



7

S right - eous to fall: He is at thy right hand. Thy mer - cy, Lord, is great; and far a - bove the

A right - eous to fall: He is at thy right hand. Thy mer - cy, Lord, is great; and far a - bove the

T right - eous to fall: He is at thy right hand. Thy mer - cy, Lord, is great; and far a - bove the

B right - eous to fall: He is at thy right hand. Thy mer - cy, Lord, is great; and far a - bove the

*pp*

13

S heav'ns. Let none be made a - sha - med that wait up - on Thee.

A heav'ns. Let none be made a sha - med that wait up - on Thee.

T heav'ns. Let none be made a - sha - med that wait up - on Thee.

B heav'ns. Let none be made a - sha - med that wait up - on Thee.

*dim.*

*cresc.*

*pp*

18

S

A

T

B

The image shows a musical score for a vocal quartet and piano. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown in a grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal parts are mostly silent, with a few notes in the Soprano and Alto parts. The piano accompaniment features a melody in the right hand and a bass line in the left hand.