

Requiem in D Minor

Wolfgang Amadeus Mozart

$\text{♩} = 41$
Requiem

This musical score page features the following instruments and parts:

- Woodwinds:** B♭ Clarinet 1, B♭ Clarinet 2, Bassett Horn 1, Bassett Horn 2, Bassoon 1, Bassoon 2. The woodwinds play a melodic line starting in the second measure, marked *p*.
- Brass:** D Trumpet 1, D Trumpet 2, Alto Trombone, Tenor Trombone, Bass Trombone. These parts are currently silent, indicated by whole rests.
- Percussion:** Timpani. This part is currently silent, indicated by whole rests.
- Vocalists:** Soprano, Alto, Tenor, Bass. These parts are currently silent, indicated by whole rests.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabass. The strings play a rhythmic accompaniment of eighth notes, marked *p*.

7

B♭ C11 *f*
 B♭ C12 *f*
 Ba. Hn1 *f*
 Ba. Hn2 *f*
 Bsn1 *f*
 Bsn2 *f*
 D Tpt1 *f*
 D Tpt2 *f*
 A. Tbn *f*
 T. Tbn *f*
 B. Tbn *f*
 Timp *f*
 S *f* Re - qui - em ae - ter - nam do - na e - is
 A *f* Re - qui - em ae - ter - nam do - na e - is Do -
 T *f* Re - qui - em ae - ter - nam do - na e - is Do - mi - ne
 B *f* Re - qui - em ae - ter - nam ae - ter - nam do - na e - is, do - na
 Vln1 *f*
 Vln2 *f*
 Vla *f*
 Vc *f*
 Cb *f*

12

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

Do - mi-ne! re - qui - em ae - ter - nam do - na e - is Do - mi-ne! et lux per - pe - tu - a

- mi-ne do - na do - na e - is Do - mi-ne do - na e - is Do - mi-ne! et lux per - pe - tu - a

re - qui-em ae - ter - nam do - na e - is Do - mi-ne e - is Do - mi-ne! et lux per - pe - tu - a

do - na e - is Do - mi-ne re - qui - em ae - ter - nam do - na e - is Do - mi-ne! et lux per - pe - tu - a

21

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S
Te de - cet hym - nus De - us in Si - on et ti - bi red - de - tur

A

T

B

Vln1

Vln2

Vla

Vc

Cb

This page of a musical score includes parts for the following instruments and vocalists:

- Brass:** B♭ Cornets 1 & 2, Baritone Horns 1 & 2, Basses (D Tpt1 & 2, A. Tbn, T. Tbn, B. Tbn), Trombones, and Timpani.
- Woodwinds:** Bassoon 1 & 2, Clarinet in B♭, Flute in C, Oboe, Bassoon, and Contrabassoon.
- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B).

The score begins with a measure of rest for all instruments. The brass instruments enter in the second measure with a forte (*f*) dynamic. The woodwinds and strings also enter in the second measure, with the bassoon and contrabassoon playing a rhythmic pattern. The vocalists enter in the third measure with the lyrics: "vo - tum in Je - ru - sa - lem". The vocal parts are written in a four-part setting. The Soprano part has a melodic line, while the Alto, Tenor, and Bass parts provide harmonic support. The instrumental parts continue with their respective parts, including a prominent bassoon and contrabassoon line. The score concludes with a "Tutti" marking in the final measure, indicating a change in dynamics and tempo.

28

B♭ C11
 B♭ C12
 Ba. Hn1
 Ba. Hn2
 Bsn1
 Bsn2
 D Tpt1
 D Tpt2
 A. Tbn
 T. Tbn
 B. Tbn
 Timp
 S
 A
 T
 B
 Vln1
 Vln2
 Vla
 Vc
 Cb

o - ra - ti - o - nem me - am ad te om - nis
 -ra - ti - o - nem me - am ad te ad te om - nis
 -ra - ti - o - nem me - am ad te ad te om - nis,
 -au - di o - ra - ti - o - nem me am ad te ad te, ad te om - nis, om - nis

35

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

f

f

Do - na_ do - na_ e - is_ Do - mi-ne do - na,

do - na_ e - is_ Do - mi-ne do - na do - na e - is_ re - qui - em ae - ter -

Re - qui - em ae - ter - nam do - na_ do - na_

- ter - nam do - na do - na e - is e - is

39

B \flat Cl1

B \flat Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

do - na_ e - is re - qui - em ae - ter - nam ae - ter - nam ae - ter - nam ae - ter - nam

