 1: Quarter note G4, quarter rest, quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Hn. 2** (Trumpet 2): Treble clef, key signature of one flat. Part 1: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter rest.
- B♭ Hn.** (Trumpet 3): Treble clef, key signature of two flats. Part 1: Quarter rest.
- B♭ Hn.** (Trumpet 4): Treble clef, key signature of two flats. Part 1: Quarter rest.
- Ob. 1** (Oboe 1): Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter rest, quarter rest.
- Ob. 2** (Oboe 2): Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter rest, quarter rest.
- Cl. 1** (Clarinet 1): Treble clef, key signature of two flats. Part 1: Quarter rest.
- Cl. 2** (Clarinet 2): Treble clef, key signature of two flats. Part 1: Quarter rest.
- Bsn. 1** (Bassoon 1): Bass clef, key signature of two flats. Part 1: Quarter rest.
- Bsn. 2** (Bassoon 2): Bass clef, key signature of two flats. Part 1: Quarter note G3, quarter rest, quarter rest.

Musical score for woodwinds and brass instruments, measures 454-458. The score is arranged in systems for Horns (Hn.), B♭ Horns (B♭ Hn.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Bsn.).

Instrumentation and Dynamics:

- Hn. 1:** Treble clef, dynamic markings *ff*, *p*, *ff*.
- Hn. 2:** Treble clef, dynamic markings *ff*, *p*, *ff*.
- B♭ Hn.:** Treble clef, dynamic markings *ff*, *p*, *ff*.
- Ob. 1:** Treble clef, dynamic markings *ff*, *p*, *ff*.
- Ob. 2:** Treble clef, dynamic markings *ff*, *p*, *ff*.
- Cl. 1:** Treble clef, dynamic markings *ff*, *p*, *ff*.
- Cl. 2:** Treble clef, dynamic markings *ff*, *p*, *ff*.
- Bsn. 1:** Bass clef, dynamic markings *ff*, *p*, *ff*.
- Bsn. 2:** Bass clef, dynamic markings *ff*, *p*, *ff*.

The score consists of five measures. The first measure (454) features a *ff* dynamic. The second measure (455) features a *p* dynamic. The third measure (456) features a *p* dynamic. The fourth measure (457) features a *p* dynamic. The fifth measure (458) features a *ff* dynamic.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Clarinet 1 and Bassoon 1. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano).

System 1:

- Hn. 1:** Treble clef, one note, then a rest.
- Hn. 2:** Treble clef, one note, then a rest.
- B♭ Hn.:** Treble clef, one note, then a rest.
- B♭ Hn.:** Treble clef, one note, then a rest.
- Ob. 1:** Treble clef, one note, then a rest.
- Ob. 2:** Treble clef, one note, then a rest.
- Cl. 1:** Treble clef, a melodic line of four notes.
- Cl. 2:** Treble clef, one note, then a rest. Dynamic marking *p*.
- Bsn. 1:** Bass clef, one note, then a rest. A melodic line of four notes appears later in the system. Dynamic marking *p*.
- Bsn. 2:** Bass clef, one note, then a rest.

System 2:

- Cl. 1:** Treble clef, a melodic line of four notes.
- Bsn. 1:** Bass clef, a melodic line of four notes. Dynamic marking *p*.

Musical score for woodwinds and brass instruments, measures 460-464. The score is written for two parts of each instrument: Horns 1 & 2, B♭ Horns, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The dynamics range from *p* (piano) to *sf* (sforzando).

Hn. 1 *p*

Hn. 2 *p*

B♭ Hn. *p*

B♭ Hn. *p*

Ob. 1 *p* *sf sf sf*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p* *sf sf sf*

Bsn. 1 *p* *sf sf sf*

Bsn. 2 *p* *sf sf sf*

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), and *sfzfp* (sforzando, fortissimo, piano). The score is divided into measures, with some measures containing rests for certain instruments. The woodwind parts (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2) feature complex rhythmic patterns and dynamic changes, while the brass parts (Hn. 1, Hn. 2, Bb Hn. 1, Bb Hn. 2) are primarily sustained notes with some rhythmic movement in the later measures.

478

Hn. 1

Hn. 2

B \flat Hn.

