

VIII. Communio: Lux Aeterna

Wolfgang Amadeus Mozart

Adagio

p

Corni di Bassetto

Fagotti

Trombe in D

Timpani in D, A

Trombone alto

Trombone tenore

Trombone basso

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello

Contrabasso

Organo

tasto solo

p

Solo

Lux aeterna luce at e - is, Do - mi

Violoncelli

senza org.

5

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

- ne: cum san - ctis tu - is in ae - ter - num, qui - a pi - - us-

11

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

-ne: cum san - ctis, tu - is in ae - ter - num, qui - a pi - us -

-ne: cum san - ctis, cum san - ctis, tu - is in ae - ter - num, qui - a pi - us -

-ne: cum san - ctis, cum san - ctis tu - is in ae - ter - num, qui - a pi - us -

-ne: cum san - ctis, cum san - ctis tu - is in ae - ter - num, qui - a pi - us -

18

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

f

Do - - - na, do - - - na

Do - - - mi - ne, do - - - na,

- - - qui - em ae - - - ter - - -

-nam

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Cor. di B. (Bassoon), Fag. (Bassoon), Tr. in D (Trumpet in D), Timp. (Timpani), Tbn. A (Tenor Trombone), Tbn. T (Tenor Trombone), Tbn. B (Bass Trombone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vc. (Violoncello), Cb. (Contrabasso), and Org. (Organ). The vocal parts (S, A, T, B) have lyrics in Latin: 'Do - - - na, do - - - na', 'Do - - - mi - ne, do - - - na,', '- - - qui - em ae - - - ter - - -', and '-nam'. The Soprano part begins with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

19

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

Tutti Bassi

e - is Do - mi-ne, do - na, do - na e - is re -
do - na e - is re - qui - em ae - ter - nam, do - na e - is -
-nam do - na, do - na e - is, do - na
do - na, do - na e - is, e - is Do - mi-ne,

22

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

- qui - em ae - ter - - - nam, ae - ter - - - nam, ae - ter - - -

Do - mi-ne, do - na - e - is, do - na - e - is, do -

e - is, do - na, do - na, do -

do - na, do - na - e - is, do - na e - is, do -

25

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

f

p

-nam: et lux per-pe - tu-a, et lux per-pe - tu-a lu - ce - at e - is, et lux per -
 -na: et lux per - pe - tu-a, et lux per - pe - tu-a lu - ce - at e - is, et lux per -
 -na: et lux per - pe - tu-a, et lux per - pe - tu-a lu - ce - at e - is, et lux per -

34

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

f

f

f

f

f

f

f

Cum san - ctis tu - is in ae - ter -

num,

Cum san - ctis tu - is in ae - ter -

num, cum san -

37

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

num, cum san - ctis tu - is in

cum san - ctis tu - is in ae -

num, in ae - ter num,

ctis tu - is, cum san - ctis tu - is in ae -

44

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

num, cum

-ctis, cum san - ctis, cum san - ctis tu -

num, cum san - ctis, cum san -

47

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

san - ctis tu - is in ae - ter - num,

- is, cum san - ctis, cum san - ctis, cum san - ctis, cum san - ctis,

num, in ae - ter - num, cum san - ctis

- ctis, cum san - ctis tu - is in ae - ter

51

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

cum san - ctis tu - is in ae - ter

cum san - ctis tu - is in ae - ter - num,

tu - is in ae - ter

num, cum

54

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

- num,

cum

cum san - ctis tu - is in ae - ter

num, in ae - ter

san - ctis tu - is in ae - ter

cum

58

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

san - ctis tu - is in ae - ter -

-num, cum san - ctis, cum san - ctis,

-num, cum san - ctis tu - is in ae - ter - num, cum san - ctis

num, cum san - ctis tu -

61

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

-num, cum san - - ctis tu - is in ae - ter - num, cum san - ctis, tui -
 cum san - ctis tui - is,
 tu - is in ae - ter - - num, in ae - ter - num, cum san - ctis
 - is in ae - ter - - num, cum san-ctis tu - is in ae - ter - -

65

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

- is, cum san - ctis tu - is in ae - ter -

cum san - ctis tu - is in ae - ter - num, in ae - ter -

tu - is in ae - ter - num, in ae - ter - num, cum san - ctis

- num, in ae - ter - num, cum san - ctis

68

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

- num, in ae - ter - num, cum san - ctis tu - is in ae -

-num, cum san - ctis tu - is in ae - ter - num, in ae - ter -

tu - is in ae - ter - num, in ae - ter - num, in ae - ter -

tu - is in ae - ter - num, cum san - ctis - tu - is in ae -

71

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

- ter - - - - - num, in ae - ter - - - - -

- num, cum san - ctis tu - - is, cum

- num, in ae - ter - - - - - num, in ae - ter - - - - - num, cum san - ctis

- ter - - - - - num, in ae - ter - - - - - num,

74

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

-num, cum san - ctis tu - is in ae - ter - -

san - ctis tu - - is in ae - ter - - num, cum san - ctis

tu - is in ae - ter - - - - num, in ae - ter - - num,

cum san - ctis tu - is in ae - ter - - num, cum san - ctis tu -

77

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

-num, cum san - ctis tu - is in ae - ter - - num, in ae - ter - - num, qui - a

tu - is in ae - ter - - num, cum san - ctis tu - is in ae - ter - - num, qui - a

cum san - ctis, cum san - ctis, cum san - ctis tu - is in ae - ter - - num, qui - a

-is, cum san - ctis tu - is in ae - ter - - num, qui - a,

81

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

pi - - - - - us es.

pi - - - - - us es.

pi - - - - - us es.

qui - - a - - pi - - us es.

Detailed description: This is a page of a musical score, page 81, numbered 25 in the top right corner. The score is arranged in a grand staff format with multiple staves for different instruments and vocal parts. The instruments listed on the left are Cor. di B., Fag., Tr. in D, Timp., Tbn. A, Tbn. T, Tbn. B, Vln. I, Vln. II, Vla., S., A., T., B., Vc., Cb., and Org. The vocal parts (S., A., T., B.) have lyrics written below their staves. The lyrics are: S. pi - - - - - us es.; A. pi - - - - - us es.; T. pi - - - - - us es.; B. qui - - a - - pi - - us es. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The page is enclosed in a large rectangular frame.