



Musical score for a choir and orchestra. The score is in 4/4 time and features a choir with four parts (Soprano, Alto, Tenor, Bass) and an orchestra with strings and woodwinds. The lyrics are "Rex! tre - men - dae ma - je -". The music is marked with "ff" (fortissimo) and includes various musical notations such as rests, notes, and dynamic markings.





-men - - - dae ma - jes - ta - tis, Rex tre-men - dae ma - jes - ta - tis, qui sal -  
 - dae ma - jes - ta - tis, Rex tre-men - dae ma - jes - ta - tis,  
 -van - dos sal - vas gra - tis, Rex tre-men - dae ma - jes - ta - tis, Rex tre - men -  
 sal - vas gra - tis, Rex tre-men - dae me - jes - ta - tis, Rex tre -

Musical score for piano accompaniment, including a grand staff with treble and bass clefs, and a separate bass line with figured bass notation (7, 6, 6, #6, 6, 6, 5, #3, 5).

13

-van - dos sal - vas gra - tis, Rex tre - men - dae, Rex tre - men - dae ma - jes -  
 qui sal - van - dos sal - vas gra - tis Rex tre - men - dae ma - jes -  
 - dae ma - je - sta - tis, Rex tre - men - dae, Rex tre - men - dae ma - jes -  
 - men - dae ma - jes - ta - tis, Rex tre - men - dae, Rex tre - men - dae ma - jes -

7 8 5 #3 47 8 5 5 9 8 7 5 #3 6

16

-ta - tis, qui sal-van - dos sal - vas gra - tis; Sal - va me!  
 -ta - tis, qui sal-van - dos sal - vas gra - tis; Sal - va me!  
 -ta - tis, qui sal-van - dos sal - vas gra - tis;

*Solo*  
*p tasto solo*  
*pp*

19

The musical score for page 19 consists of several staves. At the top, there are two staves for piano accompaniment, both marked with a piano (*p*) dynamic. Below these are two more piano accompaniment staves, also marked *p*. The main body of the score features a grand staff with three staves: a treble clef staff, a middle staff with a C-clef, and a bass clef staff. The treble staff contains a melodic line with slurs and ties. The middle and bass staves provide harmonic support. Below the grand staff, there are two vocal staves, one for soprano and one for bass, both marked *p*. The lyrics "Sal - - va me!" are written under the vocal staves. A thick black bar is present in the bass staff below the lyrics. At the bottom of the page, there are two additional staves, one for piano accompaniment and one for a lower instrument, both marked *p*.

Sal - - va me, fons pi - e - ta - - me - - tis!

Sal - - va me, fons pi - e - ta - - me - - tis!

Sal - - va me, fons pi - e - ta - - me - - tis!

Sal - - va me, fons pi - e - ta - - me - - tis!

*p*