

♩ = 120
From "Elijah"

Felix Mendelssohn
(1809-1847)

5. Yet doth the Lord see it not

Musical score for the first system of 'Yet doth the Lord see it not'. The score is in G major (one flat) and 3/2 time. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with an Accompaniment (piano). The Soprano part is mostly silent. The Alto part begins with the lyrics 'Yet doth the Lord see it' in the third measure, marked with a forte (*f*) dynamic. The Tenor part is silent. The Bass part begins with the lyrics 'Yet doth the Lord see it not;' in the second measure, marked with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked with a forte (*f*) dynamic.

Musical score for the second system of 'Yet doth the Lord see it not', starting at measure 5. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Accompaniment (piano). The Soprano part begins with the lyrics 'He mock-eth at us;' in measure 5, marked with a forte (*f*) dynamic, and continues with 'yet doth the' in measure 8, also marked with a forte (*f*) dynamic. The Alto part begins with the lyrics 'not: He mock-eth at us;' in measure 5. The Tenor part begins with the lyrics 'He mock-eth at us;' in measure 5, marked with a forte (*f*) dynamic, and continues with 'yet doth the Lord see it not;' in measures 6-8, marked with a forte (*f*) dynamic. The Bass part begins with the lyrics 'He mock-eth at us;' in measure 5, marked with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked with a forte (*f*) dynamic and a sforzando (*sf*) dynamic in measure 6.

10

S Lord see it not, He mock - eth at us, He mock - eth at us; His

A He mock - eth at us, He mock - eth at us;

T He mock - eth at us, He mock - eth at us;

B He mock - eth at us, He mock - eth at us;

15

S curse hath

A

T

B

16

S fal - len down up - on us,

A

T

B

f
His

19

S

A *f*
His

T

B curse hath

20

S
His curse hath fal - len down up -

A
curse hath fal - en down up on us, up -

T
His curse hath fal - len down on us, hath

B
fal - len down up - on us, fal - len down up - on us, hath

24

S
- on us; His wrath will pur - sue us, till He des -

A
- on us; His wrath will pur - sue us, till he des - troy us, till he des -

T
fal - len down up - on us; His wrath will pur - sue us, till he des -

B
fal - len down up - on us;

sf *f* *sempre*

29

S -troy us, pur - sue us, till He des - troy us,

A -troy us, till he des - troy us, His wrath will pur - sue us, till he des -

T -troy us, pur sue us till he des - troy us,

B His wrath will pur - sue us, till he des - troy

33

S His wrath will pur - sue us, till he des - troy us, His wrath will pur -

A -troy us, His wrath will pur - sue us, till he des -

T His wrath will pur - sue us,

B us, His wrath will pur - sue us, till he des -

42

S -sue us, till he des - troy us, till he des troy us, His wrath will pur -

A -troy us, His wrath will pur - sue us, till he des - troy us,

T us, His wrath will pur - sue us, till he des

B His curse hath fal - len down up - on us,

f

46

S -sue us, till he des - troy us. His wrath will pur -

A His wrath will pur - sue us, till he des - troy us, His wrath will pur -

T troy us, His wrath will pur - sue us, till he des - troy us, His wrath will pur -

B His wrath will pur - sue us, till he des - troy us,

sf

50

S
-sue us, till he des-troy us, His curse hath fal - en down up - on us, up -

A
-sue us, till he des-troy us, till he des-troy us, His wrath will pur - sue us,

T
-sue us, till he des-troy us, His wrath will pur - sue us, till he des

B
till he des - troy us, His curse hath fal - len down up -

ff

ff

67 *Grave*

S *f* For He, the Lord our God, He is a jeal - ous God; *p* and He vis - it - eth

A *f* For He, the Lord our God, He is a jeal - ous God; *p* and He vis - it - eth

T *f* For He, the Lord our God, He is a jeal - ous God; *p* and He vis - it - eth

B *f* For He, the Lord our God, He is a jeal - ous God; *p* and He vis - it - eth

Grave

77

S all the fa - - ther's sins

A all the fa - - ther's sins

T all the fa - - ther's sins

B all the fa - - ther's sins

80

cresc. *dim.*

S on the child - ren to the third and the fourth ge - ne - ra - tion of them that hate

cresc. *dim.*

A on the child - ren to the third and the fourth ge - ne - ra tion of them that hate

cresc. *dim.*

T on the child - ren to the third and the fourth ge - ne - ra tion of them that hate

cresc. *dim.*

B on the child - ren to the third and the fourth ge - ne - ra - tion of them that hate

cresc. *dim.*

89

S Him.

A Him.

T Him.

B Him.

cresc.

