



6

The first system of music features a vocal line in the upper staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines.

The second system continues the piano accompaniment with two staves in treble and bass clefs, showing harmonic support for the vocal line.

The third system continues the piano accompaniment with two staves in treble and bass clefs, showing harmonic support for the vocal line.

Do - mi - ne, ti - bi Do - mi - ne lau - dis of - fe - ri - mus: tu

Do - mi - ne, ti - bi Do - mi - ne lau - dis of - fe - ri - mus: tu

Do - mi - ne, ti - bi Do - mi - ne lau - dis of - fe - ri - mus: tu

Do - mi - ne, ti - bi Do - mi - ne lau - dis of - fe - ri - mus: tu

The fourth system contains four vocal staves, each with the lyrics: "Do - mi - ne, ti - bi Do - mi - ne lau - dis of - fe - ri - mus: tu". The notes are aligned with the lyrics across the staves.

The fifth system continues the piano accompaniment with two staves in treble and bass clefs, showing harmonic support for the vocal line.

9 8 2 6 2 6 7 6 9 8

4 4 4 4 4 4 4 5 4 4

The final system shows a single staff with a treble clef and a key signature of two flats, containing a few notes and a fermata.

12

The first system of the musical score consists of six staves. The top two staves are vocal parts (Soprano and Alto) in a key signature of two flats (B-flat major/D minor). The next two staves are piano accompaniment for the vocal parts. The bottom two staves are piano accompaniment for the organ or keyboard. The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the musical score continues the vocal and piano parts from the first system. It features similar rhythmic and melodic structures, with the vocal lines and piano accompaniment working together to create a cohesive musical texture.

The third system of the musical score includes the vocal lines and piano accompaniment. The lyrics are written below the vocal staves, and the piano accompaniment continues to support the vocal melody.

su - sci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e me -  
 su - sci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e,  
 su - sci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e,  
 su - sci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e,

The fourth system of the musical score includes the vocal lines and piano accompaniment. The lyrics are written below the vocal staves, and the piano accompaniment continues to support the vocal melody.

5 2      4 4      4 4 2      5      4 6      6 4      5 4      5

The fifth system of the musical score includes the vocal lines and piano accompaniment. The lyrics are written below the vocal staves, and the piano accompaniment continues to support the vocal melody.

18

-mo - ri - am fa - ci - mus, ho - sti -  
 ho - di - e me - mo - ri - am fa - ci - mus, ho - sti -  
 ho - di - e me - mo - ri - am fa - ci - mus, ho - sti -  
 ho - di - e me - mo - ri - am fa - ci - mus, ho - sti -

Solo  
 Tutti

6/5 6/5 6 4 4 4/3 4 f

24

- as et pre - ces ti - bi Do - mi -  
 - as et pre - ces ti - bi Do - mi -  
 - as et pre - ces ti - bi Do - mi -  
 - as et pre - ces ti - bi Do - mi -

Musical score for a choir and piano. The score includes vocal parts with lyrics, piano accompaniment, and figured bass. Dynamics range from piano (*p*) to forte (*f*). The lyrics are: "- as et pre - ces ti - bi Do - mi -".

-ne lau - dis of - fe - ri - mus: tu su - sci - pe  
 -ne lau - dis of - fe - ri - mus: tu su - sci - pe  
 -ne lau - dis of - fe - ri - mus: tu su - sci - pe  
 -ne lau - dis of - fe - ri - mus: tu su - sci - pe

*cresc.* *f* *p* *cresc.* *f* *p*  
*cresc.* *f* *p* *cresc.* *f* *p*  
*cresc.* *f* *p* *cresc.* *f* *p*  
*f* *p* *f* *f* *p*

*cresc.* *f* *p* *9* *8* *6* *cresc.* *f* *f* *6* *4* *#2*  
*p* *f* *p*

36

pro a - ni - ma - bus il - lis, qua - rum ho - di - e, ho - di - e me -  
 pro a - ni - ma - bus il - lis, qua - rum ho - di - e me - mo - ri - am  
 pro a - ni - ma - bus il - lis, qua - rum ho - di - e me - mo - ri - am  
 pro a - ni - ma - bus il - lis, qua - rum ho - di - e, ho - di - e me -

Musical score for a choir and piano. The score includes vocal staves with lyrics, piano accompaniment, and a basso continuo line. Dynamics range from piano (p) to forte (f).

42

-mo - ri - am - fa - ci - mus:      fac      e - as,  
 fa - ci - mus:      fac      e - as,  
 fa - ci - mus:      fac      e - as,  
 -mo - ri - am fa - ci - mus:      fac      e - as,

Solo      Tutti  
 b7      6      4      7      6      4      b      p      b6  
 6/4

*p*

48

♩ = 67

Do - mi-ne, de mor - te trans - i - re - ad - vi - tam.

Do - mi-ne, de mor - te - trans - i - re - ad - vi - tam.

Do - mi-ne, de mor - te trans - i - re - ad - vi - tam.

Do - mi-ne, de mor - te trans - i - re - ad - vi - tam.

6 6 #6 6/4 7 6 5 b 6/4 7 #

*attacca*

Andante con moto

The musical score is written for a vocal line and piano accompaniment. The tempo is marked "Andante con moto". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three measures.