B \flat Hn.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

sf *sf* *p* *f*

f

sf *sf* *p* *f*

f

f

f

Detailed description: This page of a musical score, numbered 478, features eight staves for woodwind and brass instruments. The top two staves are for Horns 1 and 2, both in treble clef. The next two staves are for B-flat Horns, also in treble clef. The fifth and sixth staves are for Oboes 1 and 2, in treble clef with a key signature of two flats. The seventh and eighth staves are for Clarinets 1 and 2, in treble clef with a key signature of two flats. The ninth and tenth staves are for Bassoons 1 and 2, in bass clef with a key signature of two flats. The score shows a dynamic shift from *sf* (sforzando) to *sf* (sforzando) to *sf* (sforzando) to *p* (piano) to *f* (forte) across the measures. The woodwinds play a rhythmic pattern of eighth notes, while the horns play a sustained note with a long slur.

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is in a key signature of two flats (B-flat major or D-flat minor) and consists of 12 measures. The instruments are arranged in systems: Horns (Hn. 1, Hn. 2, Bb Hn.), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), and Bassoons (Bsn. 1, Bsn. 2). The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *fp* (fortissimo piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Horns and Oboes parts have a melodic line with some slurs, while the Clarinets and Bassoons provide harmonic support with more rhythmic patterns. The Bassoon 1 part has a particularly active line with many sixteenth notes.

Musical score for woodwinds and brass instruments, measures 490-495. The score is written for two parts of each instrument type. The woodwind section includes Horns (Hn. 1, Hn. 2), B-flat Horns (B♭ Hn.), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), and Bassoons (Bsn. 1, Bsn. 2). The brass section includes Horns (Hn. 1, Hn. 2), B-flat Horns (B♭ Hn.), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), and Bassoons (Bsn. 1, Bsn. 2). The score features dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The woodwinds play a rhythmic pattern of eighth notes with accents, while the brass instruments play a similar pattern. The bassoon part includes a melodic line with slurs and accents.

Musical score for woodwinds and brass instruments. The score is arranged in a system with the following parts from top to bottom:

- Hn. 1 (Horn 1): Treble clef, mostly silent with a rest.
- Hn. 2 (Horn 2): Treble clef, playing a melodic line starting with a *p* dynamic marking.
- B \flat Hn. (Horn 3): Treble clef, mostly silent with a rest.
- B \flat Hn. (Horn 4): Treble clef, mostly silent with a rest.
- Ob. 1 (Oboe 1): Treble clef, mostly silent with a rest.
- Ob. 2 (Oboe 2): Treble clef, playing a melodic line.
- Cl. 1 (Clarinet 1): Treble clef, mostly silent with a rest.
- Cl. 2 (Clarinet 2): Treble clef, mostly silent with a rest.
- Bsn. 1 (Bassoon 1): Bass clef, playing a melodic line.
- Bsn. 2 (Bassoon 2): Bass clef, mostly silent with a rest.

The score includes dynamic markings such as *p* (piano) and rests for several instruments.

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is written for four parts: Horn 1, Horn 2, B-flat Horn, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The key signature is B-flat major (two flats). The score includes dynamic markings such as *p* (piano) and rests. The notation includes various note values, rests, and articulation marks like staccato and accents. The Horn 1 part has a *p* marking. The Oboe 1 part has a *p* marking. The Clarinet 2 part has a *p* marking. The Bassoon 1 and Bassoon 2 parts have a *p* marking. The score is divided into four measures.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Hn. 1, Hn. 2, B♭ Hn., B♭ Hn., Ob. 1, and Ob. 2. The second system includes Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The woodwind parts (Cl. 1 and Cl. 2) contain musical notation, including a melodic line for Cl. 1 with a slur and a sharp sign, and a bass line for Cl. 2. The brass parts (Hn. 1, Hn. 2, B♭ Hn., B♭ Hn., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2) are mostly empty staves with a small black square mark on each staff.

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is written for five systems of staves. The instruments are: Horn 1, Horn 2, B♭ Horn, B♭ Horn, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout with woodwinds in the middle and brass in the bottom.

Musical score for woodwinds and brass instruments, measures 507-510. The score is written for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is B-flat major (two flats). The woodwinds play a melodic line starting with a half note, followed by quarter notes, and then a more active eighth-note pattern. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *p* (piano) and *ff* (fortissimo).