- - nam, do - na_ e - is Do - mi - ne do - na e - is do - na e - is do - na e - is do - na

e - is, do - na_ e - is do - na do - na do - na do - na

Do - mi - ne! do - na, do - na e - is do - na e - is do - na

43

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

-nam, et lux per-pe - tu-a et lux per-pe - tu-a lu - ce-at e - is et lux per - pe - tu-a lu - ce-at e - is

-na et lux per - pe - tu-a et lux per - pe - tu-a lu - ce-at e - is et lux per - pe - tu-a lu - ce-at e - is

-na et lux per - pe - tu-a et lux per - pe - tu-a lu - ce-at e - is et lux per - pe - tu-a lu - ce-at e - is

-na et lux per - pe - tu-a et lux per - pe - tu-a lu - ce-at e - is et lux per - pe - tu-a lu - ce-at e - is

p

p

p

p

p

p

54

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

-son e - le - i - son e - le - i - son e - le -

Ky - ri - e e - le - i - son e -

- le - i - son e - le - i - son.

Ky - ri - e e - le - i - son e - le - i - son Chri - ste e - le -

mf

mf

f

Detailed description: This is a page of a musical score, page 54 of 13. It features a variety of instruments and vocal parts. The instruments include B♭ Clarinets (Cl1, Cl2), Bassoons (Bsn1, Bsn2), Trumpets (D Tpt1, D Tpt2), Trombones (A. Tbn, T. Tbn, B. Tbn), Timpani (Timp), Violins (Vln1, Vln2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time and has a key signature of one flat (B♭). The lyrics are in Latin, starting with '-son e - le - i - son e - le - i - son e - le -'. The vocal parts have lyrics: S: '-son e - le - i - son e - le - i - son e - le -'; A: 'Ky - ri - e e - le - i - son e -'; T: '- le - i - son e - le - i - son.'; B: 'Ky - ri - e e - le - i - son e - le - i - son Chri - ste e - le -'. The instrumental parts include woodwinds, brass, and strings. Dynamics include *mf* and *f*.

B♭ Cl1
 B♭ Cl2
 Ba. Hn1
 Ba. Hn2
 Bsn1
 Bsn2
 D Tpt1
 D Tpt2
 A. Tbn
 T. Tbn
 B. Tbn
 Timp
 S
 A
 T
 B
 Vln1
 Vln2
 Vla
 Vc
 Cb

- i - son e - le - i - son. Chri - ste e - le -
 - le - i - son e - le - i - son e - le - i -
 Ky - ri - e e - le - i - son e - le -
 - i - son e - le - i -

62

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

i - son. Ky - ri - e e - le - i - son e - le - -
 -son e - le - i - son e - le - son. Ky - ri - e e - lei - son e - lei - son
 - i - son e - le - i - son.
 -son e - le - i - son e - le - i - son e - le - - i - son. Christe e - le - - -

67

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

i - son

Chri - ste e - le

e - le

i - son.

Chri - ste e - le

i - son.

Ky - ri - e e - le

i - son e - le

i - son.

Ky - ri -

72

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

- i - son.

Ky - ri -

Chri - ste e - le -

i - son e - le -

i -

e e - le - i - son e - le -

i -

76

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

- e e - le - i - son e - le - i - son e - le - i - son e - lei - son e - le i - son.
 -son. Chri - ste e - le - i - son. Chri - ste e - le - i - son. Ky - ri - e e - le - i - son e - le - i - son.

80

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

-son e - le - i - son e - le - i - son. Chri - ste e -

Ky - ri e e - le - i - son. Chri - ste e - le - i -

- i - son e - le - i - son. Chri - ste e - le - i - son e - le - i -

- i - son. Chri - ste e - le - i - son e - le - i - son.

85

B♭ C11
 B♭ C12
 Ba. Hn1
 Ba. Hn2
 Bsn1
 Bsn2
 D Tpt1
 D Tpt2
 A. Tbn
 T. Tbn
 B. Tbn
 Timp
 S
 A
 T
 B
 Vln1
 Vln2
 Vla
 Vc
 Cb

-le - - i - son e - le - - i - son. Chri-ste e - le - -
 -son e - le - - i - son. Ky - ri-e e - lei - son e - le - - i - son e - lei -
 -son e - le - i - son Ky - ri-e, Ky - ri - e e - le - i - son Ky - ri - e
 Chris - te e - le - - i - son. Ky - ri - e e - le - i - son e -