90

S
A
T
B

p His mer - cies on thou - sands *f* fall, *p* His

p His mer - cies on thou - sands *f* fall, *p* His

p His mer - cies on thou - sands *f* fall, *p* His

p His mer - cies on thou - sands *f* fall, *p* His

cresc.

f *p*

Detailed description: This is a page of a musical score, page 12, numbered 90. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in treble clef. The lyrics are: "His mercies on thousands fall, His". The dynamics for the vocal parts are *p* (piano) for the first and last notes of each phrase, and *f* (forte) for the "fall,". A *cresc.* (crescendo) marking is placed above the vocal lines in the second measure of each phrase. The piano accompaniment is in grand staff. The right hand has a complex texture with many chords and moving lines, while the left hand provides a harmonic foundation with chords and some moving lines. Dynamics for the piano part include *f* (forte) and *p* (piano).

95

S
mer - - - cies on thou - - - sands

A
mer - - - cies on thou - - - sands

T
mer - - - cies on thou - - - sands

B
mer - - - cies on thou - - - sands

cresc.

97

S
f fall, *p* fall on all them that love

A
f fall, *p* fall on all them that love

T
f fall, *p* fall on all them that love

B
f fall, *p* fall on all them that love

cresc.

102

S
Him, and *f* keep

A
Him, and *f* keep

T
Him, and *f* keep

B
Him, and *f* keep

The image shows a musical score for a SATB choir and piano accompaniment. The SATB parts are arranged in four staves (Soprano, Alto, Tenor, Bass) with lyrics 'Him, and keep' and a forte 'f' dynamic. The piano accompaniment is in two staves (treble and bass clefs) with a forte 'f' dynamic. The score is numbered 102 at the top left.

104

S
His com - mand - - ments, *f* His mer

A
His com - mand - - ments, *f* His mer - cies on

T
His com - mand - - ments, *f* His mer

B
His com - mand - - ments, *f* His mer - cies on

f *sf* *sf*

109

S
thou

A
thou

T
cies on thou

B
thou - - - - - sands

cresc.

cresc.

110

S
cies on thou
sands fall. on thou sands fall, on *dim.*

A
sands fall His mer cies on thou - sands fall, on *dim.*

T
sands fall, His mer - cies on thou - sands fall, on *dim.*

B
fall, His mer cies on thou - sands fall, on *dim.*

sf *f* *dim.*

115

S
thou - - - - - sands

A
thou - - - - - sands

T
thou - - - - - sands,

B
thou - - - - - sands

dim.

116

S
fall, His mer *cresc.* His mer

A
fall, His mer *sf* cies on thou *cresc.* sands fall, on

T
fall, His mer cies on thou - sands, *cresc.* fall, His mer cies on

B
fall, on thou *cresc.* sands fall, His mer - -

p *sf* *cresc.* *cresc.*

Detailed description: This page of a musical score, numbered 116, features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a rest, then sings 'fall, His mer' followed by a crescendo leading to 'His mer'. The Alto part starts with 'fall, His mer' (marked *sf*), then 'cies on thou' (with a crescendo), and ends with 'sands fall, on'. The Tenor part begins with 'fall, His mer cies on' (with a crescendo), continues with 'thou - sands,' and then 'fall, His mer cies on'. The Bass part starts with 'fall, on thou' (with a crescendo), then 'sands fall, His mer - -'. The piano accompaniment starts with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic, and includes several crescendo markings. The score is written in a key with one flat and a 2/2 time signature.

121

S
f
 cies on thou sands fall, His mer cies on thou - sands *dim.*

A
f
 thou sands fall, on thou - sands fall, on thou - sands *dim.*

T
f
 thou - sands fall, on thou sands fall, on thou - sands *dim.*

B
f
 -cies on thou sands fall, His mer - cies on thou - sands *dim.*

f *dim.*

126

S
p
 fall,

A
p
 fall, His

T
p
 fall,

B
p
 fall,

p

127

S *cresc.*
on thou - sands fall, on thou - sands fall, on

A *cresc.*
mer cies on thou - sands fall, His mer - cies on

T *cresc.*
His mer cies on thou sands fall, on

B *cresc.*
on thou - sands fall, on thou - sands, *f* thou - -

133

S *f*
thou - - - - - sands

A *f*
thou - - - - - sands

T *f*
thou - - - - - sands

B
-sands

134

S
fall, His mer - cies on thou - sands *p* fall.

A
fall, His mer - cies on thou - sands *p* fall.

T
fall, His mer - cies on thou - sands *p* fall.

B
fall, His mer - cies on thou - sands *p* fall.

ff

dim.

p