Instrument parts and dynamics:

- Hn. 1: Sustained notes, dynamics *p* and *ff*.
- Hn. 2: Sustained notes, dynamics *p* and *ff*.
- B♭ Hn.: Sustained notes, dynamics *p* and *ff*.
- Ob. 1: Melodic line, dynamics *p* and *ff*.
- Ob. 2: Sustained notes, dynamics *p* and *ff*.
- Cl. 1: Melodic line, dynamics *p* and *ff*.
- Cl. 2: Sustained notes, dynamics *p* and *ff*.
- Bsn. 1: Sustained notes, dynamics *p* and *ff*.
- Bsn. 2: Sustained notes, dynamics *p* and *ff*.

Hn. 1 *ff* *ff* *fp* *ff*
 Hn. 2 *ff* *p* *ff* *p*
 B♭ Hn. *ff* *p* *ff* *p*
 B♭ Hn.
 Ob. 1 *ff* *ff*
 Ob. 2 *p* *ff* *p* *ff*
 Cl. 1 *ff* *ff*
 Cl. 2 *p* *ff* *p* *ff*
 Bsn. 1 *p* *ff* *ff*
 Bsn. 2 *ff* *ff*

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano) across various measures. The woodwind parts (Horn 1, Horn 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2) feature melodic lines with slurs and accents, while the brass parts (Bassoon 1, Bassoon 2) provide harmonic support with rhythmic patterns. The score is divided into measures, with some measures containing rests for certain instruments.

Musical score for woodwinds and brass instruments. The score is arranged in systems for Horns (Hn.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Bsn.).

- Hn. 1 & Hn. 2:** Both parts are silent throughout the entire passage.
- B♭ Hn. 1 & B♭ Hn. 2:** Both parts are silent throughout the entire passage.
- Ob. 1:** Plays a melodic line with slurs and accents. Dynamics include *ff* in the third measure.
- Ob. 2:** Plays a rhythmic accompaniment of eighth notes. Dynamics include *ff* in the third measure.
- Cl. 1:** Plays a melodic line with slurs and accents. Dynamics include *ff* in the third measure.
- Cl. 2:** Plays a rhythmic accompaniment of eighth notes. Dynamics include *ff* in the third measure.
- Bsn. 1:** Plays a melodic line with slurs and accents. Dynamics include *p* in the second measure and *ff* in the third measure.
- Bsn. 2:** Plays a melodic line with slurs and accents. Dynamics include *p* in the second measure and *ff* in the third measure.

Dynamic markings: *p* (piano), *ff* (fortissimo).

Score for Horns, Clarinets, and Bassoons. The score is written for two parts of each instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a rest for the first six measures, followed by a melodic line starting in measure 7. Performance markings include *sempre dolce* for the Horns and Bassoons, and *fp sempre dolce* for the Clarinets. The Clarinet 1 part features a long melodic line with a slur over measures 7-12. The Bassoon 1 part has a melodic line starting in measure 7, with a slur over measures 10-12. The Bassoon 2 part has a melodic line starting in measure 7, with a slur over measures 10-12.

Hn. 1
Hn. 2
B \flat Hn.
B \flat Hn.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

sempre dolce
sempre dolce
fp sempre dolce
sempre dolce
sempre dolce
sempre dolce

Musical score for woodwinds and brass instruments, including Horns, Clarinets, and Bassoons. The score is written for two parts of each instrument. The key signature is B-flat major (two flats). The woodwinds (Clarinets and Bassoons) have melodic lines with slurs and accents. The brass instruments (Horns) have a rhythmic accompaniment with accents and a dynamic marking of *p* (piano). The Clarinet 1 part features a melodic line with slurs and accents, while Clarinet 2 and Bassoon 1 have more rhythmic accompaniment. Bassoon 2 has a melodic line with slurs and accents. The Horns 1 and 2 parts have a rhythmic accompaniment with accents and a dynamic marking of *p*. The Bass Horns (Bb Hn.) are silent throughout the passage.

Musical score for woodwinds and brass instruments. The score is divided into several systems:

- Hn. 1** and **Hn. 2**: Horns in G major. Hn. 1 has a dotted quarter note G4 in the first measure. Hn. 2 has a dotted quarter note G4 in the fourth measure. Both have a *p* dynamic marking in the fourth measure.
- B♭ Hn.**: Two staves for Horns in B-flat major, both containing rests.
- Ob. 1** and **Ob. 2**: Oboes in B-flat major, both containing rests.
- Cl. 1** and **Cl. 2**: Clarinets in B-flat major. Cl. 1 has a melodic line starting in the third measure. Cl. 2 has a melodic line starting in the fourth measure.
- Bsn. 1** and **Bsn. 2**: Bassoons in B-flat major. Bsn. 1 has a melodic line starting in the third measure. Bsn. 2 has a melodic line starting in the fourth measure.