89

B♭ C11

B♭ C12

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

i-son e-le i-son e-le i-son. Chri-ste e-

son. Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son e-le-i-

e-le-i-son e-le-i-son e-le-i-son e-le-i-son e-le-i-son e-le-

-le-i-son e-le-i-son. Chri-ste e-le-i-

Score for a full orchestra and vocal soloists. The score includes parts for B♭ Clarinets (C11, C12), Bassoons (Hn1, Hn2, Bsn1, Bsn2), Trumpets (D Tpt1, D Tpt2), Trombones (A. Tbn, T. Tbn, B. Tbn), Timpani (Timp), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins (Vln1, Vln2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time with a tempo marking of quarter note = 41. The key signature is one sharp (F#). The vocal parts have lyrics in Latin: "le - i - son. Chri - ste e - le - i - son e - le - i - son. Ky - ri - son. Chri - ste e - le - i - son Ky - ri - e, Ky - ri - e e - le - i - son Ky - ri - le - i - son e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son Ky - ri - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son Ky - ri -".

99 $\text{♩} = 152$
Dies Irae

B♭ Cl1 *f*

B♭ Cl2 *f*

Ba. Hn1 *f*

Ba. Hn2 *f*

Bsn1 *f*

Bsn2 *f*

D Tpt1 *f*

D Tpt2 *f*

A. Tbn *f*

T. Tbn *f*

B. Tbn *f*

Timp *ff*

S
 - e e - le - i - son. *ff* Di - es ir - ae, di - es il - la sol-vet sae-clum in fa-

A
 - e e - le - i - son. *ff* Di - es ir - ae, di - es il - la sol-vet sae-clum in fa-

T
 - e e - le - i - son. *ff* Di - es ir - ae, di - es il - la sol-vet sae-clum in fa-

B
 - e e - le - i - son. *ff* Di - es ir - ae, di - es il - la sol-vet sae-clum in fa-

Vln1 *f*

Vln2 *f*

Vla *f*

Vc *f*

Cb *f*

106

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

-vil - la tes - te Da - vid cum Sy - bil - la

Quan - - tus tre - mor est fu -

-vil - la tes-te Da - vid cum Sy - bil - la

Quan - - tus tre - mor est fu -

-vil - la tes-te Da - vid cum Sy - bil - la

Quan - - tus, quan - tus

-vil - la tes-te Da - vid cum Sy - bil - la

Quan - - tus tre - mor est fu -

tr.

tr.

112

B♭ Cl1
 B♭ Cl2
 Ba. Hn1
 Ba. Hn2
 Bsn1
 Bsn2
 D Tpt1
 D Tpt2
 A. Tbn
 T. Tbn
 B. Tbn
 Timp
 S
 A
 T
 B
 Vln1
 Vln2
 Vla
 Vc
 Cb

- tu - rus quan - do ju - dex est ven - tu - rus cunc - ta stric - te
 - tu - rus quan - do ju - dex est ven - tu - rus cunc - ta stric - te
 tre - mor est fu - tu - rus quan - do ju - dex est ven - tu - rus cunc - ta stric - te, stric - te
 - tu - rus quan - do ju - dex est ven - tu - rus cunc - ta stric - te

118

B \flat Cl1

B \flat Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

dis - cus - su - rus.

dis - cus - su - rus.

dis - cus - su - rus.

dis - cus - su - rus.

122

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

Di - es ir - ae, di - es il - la sol-vet sae-clum in fa vil - la tes - te

Di - es ir - ae, di - es il - la sol-vet sae-clum in fa vil - la tes-te

Di - es ir - ae, di - es il - la sol-vet sae-clum in fa vil - la tes-te

Di - es ir - ae, di - es il - la sol-vet sae-clum in fa - vil - la tes-te

128

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

Da - vid cum Sy - bil - la

Da - vid cum Sy - bil - la

Da - vid cum Sy - bil - la

Da - vid cum Sy - bil - la

Quan - - tus tre - mor est fu -

Quan - - tus tre - mor est fu -

Quan - - tus tre - mor est fu -

Quan - - tus tre - mor est fu -

tr

tr

133

B♭ C11

B♭ C12

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

- tu - rus quan - do ju - dex est ven - tu - rus cunc - ta stric - te

- tu - rus quan - do ju - dex est ven - tu - rus cunc - ta stric - te

- tu - rus quan - do ju - dex est ven - tu - rus cunc - ta stric - te

- tu - rus quan - do ju - dex est ven - tu - rus cunc - ta stric - te

139

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

dis - - cus - - su - rus. Di - es

dis - - cus - - su - rus. Di - es

dis - - cus - - su - rus. Di - es

dis - - cus - - su rus. Quan - tus tre - mor___ est___ fu - tu - rus

143

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

ir - ae, di - es il - la Di - es

ir - ae, di - es il - la Di - es

ir - ae, di - es il - la Di - es

Quan - tus tre - mor est fu - tu - rus

Vln1

Vln2

Vla

Vc

Cb

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

ir - ae, di - es il - la

ir - ae, di - es il - la

ir - ae, di - es il - la

Quan - tus tre - mor est fu - tu - rus, Quan - tus

Quan - tus

Quan - tus

Quan - tus

151

B♭ C11

B♭ C12

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

tre - mor__ est__ fu - tu - rus quan-do ju - dex est ven - tu - rus cunc-ta stric - te dis - cus -