**Vocal Line:**

- Measure 1: *f* Quam o - lim A - brahae
- Measure 2: pro - mi - si - sti
- Measure 3: et se - mi-ni e - jus,

**Piano Accompaniment:**

- Measure 1: *f* (Left hand), *f* (Right hand)
- Measure 2: *f* (Left hand), *f* (Right hand)
- Measure 3: *f* (Left hand), *f* (Right hand)

**Performance Instructions:**

- f*: Fortissimo
- p*: Piano
- f p*: Fortissimo piano
- Tutti*: All together
- Articulation marks: accents (*ˆ*), slurs, and fermatas.
- Figured bass: 6, 7, #, 5, 4, 3, 7, #3, 6

58

*f*

*f*

*f*

*Tutti*

*f*

*Tutti*

Quam o - lim A - bra-hae pro - mi - si - sti,

- si - sti, quam o - lim A - bra-hae et se - mi-ni e - jus, pro - mi -

quam o - lim A - bra-hae pro - mi - si - sti, pro - mi - si - sti,

*Violoncelli*

(4) 5

8/4 7 #3 8/4 7 #3 4 3 7 5 #3 6/5

61

A - bra-hae pro - mi - si - sti, quam o - lim A - bra-hae pro - mi -  
 et se - mi - ni e - jus, quam o - lim A - bra-hae pro - mi - si - sti,  
 - si - sti pro - mi - si - sti,

a. 2

7 5# 7 6 5 4 7 #3 4 7 6 5 4 7 6 5 4 7 6 5

64

- si - sti,  
 et se - mi-ni e - jus, quam o - lim A - bra-hae  
 pro - mi - si - sti,  
 et se - mi-ni e - jus, quam o - lim

*Tutti Bassi*

4 3 7 6 9 7 3 5 8 5 4 5 4 3 6 5 4 3 6

et se - mi - ni e - jus, quam o - lim  
 et se - mi - ni e - jus, pro - mi - si - sti, quam o - lim  
 A - bra - hae pro - mi - si - sti, quam o - lim A - bra - hae quam o - lim  
 et se - mi - ni e - jus, quam o - lim A - bra - hae

Figured bass notation (bottom staff):  
 Measure 67: 7 3, 6 5, 5 7, 6 5  
 Measure 68: 9 3, 8 4, 5 4, 6 5  
 Measure 69: 5 4, 3 6, 7 6

70

A - bra-hae pro - mi - si - sti, pro - mi - si - sti, quam o - lim A - bra-hae

A - bra-hae pro - mi si - sti, pro - mi - si - sti, quam o - lim

A - bra-hae pro - mi si - sti, pro - mi - si - sti, quam o - lim

pro - mi - si - sti, pro - mi - si - sti, quam o - lim

Vc.

7 6 7 6 #5 6 5 7 6 #3 9 6 4

The first system of the musical score consists of seven staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom five staves are for the piano accompaniment (Right Hand and Left Hand). The music is in a minor key and features a complex rhythmic pattern with many eighth and sixteenth notes. The piano accompaniment includes a prominent bass line with a steady eighth-note pulse.

pro - mi - si - sti,      quam o - lim A - bra-hae      pro - mi - si - sti,

A - bra-hae      pro - mi - si - sti,      quam o - lim      A - bra-hae      pro - mi -

A - bra-hae      pro - mi - si - sti,      quam o - lim      A - bra-hae      pro - mi -

A - bra-hae      pro - mi - si - sti,      quam o - lim      A - bra-hae      pro - mi -

The second system of the musical score continues the vocal and piano parts from the first system. It includes the same seven staves. The vocal lines continue with the lyrics, and the piano accompaniment maintains its complex rhythmic texture. At the bottom of the system, there are several figured bass notations: 7/5/2, 8/5/3, 6/4, 6/4, 6/4/2, 8/3, and 8/3.

7/5/2      8/5/3      6/4      6/4      6/4/2      8/3      8/3

76

et se - mi - ni e - jus, et se - mi - ni e -

- si - sti, et si - mi - ni e - jus, et se -

- si - sti, et si - mi - ni e - jus, et se -

- si - sti, et si - mi - ni e - jus, et se -

7 5 #3 p #3 5 4 #3 p 6 6 #3 6 p

- - jus, et - se - mi-ni e - jus, quam o-lim A - bra-hae pro - mi -  
 - - mi-ni, se - mi-ni e - jus, quam o-lim A - bra-hae pro - mi -  
 - - mi-ni, se - mi-ni e - jus, quam o-lim A - bra-hae pro - mi -  
 - - mi-ni, se - mi-ni e - jus, quam o-lim A - bra-hae pro - mi - si - sti,

Musical score for page 18, starting at measure 80. The score includes a vocal line with Latin lyrics and a piano accompaniment with multiple staves. The score includes dynamic markings like 'f' and 'a. 2', and fingerings for the piano part.

84

a. 2

$\text{♩} = 70$        $\text{♩} = 60$        $\text{♩} = 40$

- si - sti, quam o - lim A - bra - hae pro - mi - si - sti, et se - mi - ni - e - -

- si - sti, quam o - lim A - bra - hae pro - mi - si - sti, et se - mi - ni, se - mi - ni e - -

- si - sti, quam o - lim A - bra - hae pro - mi - si - sti, et se - mi - ni, se - mi - ni e - -

quam o - lim A - bra - hae pro - mis - si - sti, pro - mi - si - sti, et se - mi - ni, se - mi - ni e - -

7 6 6 7 6 6 9

7 6 6 9

*f*

878

Musical score for page 20, system 89. The score consists of 13 staves. The first two staves are a grand staff (treble and bass clefs). The next five staves are a grand staff with a brace on the left, containing two treble clefs and two bass clefs. The next four staves are a grand staff with a brace on the left, containing two treble clefs and two bass clefs. The final staff is a single bass clef staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notes are mostly whole notes. The lyrics "- jus." are written below the notes in the lower staves.