Musical score for woodwinds and brass instruments. The score is arranged in systems for Horns (Hn.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Bsn.).

- Hn. 1 & 2:** Horns 1 and 2. Horn 1 plays a melodic line with eighth notes and rests. Horn 2 plays a similar line with some lower register notes.
- B♭ Hn.:** Two parts of B-flat Horns, both of which are silent (indicated by a horizontal line).
- Ob. 1 & 2:** Oboe 1 and Oboe 2, both silent.
- Cl. 1 & 2:** Clarinet 1 and Clarinet 2. Clarinet 1 has a melodic line starting in the final measures. Clarinet 2 has a melodic line starting in the second measure.
- Bsn. 1 & 2:** Bassoon 1 and Bassoon 2. Both have melodic lines. Dynamic markings *p* and *sf* are present below the staves.

Musical score for brass and woodwind instruments. The score is divided into systems for Horns (Hn. 1, Hn. 2), B♭ Horns (B♭ Hn.), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), and Bassoons (Bsn. 1, Bsn. 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 8 measures. Horn 1 and Horn 2 have melodic lines with accents and slurs. B♭ Horns, Oboes, and Clarinet 2 are mostly silent, indicated by rests. Clarinet 1 and Bassoon 1 have melodic lines with accents and slurs. Bassoon 2 has a melodic line with accents and slurs.

Score for brass instruments, measures 568-575. The score includes parts for Horns 1 and 2, two B-flat Horns, two Oboes, two Clarinets, and two Bassoons. The key signature is B-flat major. Horns 1 and 2 play a melodic line with slurs and accents. The B-flat Horns, Oboes, and Clarinet 1 are mostly silent. Clarinet 2 and Bassoon 1 play a melodic line with slurs and accents, marked with *p* and *sf*. Bassoon 2 plays a rhythmic accompaniment with slurs and accents, also marked with *p* and *sf*.

Musical score for woodwinds and brass instruments, measures 576-581. The score is arranged in systems for Horns (Hn.), B♭ Horns (B♭ Hn.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Bsn.).

- Hn. 1 & 2:** Play a melodic line starting with a dotted half note, followed by eighth notes and quarter notes. Measure 581 includes a *p* dynamic marking.
- B♭ Hn. 1 & 2:** Remain silent throughout the passage.
- Ob. 1 & 2:** Remain silent until measure 580, where they enter with a melodic line. Ob. 1 has a *p* dynamic marking.
- Cl. 1 & 2:** Play a melodic line with slurs and ties. Measure 581 includes a *p* dynamic marking.
- Bsn. 1 & 2:** Play a melodic line with slurs and ties. Measure 581 includes a *p* dynamic marking.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Horns 1 and 2, two B-flat Horns, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Bassoon 1 and Bassoon 2. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including notes, rests, and dynamic markings.

Instrumentation:
Hn. 1
Hn. 2
B \flat Hn.
B \flat Hn.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Dynamic Markings:
p

This musical score page, numbered 583, features woodwind and brass parts. The instruments are arranged in the following order from top to bottom: Horn 1 and Horn 2 (treble clef), two Bass Horns (B♭ Horn, treble clef), Oboe 1 and Oboe 2 (treble clef), Clarinet 1 and Clarinet 2 (treble clef), Bassoon 1 and Bassoon 2 (bass clef). The key signature is B-flat major (two flats). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), along with crescendo and decrescendo hairpins. Horn 1 and 2 play a rhythmic pattern of dotted quarter notes with accents, starting at *p* and reaching *ff* by the end of the page. Oboe 1 and 2 play a melodic line with slurs and accents, also reaching *ff*. Clarinet 1 plays a sixteenth-note figure starting at *p*. Bassoon 1 and 2 play a melodic line with slurs, starting at *p* and reaching *ff*. The Bass Horns are mostly silent, with some rests.