tre - mor__ est__ fu - tu - rus quan-do ju - dex est ven - tu - rus cunc-ta stric - te dis - cus -

tre - mor__ est__ fu - tu - rus quan-do ju - dex est ven - tu - rus cunc-ta stric - te dis - cus -

tre - mor__ est__ fu - tu - rus quan-do ju - dex est ven - tu - rus cunc-ta stric - te dis - cus -

156

B♭ Cl1
 B♭ Cl2
 Ba. Hn1
 Ba. Hn2
 Bsn1
 Bsn2
 D Tpt1
 D Tpt2
 A. Tbn
 T. Tbn
 B. Tbn
 Timp
 S
 A
 T
 B
 Vln1
 Vln2
 Vla
 Vc
 Cb

sf
sf
sf
sf
sf
mf
mf

- su - rus
 Cunc - - ta
 stric - te,
 stric - te
 - su - rus
 Cunc - - ta
 stric - te,
 stric - te
 - su - rus
 Cunc - - ta
 stric - te, stric - te
 - su - rus
 Cunc - - ta
 stric - te, stric - te

160

B \flat Cl1

B \flat Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

sf

sf

sf

sf

sf

dis - cus - su - - rus. Cunc - - ta stric - te, stric - te

dis - cus - su - - rus. Cunc - - ta stric - te, stric - te

dis - cus - su - - rus. Cunc - - ta stric - te, stric - te

dis - cus - su - - rus. Cunc - - ta stric - te, stric - te

B \flat Cl1

B \flat Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

dis - cus - su - - rus.

dis - cus - su - - rus.

dis - cus - su - - rus.

dis - cus - su - - rus.

f

f

169 $\text{♩} = 78$
Tuba Mirum

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

Solo
mf

Solo
mf

Tu - ba mi - rum spar - gens so - - - num, tu - ba

p

p

p

p

p

p

178

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

mi - - rum spar - - - gens

Vln1

Vln2

Vla

Vc

Cb

Detailed description of the musical score: This page contains measures 178, 179, and 180 of a musical score. The instrumentation includes B♭ Clarinets (Cl1, Cl2), Bassoons (Ba. Hn1, Ba. Hn2), Bassoons in Bass Clef (Bsn1, Bsn2), Trumpets in D (D Tpt1, D Tpt2), Trombones in Bass Clef (A. Tbn, T. Tbn, B. Tbn), Timpani (Timp), and a string section (Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, Contrabass). The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The vocal line (Bassoon) has the lyrics 'mi - - rum spar - - - gens' with hyphens indicating long notes. The string section provides a harmonic accompaniment with notes on the 1st, 2nd, and 3rd beats of each measure.

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T
- tu - ra cum re - sur - get cre - a tu - ra ju - di - can - ti res - pon - su - ra. Li - ber scrip tus pro - fe -

B

Vln1

Vln2

Vla

Vc

Cb

Detailed description of the musical score: This page contains the musical score for rehearsal mark 187. The score is arranged in a standard orchestral format. The woodwind section includes two B♭ Clarinets, two Bass Horns, two Bass Saxophones, two Trumpets in D, and three Trombones (Alto, Tenor, Bass). The percussion section features a pair of Timpani. The string section consists of two Violins, one Viola, one Violoncello, and one Contrabass. The vocal parts are for Soprano, Alto, Tenor, and Bass. The vocal line begins with the lyrics: "- tu - ra cum re - sur - get cre - a tu - ra ju - di - can - ti res - pon - su - ra. Li - ber scrip tus pro - fe -". The music is in a key with two flats (B♭ major or D minor) and a common time signature. Dynamics markings of *f* (forte) and *p* (piano) are used throughout the score.