This musical score page contains five systems of staves for woodwind and brass instruments. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), two Bass Horns (Bb Hn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The dynamic marking *p* (piano) is used throughout. The notation includes various note values, rests, and articulation marks such as accents and slurs. The woodwinds and brasses play a rhythmic pattern of eighth notes with accents, while the two Bass Horn parts are mostly silent, indicated by horizontal lines on their staves.

Musical score for woodwinds and brass instruments, measures 595-600. The score includes parts for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is B-flat major (two flats). The woodwinds and bassoons have active parts with notes, rests, and articulation marks. The horns have whole rests throughout the passage.

Musical score for Horns, Oboes, Clarinets, and Bassoons. The score is divided into four systems. The first system includes Horns 1 and 2, and two Bass Horns. The second system includes Oboe 1 and 2. The third system includes Clarinet 1 and 2. The fourth system includes Bassoon 1 and 2. The key signature is two flats (B-flat and E-flat). The dynamic marking *f* (forte) is present in the first and second systems. The notation includes various note values, rests, and articulation marks.

Musical score for woodwinds and brass instruments, measures 605-609. The score is written for two Horns (Hn. 1 and Hn. 2), two B-flat Horns (Bb Hn.), two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The key signature is B-flat major (two flats). The score includes dynamic markings of *p* (piano) and rests. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with rests and occasional notes.

Musical score for woodwinds and brass instruments, measures 610-615. The score is arranged in systems for Horns (Hn.), Clarinets (Cl.), and Bassoons (Bsn.).

- Hn. 1 & Hn. 2:** Both parts are silent throughout the measures.
- B♭ Hn. 1 & B♭ Hn. 2:** Both parts are silent throughout the measures.
- Ob. 1:** Measures 610-611 are silent. Measures 612-615 play a melodic line with accents and slurs. Dynamics include *p* in measures 612 and 613.
- Ob. 2:** Measures 610-611 are silent. Measures 612-615 play a rhythmic pattern of eighth notes with accents. Dynamics include *sf* in measures 610, 611, 612, 613, 614, and 615.
- Cl. 1:** Measures 610-611 are silent. Measures 612-615 play a melodic line with accents. Dynamics include *sf* in measures 610, 611, 612, 613, 614, and 615.
- Cl. 2:** Measures 610-611 are silent. Measures 612-615 play a melodic line with accents. Dynamics include *sf* in measures 610, 611, 612, 613, 614, and 615.
- Bsn. 1:** Measures 610-611 are silent. Measures 612-615 play a melodic line with accents and slurs. Dynamics include *p* in measures 612 and 613, and *sf* in measures 614 and 615.
- Bsn. 2:** Measures 610-611 are silent. Measures 612-615 play a melodic line with accents. Dynamics include *sf* in measures 610, 611, 612, 613, 614, and 615.

Musical score for woodwinds and brass instruments, measures 616-621. The score is written for Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The key signature is B-flat major (two flats). The dynamics range from *f* (forte) to *sfz* (sforzando) and *fp* (pianissimo).

Hn. 1: Starts with a rest, then plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (measures 616-617), *p* (measures 618-619), *sfz* (measures 620-621).

Hn. 2: Starts with a rest, then plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (measures 616-617), *p* (measures 618-619), *sfz* (measures 620-621).

B♭ Hn.: Both parts are silent throughout the measures.

Ob. 1: Starts with a rest, then plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (measures 616-617), *sfz* (measures 618-619), *p* (measures 620-621).

Ob. 2: Starts with a rest, then plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (measures 616-617), *sfz* (measures 618-619), *p* (measures 620-621).

Cl. 1: Starts with a rest, then plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (measures 616-617), *sfz* (measures 618-619), *p* (measures 620-621).

Cl. 2: Starts with a rest, then plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (measures 616-617), *sfz* (measures 618-619), *p* (measures 620-621).

Bsn. 1: Starts with a rest, then plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (measures 616-617), *sfz* (measures 618-619), *p* (measures 620-621).

Bsn. 2: Starts with a rest, then plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (measures 616-617), *sfz* (measures 618-619), *p* (measures 620-621).

622

Hn. 1

Hn. 2

B \flat Hn.