194

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T
- re - - - tur in quo

B

Vln1

Vln2

Vla

Vc

Cb

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T
to - tum con - ti - ne - tur un - de mun - dus, mun - dus ju - di - ce - -

B

Vln1

Vln2

Vla

Vc

Cb

202

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

Solo

p

mf

rf

p

mf

p

mf

p

mf

p

Ju - dex er - go cum se - de - bit quid - quid la - tet, ap - pa re - bit nil in - ul - tum re - ma -
-tur.

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

Quid sum mi - ser tunc dic - tu - rus quem pa - tro - num ro - ga - tu - rus cum vix jus - tus, jus - tus,

A

-ne - bit.

T

B

Vln1

Vln2

Vla

Vc

Cb

p

p

216

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

Instrumentation: B♭ Cl1, B♭ Cl2, Ba. Hn1, Ba. Hn2, Bsn1, Bsn2, D Tpt1, D Tpt2, A. Tbn, T. Tbn, B. Tbn, Timp, S, A, T, B, Vln1, Vln2, Vla, Vc, Cb.

Measures 217-224:

- Clars and Horns:** Play a melodic line starting with a half rest, then a quarter note, followed by a half note. Dynamics: *p*.
- Trumpets:** Measure 217: Rest. Measure 218: Rest. Measure 219: Rest. Measure 220: Rest. Measure 221: Rest. Measure 222: Rest. Measure 223: Rest. Measure 224: Rest.
- Baritone Saxophones:** Measure 217: Rest. Measure 218: Rest. Measure 219: Rest. Measure 220: Rest. Measure 221: *rf* (trill). Measure 222: *p* (trill). Measure 223: *p* (trill). Measure 224: Rest.
- Choir:**
 - Soprano (S):** Sit se - cu - rus. Cum vix jus - tus, jus - tus. Sit se - cu - rus.
 - Alto (A):** Cum vix jus - tus, jus - tus. Sit se - cu - rus.
 - Tenor (T):** Cum vix jus - tus, jus - tus. Sit se - cu - rus.
 - Bass (B):** Cum vix jus - tus, jus - tus. Sit se - cu - rus.
- Violins:** Measure 217: *mf*. Measure 218: *mf*. Measure 219: *mf*. Measure 220: *mf*. Measure 221: *mf*. Measure 222: *rf*. Measure 223: *p*. Measure 224: *p*.
- Viola:** Measure 217: *mf*. Measure 218: *mf*. Measure 219: *mf*. Measure 220: *mf*. Measure 221: *mf*. Measure 222: *rf*. Measure 223: *p*. Measure 224: *p*.
- Violoncello (Vc) and Contrabass (Cb):** Measure 217: *mf*. Measure 218: *mf*. Measure 219: *mf*. Measure 220: *mf*. Measure 221: *mf*. Measure 222: *rf*. Measure 223: *p*. Measure 224: *p*.

225

B♭ Cl1 *f* *p*
 B♭ Cl2 *f* *p*
 Ba. Hn1 *f* *p*
 Ba. Hn2 *f* *p*
 Bsn1 *f* *p*
 Bsn2 *f* *p*
 D Tpt1
 D Tpt2
 A. Tbn
 T. Tbn
 B. Tbn
 Timp
 S *f* Cum *p* vix
 A *f* Cum *p* vix
 T *f* Cum *p* vix
 B *f* Cum *p* vix
 Vln1 *f* *p*
 Vln2 *f* *p*
 Vla *f* *p*
 Vc *f* *p*
 Cb *f* *p*

B♭ Cl1
 B♭ Cl2
 Ba. Hn1
 Ba. Hn2
 Bsn1
 Bsn2
 D Tpt1
 D Tpt2
 A. Tbn
 T. Tbn
 B. Tbn
 Timp
 S
 A
 T
 B
 Vln1
 Vln2
 Vla
 Vc
 Cb

Musical score for "Rex Tremendae" (Movement 226). The score is in 4/4 time with a tempo of ♩ = 52. The key signature is B-flat major (two flats). The score includes parts for brass (B♭ Clarinets, Bassoons, Trumpets, Trombones), woodwinds (Bassoons), strings (Violins, Viola, Violoncello, Contrabass), and voices (Soprano, Alto, Tenor, Bass). The vocal parts have the lyrics: "jus - tus vix jus - tus sit se - cu - rus." The score features dynamic markings of *f* (forte) and *p* (piano).

233

B♭ Cl1
 B♭ Cl2
 Ba. Hn1
 Ba. Hn2
 Bsn1
 Bsn2
 D Tpt1
 D Tpt2
 A. Tbn
 T. Tbn
 B. Tbn
 Timp
 S
 A
 T
 B
 Vln1
 Vln2
 Vla
 Vc
 Cb

Tutti
f Rex! Rex! Rex! Rex tre-men - dae Ma - jes-
 Tutti
f Rex! Rex! Rex! Rex tre-men - dae Ma - jes-
 Tutti
f Rex! Rex! Rex! Rex tre-men - dae Ma - jes-
 Tutti
f Rex! Rex! Rex! Rex tre-men - dae Ma - jes-
ff

B♭ C11
B♭ C12
Ba. Hn1
Ba. Hn2
Bsn1
Bsn2
D Tpt1
D Tpt2
A. Tbn
T. Tbn
B. Tbn
Timp
S
A
T
B
Vln1
Vln2
Vla
Vc
Cb

- ta - tis, Rex tre - men - dae Ma - jes - ta - - - tis, Rex tre -
- ta - tis, Rex tre - men - - dae Ma - jes - ta - - - tis, Rex tre - men -
- ta - tis, qui sal - van - dos qui sal - vas gra - tis qui sal -
- ta - tis, qui sal - van - dos sal - vas gra - tis

240

B♭ C11
 B♭ C12
 Ba. Hn1
 Ba. Hn2
 Bsn1
 Bsn2
 D Tpt1
 D Tpt2
 A. Tbn
 T. Tbn
 B. Tbn
 Timp
 S
 A
 T
 B
 Vln1
 Vln2
 Vla
 Vc
 Cb

-men - - - dae Ma - jes - ta - tis, Rex tre-men - dae Ma - jes - ta - tis qui sal -
 - dae Ma - jes - ta - - tis, Rex tre-men - dae Ma - jes - ta - tis
 -van - dos sal - vas gra - - tis, Rex tre-men - dae Ma - jes - ta - tis Rex tre - men -
 sal - vas gra - - tis, Rex tre-men - dae Ma - jes - ta - tis Rex tre -

B♭ Cl1
 B♭ Cl2
 Ba. Hn1
 Ba. Hn2
 Bsn1
 Bsn2
 D Tpt1
 D Tpt2
 A. Tbn
 T. Tbn
 B. Tbn
 Timp
 S
 A
 T
 B
 Vln1
 Vln2
 Vla
 Vc
 Cb

-van - dos sal - vas gra - tis Rex tre - men - dae, Rex tre - men - dae Ma - jes -
 qui sal - van - dos sal - vas gra - tis Rex tre - men - dae Ma - jes -
 - dae Ma - jes - ta - tis Rex tre - men - dae, Rex tre - men - dae Ma - jes -
 - men - dae Ma - jes - ta - tis Rex tre - men - dae, Rex tre - men - dae Ma - jes -

258

B♭ C11

B♭ C12

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

259

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

mp Re - cor -

mp Re -

p

tr

p

p

tr

p

p

268

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

mp quod sum cau - sa tu - ae - da - re Je - su pi - e,

mp quod sum cau - sa tu - ae - da - re Je - su pi - e,

277

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

vi - - - - -

-ae vi - - - - -

vi - - - - -

278

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

p

mf

-ae, ne me per - das il - la di - e, ne me per - das il la - di - e!

ne me per - das, ne me per - das il - la di - e!

-ae, ne me per - das il - la di - e, ne me per - das il - la di - e!

ne me per - das il - la di - e ne me per - das, per - das il - la di - e!

mf

mf

287

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

288

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Se - dis - ti las - sus, cru - cem

Se - dis - ti las - sus, cru - cem

Quae - rens me, re - de - mi - sti

Quae - rens me, re - de - mi - sti

Vln1

Vln2

Vla

Vc

Cb

tr

p

mf

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

pas - sus, tan - tus la - bor non sit cas - sus, tan - tus la - bor non sit cas -

pas - sus, tan - tus la - bor non sit cas - sus, tan - tus la - bor non sit cas -

tan - tus la - bor non sti cas - sus, tan - tus la - bor non sit cas -

tan - tus la - bor non sit cas - sus, tan - tus la - bor non sit cas -

tr

tr

tr

tr

304

B♭ Cl1 *mf*

B♭ Cl2 *mf*

Ba. Hn1 *mf*

Ba. Hn2 *mf*

Bsn1 *mf* *p*

Bsn2 *mf* *p*

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S
-sus! Ju - ste ju - dex ul - ti - o - nis, do - num fac re - mis - si - o - nis,

A
-sus!