B \flat Hn.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

p

sfsfp

p

sfsfp

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into six systems, each containing two staves. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), two Bass Horns (B \flat Hn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature has two flats (B \flat and E \flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Dynamic markings include *p* (piano) and *sfsfp* (sforzando subito piano). The Horn 1 part has a melodic line starting in the third measure. The Horn 2 part has a sustained note in the first measure. The Bass Horns are mostly silent. The Oboe 1 part has a melodic line with slurs. The Oboe 2 part has a sustained note in the first measure. The Clarinet 1 part has a melodic line starting in the third measure. The Clarinet 2 part has a melodic line. The Bassoon 1 and Bassoon 2 parts have melodic lines. The page number 622 is at the top left.

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes two Horns (Hn. 1 and Hn. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The brass section includes two B-flat Horns (Bb Hn.). The score features a variety of dynamics, including *mf* (mezzo-forte) and *sf* (sforzando). The woodwinds play a melodic line with eighth-note patterns, while the brass instruments provide a harmonic accompaniment. The score is divided into measures, with some measures containing rests for certain instruments.

This musical score page, numbered 634, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Horn 1 and Horn 2 (treble clef), two Bass Horns (B♭ Horns, treble clef), Oboe 1 and Oboe 2 (treble clef), Clarinet 1 and Clarinet 2 (treble clef), Bassoon 1 and Bassoon 2 (bass clef). The key signature is B-flat major (two flats). The score includes various dynamic markings: *sf* (sforzando), *p* (piano), and *pp* (pianissimo). A large slur is present over the Clarinet 1 part in the final measures. The notation includes rests, notes, and articulation marks such as accents and slurs.

Score for woodwind instruments:

- Hn. 1**: Treble clef, one dotted quarter note followed by a rest.
- Hn. 2**: Treble clef, one dotted quarter note followed by a rest.
- B♭ Hn.**: Treble clef, one whole rest.
- B♭ Hn.**: Treble clef, one whole rest.
- Ob. 1**: Treble clef, one whole rest, then a half note with a slur and *p* dynamic.
- Ob. 2**: Treble clef, one whole rest, then a half note with a slur and *p* dynamic.
- Cl. 1**: Treble clef, quarter note, quarter note, quarter note, then a half note with a slur.
- Cl. 2**: Treble clef, quarter note, quarter note, quarter note, then a whole rest.
- Bsn. 1**: Bass clef, quarter note, quarter note, quarter note, then a half note with a slur.
- Bsn. 2**: Bass clef, quarter note, quarter note, quarter note, then a half note with a slur.

Musical score for woodwinds and brass instruments. The score is divided into several systems, each with two staves. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Horn (Bb Hn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The music features dynamic markings of *p*, *f*, and *ff*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for woodwinds and brass instruments, including Horns, Oboes, Clarinets, and Bassoons. The score is in 2/4 time and features dynamic markings such as *p* and *ff*. The instruments are arranged in pairs: Horns 1 and 2, B-flat Horns, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The score shows various melodic lines and rests, with some instruments playing sustained notes or chords. The key signature has two flats, and the tempo is indicated by a quarter note.

656

656

Hn. 1

fp

ff

ff

Hn. 2

p

ff

ff

B \flat Hn.

ff

ff

B \flat Hn.

Ob. 1

fp

ff

ff

Ob. 2

fp

ff

ff

Cl. 1

ff

ff

Cl. 2

ff

ff

Bsn. 1

ff

ff

Bsn. 2

ff

ff

Detailed description: This page of a musical score, numbered 656, contains staves for various instruments. The woodwind section includes two Horns (Hn. 1 and Hn. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The brass section includes two B-flat Horns (B \flat Hn.). The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature. The music features dynamic markings such as *fp* (fortissimo piano), *p* (piano), and *ff* (fortissimo). Horn 1 and Horn 2 play melodic lines with some rests. Oboes and Clarinets play sustained notes with some melodic movement. Bassoons and B-flat Horns provide harmonic support with sustained notes and some melodic fragments. The score is divided into six measures, with dynamic changes occurring at the beginning and end of the section.

Musical score for woodwinds and brass instruments. The score consists of ten staves, each with a bracket on the left side. The instruments are labeled as follows: Hn. 1, Hn. 2, B♭ Hn., B♭ Hn., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The notation includes treble clefs for the first seven staves and bass clefs for the last three. The key signature is three flats (B♭, E♭, A♭). The music features a melodic line in the first two staves (Hn. 1 and Hn. 2) and a rhythmic accompaniment in the remaining staves. The notation includes quarter notes, eighth notes, and rests, with some notes marked with accents.