T
-sus! Ju - ste ju - dex ul - ti - o - nis, do - num fac re - mis - si - o - nis,

B
-sus! an - te

Vln1 *mf* *p*

Vln2 *mf* *p*

Vla *mf* *p*

Vc *mf* *p*

Cb *mf* *p*

313

B♭ Cl1 *p*

B♭ Cl2 *p*

Ba. Hn1 *p*

Ba. Hn2 *p*

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S
an - te di - em ra - ti - o - nis, an - te di - em ra - ti - o - nis!

A
an - te di - em, an - te di - em ra - ti - o - nis!

T
an - te di - em ra - ti - o - nis, an - te di - em ra - ti - o - nis!

B
di - em ra - ti - o - nis, an - te di - em, di - em ra - ti - o - nis!

Vln1 *mf*

Vln2 *mf*

Vla

Vc

Cb

331

B♭ Cl1 *sf p*
 B♭ Cl2 *sf p*
 Ba. Hn1 *sf p*
 Ba. Hn2 *sf p*
 Bsn1 *sf p*
 Bsn2 *sf p*
 D Tpt1
 D Tpt2
 A. Tbn
 T. Tbn
 B. Tbn
 Timp
 S
 A
 T
 B
 Vln1 *f p*
 Vln2 *f p*
 Vla *f p*
 Vc *f p*
 Cb *f p*

me - us, sup - pli - can - ti par - ce, De - us! qui Ma - ri - am ab - sol - vi - sti, mi - hi quo - que spem de -
 me - us, sup - pli - can - ti par - ce, De - us! mi - hi quo - que, mi - hi
 me - us, sup - pli - can - ti par - ce, De - us! et la - tro - nem ex - au - di - sti, mi - hi
 me - us, sup - pli - can - ti par - ce, De - us!

341

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

- di - sti, mi - hi quo - que spem de - di - sti.

quo - que spem de - di - sti, spem de - di - sti. Pre - ces me - ae non sunt di -

quo - que, mi - hi quo - que spem de - di - sti.

mi - hi quo - que spem de - di - sti. Pre - ces me - ae non sunt di -

fp

fp

fp

fp

p

p

357

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

sed tu bo - nus, fae be ni - gne, ne per - en - ni cre - mer

-gnae, ne per - en - ni cre - mer

sed tu bo - nus, fac be ni - gne, ne per - en - ni cre - mer

-gnae, ne per - en - ni cre - mer

sf *f* *f*

371

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

- tu-ens_ in_ par - te dex - tra, sta - tu-ens_ in_ par - te dex - tra!

sta - tu-ens in par - te dex - tra, sta - tu-ens in par - te dex - tra!

sta - tu-ens in par - te dex - tra, sta - tu-ens in par - te dex - tra!

sta - tu-ens in par - te dex - tra, sta - tu-ens in par - te dex - tra!

380

♩ = 80
Confutatis

B♭ Cl1
 B♭ Cl2
 Ba. Hn1
 Ba. Hn2
 Bsn1
 Bsn2
 D Tpt1
 D Tpt2
 A. Tbn
 T. Tbn
 B. Tbn
 Timp
 S
 A
 T
 B
 Vln1
 Vln2
 Vla
 Vc
 Cb

Lyrics:
 Con - fu - ta - tis ma - le -
 Con - fu - ta - tis ma - le - dic - tis

385

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

-dic - tis

flam - mis a - cri-bus ad dic - tis flam - mis a - cri-bus ad-

flam - mis a - cri-bus a - dic - tis ma - le - dic - tis flam - mis a - cri-bus ad-

388

B♭ Cl1 *p*

B♭ Cl2 *p*

Ba. Hn1 *p*

Ba. Hn2 *p*

Bsn1 *p*

Bsn2 *p* *f*

D Tpt1

D Tpt2

A. Tbn

T. Tbn *f*

B. Tbn *f*

Timp

S *p* Vo - ca, vo - ca me, vo - ca me cum be - ne - dic - tis

A *p* Vo - ca, vo - ca me, vo - ca me cum be - ne - dic - tis

T -dic - tis

B -dic - tis *f* Con - fu-

Vln1 *p* *f*

Vln2 *p* *f*

Vla *p* *f*

Vc *p* *f*

Cb *p* *f*

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

f Con - fu - ta - - - tis ma - le - dic - - - tis

- ta - - - tis ma - le - dic - - - tis flam - mis

395

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T
flam - - mis a - cri-bus ad - dic - tis con - fu - ta - tis mal - le - dic - tis flam - mis a - cri-bus ad -

B
a - cri-bus ad - dic - tis con - fu - ta - tis ma - le - dic - tis ma - le - dic - tis flam - mis a - cri-bus ad -

Vln1

Vln2

Vla

Vc

Cb

404

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

p

p

p

p

p

p

p

p

p

p

p

mp

mp

mp

mp

mp

mp

p

p

p

vo - ca me, vo - ca me cum be - ne dic - tis

me, vo - ca me cum be - ne - dic - tis

O - ro

O - ro

O - ro

O - - - ro

409

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

sup - plex et ac - cli - plex - nis, cor con -

sup - plex et ac - cli - plex - nis, cor con -

sup - plex et ac - cli - plex - nis, cor con -

sup - plex et ac - cli - plex - nis, cor con -

413

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

- tri - tum qua - si ci - tum - nis, Ge - re

- tri - tum qua - si ci - tum - nis, Ge - re

- tri - tum qua - si ci - tum - nis, Ge - re

- tri - tum qua - si ci - tum - nis, Ge - re

417

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

cu - ram, ge - re cu - ram me - i

cu - ram, ge - re cu - ram me - i

cu - ram, ge - re cu - ram me - i

cu - ram, cu - ram me - i

420

♩. = 36
Lacrimosa

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

fi - - - nis.

fi - - - nis.

fi - - - nis.

fi - - - nis.

p

p

p

425

B♭ C11 *p*

B♭ C12 *p*

Ba. Hn1 *p*

Ba. Hn2 *p*

Bsn1 *p*

Bsn2 *p*

D Tpt1

D Tpt2

A. Tbn *p*

T. Tbn *p*

B. Tbn *p*

Timp

S
La - cri-mo - sa di - es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus

A
La - cri-mo - sa di - es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus

T
La - cri-mo - sa di - es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus

B
La - cri-mo - sa di - es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus

Vln1

Vln2

Vla

Vc *p*

Cb *p*

430

B♭ Cl1 *f*

B♭ Cl2 *f*

Ba. Hn1 *f*

Ba. Hn2 *f*

Bsn1 *f*

Bsn2 *f*

D Tpt1 *f*

D Tpt2 *f*

A. Tbn *f* *p* *f*

T. Tbn *f* *p* *f*

B. Tbn *f* *p* *f*

Timp *f*

S
ho - mo re - us. La - cri - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la

A
ho - mo re - us. La - cri - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la

T
ho - mo re - us. La - cri - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la

B
ho - mo re - us. La - cri - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la

Vln1 *f* *p* *f*

Vln2 *f* *p* *f*

Vla *f* *p* *f*

Vc *f* *p* *f*

Cb *f* *p* *f*

ju - di - can - dus ho - mo re - us. Hu - ic er - go par - ce De - us, pi - e Je - su.

ju - di can - dus ho - mo re - us. Hu - ic er - go par - ce De - us, pi - e Je - su.

ju - di can - dus ho - mo re - us. Hu - ic er - go par - ce De - us, pi - e Je - su.

ju - di - can - dus ho - mo re - us. Hu - ic er - go par - ce De - us, pi - e Je - su.

ju - di - can - dus ho - mo re - us. Hu - ic er - go par - ce De - us, pi - e Je - su.

ju - di - can - dus ho - mo re - us. Hu - ic er - go par - ce De - us, pi - e Je - su.

440

B♭ Cl1 *p* *Solo mf* *Tutti f*

B♭ Cl2 *p* *f*

Ba. Hn1 *p* *Solo mf* *Tutti f*

Ba. Hn2 *p* *f*

Bsn1 *p* *f*

Bsn2 *p* *f*

D Tpt1

D Tpt2

A. Tbn *f*

T. Tbn *f*

B. Tbn *f*

Timp

S
Je - su Do - mi ne! *f* Do - na e - is

A
Je - su Do - mi ne! *f* Do - na e - is

T
Je - su Do - mi ne! *f* Do - na e - is

B
Je - su Do - mi ne! *f* Do - na e - is

Vln1 *f*

Vln2 *f*

Vla *f*

Vc *f*

Cb *f*

445

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

re - qui-em! Do - na e - is, do - na e - is re - qui -

re - qui-em! Do - na e - is re - qui -

re - qui-em! Do - na e - is, do - na e - is re - qui -

re - qui-em! Do - na e - is, do - na e - is re - qui -

450

B♭ Cl1

B♭ Cl2

Ba. Hn1

Ba. Hn2

Bsn1

Bsn2

D Tpt1

D Tpt2

A. Tbn

T. Tbn

B. Tbn

Timp

S

A

T

B

Vln1

Vln2

Vla

Vc

Cb

-em!

A - - - - men!

-em!

A - - - - men!

-em!

A - - - - men!

-em!

A - - - - men!

mf